

A CERAMIC LOVE STORY

BOOK

23 • 24

NovaBell
CERAMICHE

BOOK 23 • 24 INDEX

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A CERAMIC LOVE STORY SINCE 1988.



A CERAMIC LOVE STORY SINCE 1988.

The NovaBell brand is inextricably linked to the Bellei family. Its founder, Silvio Bellei, played a leading role in the Italian ceramic industry from the 1950s onwards, contributing to the development of some of the most important companies in the sector.

Today NovaBell stands for excellence in the ceramics industry, a business model committed to continual improvement in the efficiency of production processes and environmental performance, crucial for the manufacture of quality products.

UNA STORIA DI PASSIONE PER LA CERAMICA DAL 1988.

Il marchio NovaBell è indissolubilmente legato alla famiglia Bellei. Il fondatore, Silvio Bellei, è stato fin dagli anni '50 tra i principali protagonisti dell'industria ceramica italiana, partecipando allo sviluppo di alcune tra le più importanti aziende del settore. **Oggi NovaBell è un'eccellenza ceramica, un modello di impresa impegnato nel miglioramento continuo dell'efficienza dei processi produttivi e delle performance ambientali, elementi determinanti per ottenere prodotti di qualità.**

UNE HISTOIRE DE PASSION POUR LA CÉRAMIQUE DEPUIS 1988.

La famille Bellei est indissolublement liée à la marque NovaBell. Dès les années 50, son fondateur, Silvio Bellei, est déjà l'un des acteurs majeurs de l'industrie céramique italienne, contribuant largement au développement de plusieurs grandes entreprises du secteur. **NovaBell est aujourd'hui une excellence céramique, un modèle d'entreprise engagé à optimiser sans cesse l'efficacité de ses procédés de production et de ses performances environnementales, soit des éléments essentiels pour fabriquer des produits de qualité.**

KERAMIK AUS LEIDENSCHAFT, EIN UNTERNEHMEN SCHREIBT GESCHICHTE - SEIT 1988.

Die Marke NovaBell ist untrennbar mit der Familie Bellei verknüpft. Der Gründer Silvio Bellei gehörte bereits in den 50er Jahren zu den Schlüsselfiguren der italienischen Keramikindustrie, da er an der Entwicklung einiger der renommiertesten Branchenunternehmen beteiligt war. **NovaBell steht heute für hochwertige Keramik. Das Geschäftsmodell setzt auf eine Verbesserung der Produktionseffizienz und des Umweltprofils, entscheidende Elemente für die Erzielung von Qualitätsprodukten.**





SMART FACTORY: TANGIBLE, MEASURABLE SUSTAINABILITY.

SMART FACTORY: TANGIBLE, MEASURABLE SUSTAINABILITY.

The environmental factor has become more and more important in NovaBell's planning and investments. The expansion of its plant, its industry 4.0 technologies and its new infrastructures originate from a genuine rethink of the entire industrial process, which sees sustainability as a strategic priority. The company makes an active contribution through a series of real, measurable actions:

- reduction of 500 tons per year in CO₂ emissions
- 7% reduction in energy use
- 99.5% of waste reused in the production cycle
- 8.5% less raw material extraction
- digitalisation 4.0 to innovate processes, products and services
- new road network and resilient infrastructures.

SMART FACTORY : LA DURABILITÉ CONCRÈTE ET MESURABLE.

La composante environnementale joue un rôle de plus en plus important dans la programmation et les investissements NovaBell. L'agrandissement de l'usine, les technologies 4.0 et les nouvelles infrastructures reposent sur la révision complète de tout le procédé industriel qui pose comme priorité stratégique la durabilité. L'entreprise s'engage activement par une série d'actions concrètes et mesurables :

- réduction de 500 tonnes de CO₂ par an
- réduction de 7 % des consommations énergétiques
- récupération de 99,5 % des déchets dans le cycle de production
- 8,5 % en moins d'extraction de matières premières
- digitalisation 4.0 pour innover procédés, produits et services
- nouvelle gestion de la circulation et infrastructures résilientes.

SMART FACTORY: LA SOSTENIBILITÀ CONCRETA E MISURABILE.

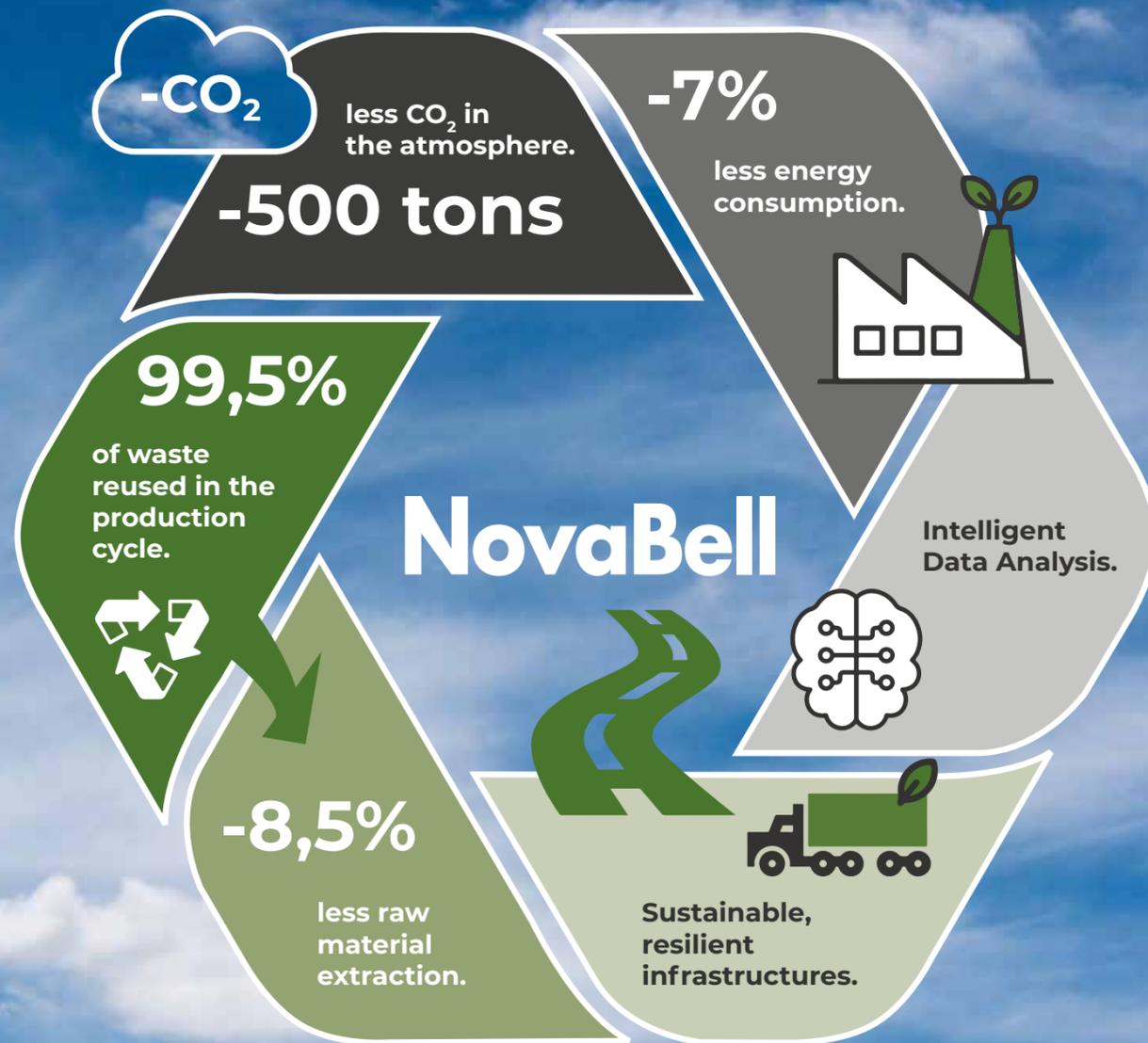
La componente ambientale ha assunto un peso sempre più rilevante nella programmazione e negli investimenti NovaBell. L'ampliamento dello stabilimento, le tecnologie 4.0 e le nuove infrastrutture nascono da un vero e proprio ripensamento dell'intero processo industriale che vede la sostenibilità come una priorità strategica. L'azienda contribuisce attivamente attraverso una serie di azioni concrete e misurabili:

- riduzione pari a 500 tonnellate di CO₂ l'anno
- riduzione del 7% dei consumi energetici
- 99,5% degli scarti recuperati nel ciclo produttivo
- 8,5% in meno di estrazione di materie prime
- digitalizzazione 4.0 per innovare processi, prodotti e servizi
- nuova viabilità e infrastrutture resilienti.

SMART FACTORY: KONKRETE UND MESSBARE NACHHALTIGKEIT.

Durch weitsichtige Planung und Investitionen hat sich NovaBell ambitionierten Umweltzielen verschrieben. Der Ausbau des Werks, die 4.0-Technologien und die neuen Infrastrukturen sind das Ergebnis einer Neukonzeption der gesamten industriellen Fertigung, bei der Nachhaltigkeit strategische Priorität hat. Durch eine Reihe konkreter und messbarer Maßnahmen leistet das Unternehmen einen aktiven Beitrag zum Umweltschutz:

- 500 Tonnen CO₂- Reduzierung pro Jahr
- Verringerung des Energieverbrauchs um 7 %
- 99,5 % der Abfälle aus dem Fertigungsprozess werden wiederverwendet
- 8,5 % weniger Rohstoffabbau
- Digitalisierung 4.0 im Hinblick auf innovative Prozesse, Produkte und Dienstleistungen
- Neues Straßen- und Wegenetz sowie resiliente Infrastrukturen.





QUALITY AND SUSTAINABLE AND CIRCULAR DEVELOPMENT.



Emission control. / Controllo delle emissioni.



Water and energy consumption control. / Controllo dei consumi idrici ed energetici.



Internal wastewater recycling. / Riciclo interno delle acque reflue.



Innovative technologies / Innovative tecnologie.



Compliance with minimum noise levels / Rispetto dei livelli minimi di rumorosità.



Systematic control and maintenance. / Controllo e manutenzione sistematica.



Ongoing employee training. / Formazione costante dei dipendenti.

QUALITY AND SUSTAINABLE AND CIRCULAR DEVELOPMENT.

For NovaBell the circular economy is a new paradigm, a system that prioritises the reduction and control of processing waste. The company reuses almost all wastewater and processing waste and uses its 'NovaBell Ecosystem' label to identify products that contain at least 40% recycled material. Its porcelain stoneware is of outstanding quality and has very low impact thanks to processes that put the environment and people first. NovaBell adopts a business model built around social as well as environmental sustainability: workers' safety and training are a strategic priority, together with constant, regular maintenance of all production plants.

QUALITÉ ET DÉVELOPPEMENT DURABLE ET CIRCULAIRE.

L'économie circulaire représente, pour NovaBell, un nouveau paradigme, un système qui met au premier plan la réduction et le contrôle des déchets de production. L'entreprise réutilise la quasi-totalité des effluents et des déchets de production, et elle identifie avec la marque « NovaBell Ecosystem » les produits avec un contenu recyclé minimum de 40 %. Issu de procédés considérant l'environnement et l'homme comme de première importance, le grès cérame possède une qualité très élevée et exerce un impact très limité. NovaBell est un modèle d'entreprise qui a à cœur, non seulement la durabilité environnementale, mais aussi la durabilité sociale. En effet, la sécurité des employés et leur formation constituent des priorités stratégiques, et tous les sites de production reçoivent une maintenance régulière et constante.

QUALITÀ E SVILUPPO SOSTENIBILE E CIRCOLARE.

Per NovaBell l'economia circolare rappresenta un nuovo paradigma, un sistema che mette al primo posto la riduzione e il controllo degli scarti di lavorazione. L'azienda riutilizza la quasi totalità delle acque reflue e degli scarti di lavorazione e identifica attraverso il marchio "NovaBell Ecosystem" i prodotti che contengono almeno il 40% di materiale riciclato. Il grès porcellanato ha una qualità altissima e un impatto molto contenuto grazie a processi che mettono al primo posto l'ambiente e l'uomo. NovaBell è un modello di impresa che ha a cuore la sostenibilità sociale, oltre quella ambientale, la sicurezza dei lavoratori e la loro formazione sono una priorità strategica insieme ad una manutenzione puntuale e costante di tutti gli impianti produttivi.

SMART FACTORY: KONKRETE UND MESSBARE NACHHALTIGKEIT.

Für NovaBell verkörpert die Kreislaufwirtschaft ein neues Paradigma, ein System, das die Reduzierung und Kontrolle des Abfallvolumens in den Vordergrund stellt. Angesichts der Wiederverwendung nahezu aller Abwässer und Verarbeitungsausschüsse kennzeichnet das Unternehmen mit dem Markenzeichen „NovaBell Ecosystem“ jene Produkte, die einen Recyclinganteil von mindestens 40 % aufweisen. Dank Verfahren, die die Umwelt und den Menschen in den Mittelpunkt stellen, zeichnet sich das Feinsteinzeug durch höchste Qualität und sehr geringe Umweltauswirkungen aus. NovaBell steht für ein Geschäftsmodell mit Fokus auf sozialer und ökologischer Nachhaltigkeit. Dabei haben die Sicherheit und das Training der Mitarbeiter wie auch die fristgerechte und regelmäßige Wartung aller Produktionsanlagen oberste Priorität.

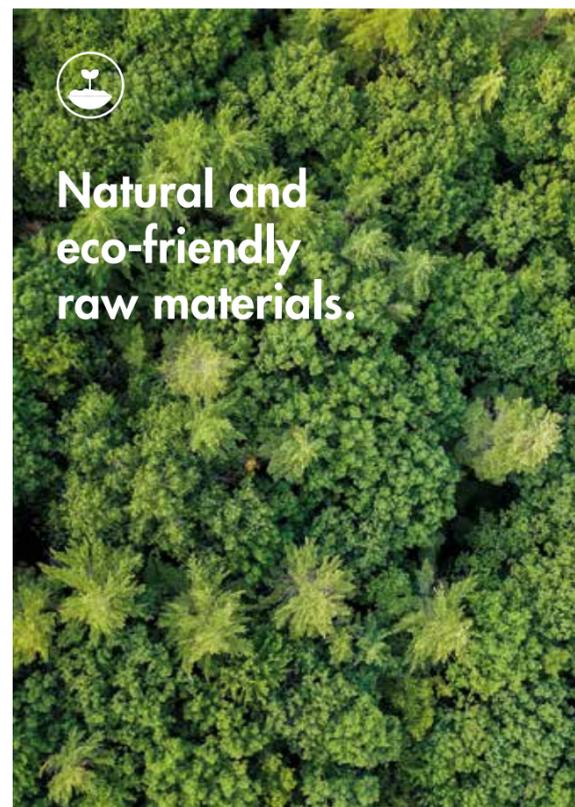
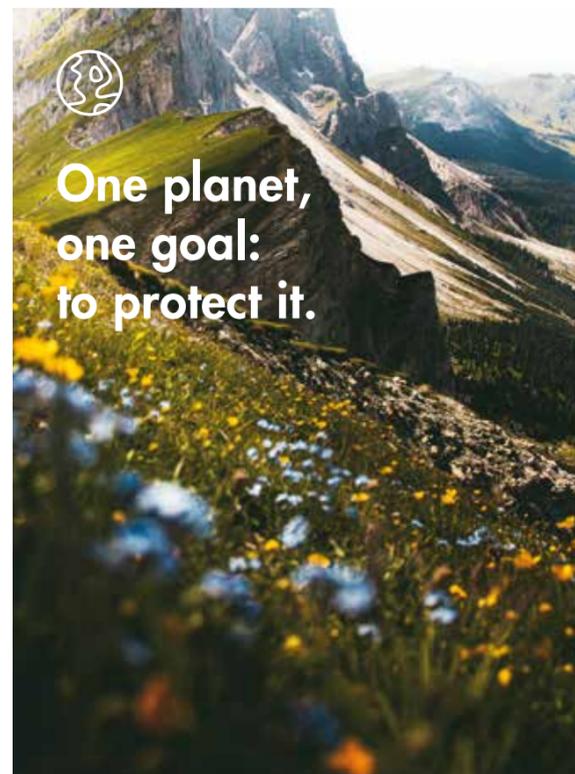


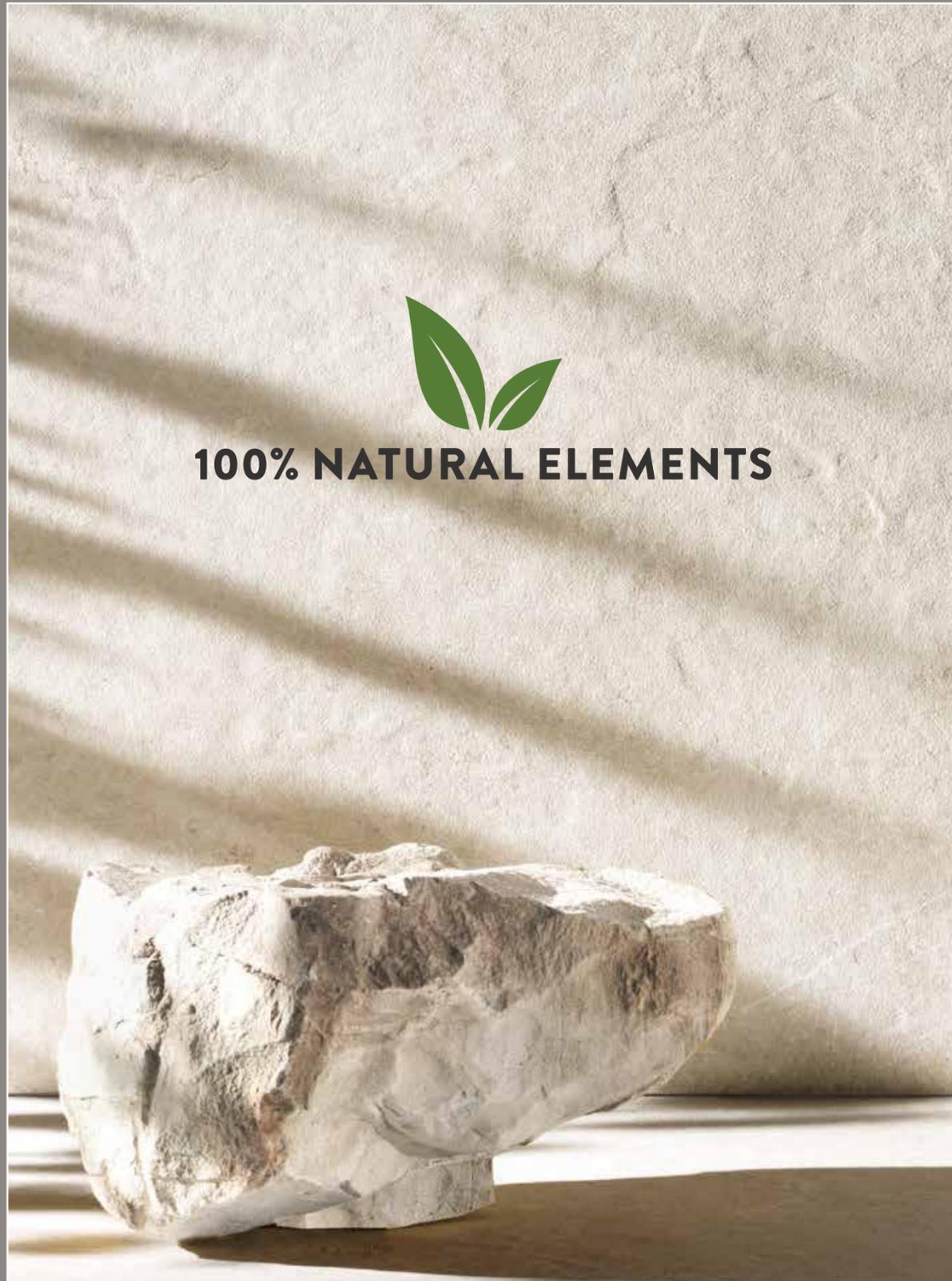
Photo by: Daniela Izentio - Fot Whalen - Alex bartha - Casey Horner - on unplash



EARTH, WATER, FIRE AND AIR.



100% NATURAL ELEMENTS



THE ESSENTIAL ELEMENTS OF PORCELAIN STONWARE.

Earth, water, fire and air: natural materials transformed into ceramics. The same alchemic wizardry for thousands of years, except for the process, driven by innovation, efficiency and sustainability. With this same combination, NovaBell produces a porcelain stoneware consisting only of natural raw materials, creating hygienic, safe, easy-clean, totally water-repellent surfaces with a strong sense of authenticity.

L'ELEMENTO ESSENZIALE DEL GRES PORCELLANATO.

Terra, acqua, fuoco, aria: così la natura diventa ceramica. La stessa alchimia da migliaia di anni, tranne la lavorazione, che vive di innovazione, efficienza e sostenibilità. Con la stessa combinazione, NovaBell produce un gres porcellanato costituito da sole materie prime naturali, garantendo così superfici igieniche, sicure, facili da pulire, totalmente idrorepellenti e con un forte senso di autenticità.

L'ÉLÉMENT ESSENTIEL DU GRÈS CÉRAME.

Terre, eau, feu et air : ainsi la nature se change-t-elle en céramique. La même alchimie depuis des milliers d'années, à l'exception de la transformation, qui vit d'innovation, d'efficacité et de durabilité. Avec la même combinaison, NovaBell produit un grès cérame constitué exclusivement de matières premières naturelles, aptes à garantir des surfaces hygiéniques, fiables, faciles à nettoyer, totalement hydrofuges et à l'aspect fortement authentique.

DAS WESEN DES FEINSTEINZEUGS.

Erde, Wasser, Feuer, Luft: so wird die Natur zur Keramik. Dieselbe Alchemie seit Jahrtausenden von Jahren bis auf die Herstellungsverfahren, die durch Innovation, Effizienz und Nachhaltigkeit gekennzeichnet sind. NovaBell fertigt Feinsteinzeug, das ausschließlich aus natürlichen Rohstoffen besteht. Es garantiert hygienische, sichere, pflegeleichte und 100 % wasserabweisende Oberflächen, die durch ihren authentischen Charakter überzeugen.



Free of VOC emissions
Free of volatile organic compounds



Flame retardant
Ignifugo
Ignifuge
Feuerhemmend



Environment-friendly
Ecologico
Écologique
Umweltfreundlich



Non-allergic
Anallergico
Anti-allergique
Antiallergen



Nicer, tougher
Più bello, più forte
Plus beau, plus résistant
Schöner, robuster



Does not age
Non invecchia
Ne vieillit pas
Alterungsbeständig

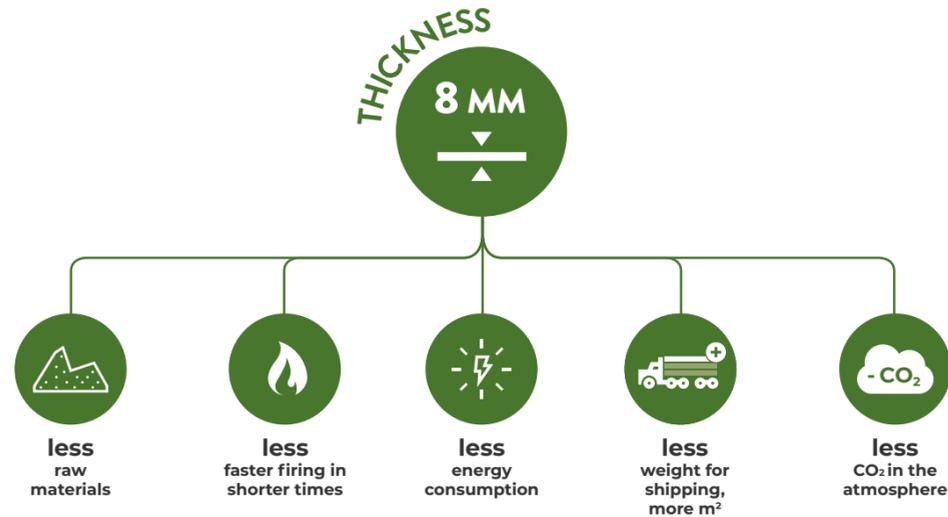


Easy to clean
Facile da pulire
Facile à nettoyer
Pflegeleicht

LANDSTONE Raw White 100x100



120x120: BIGGER, THINNER AND MORE SUSTAINABLE.



120x120: LARGER, THINNER, MORE SUSTAINABLE.

NovaBell's technology continues to evolve, perfecting its blend of design, technical characteristics and sustainability. The new-die free pressing system increases the maximum size to 120x120 cm and reduces the thickness to 8 mm, with significant **savings in raw material** and a proportional **shortening of firing times**. What's more, reduced thickness means **more square metres can be transported** for the same load weight. All this results in **less energy use and lower CO₂ emissions**. Thinner slabs also weigh less, for **easier installation on site**.

120x120 : PLUS GRANDES, PLUS FINES ET PLUS DURABLES.

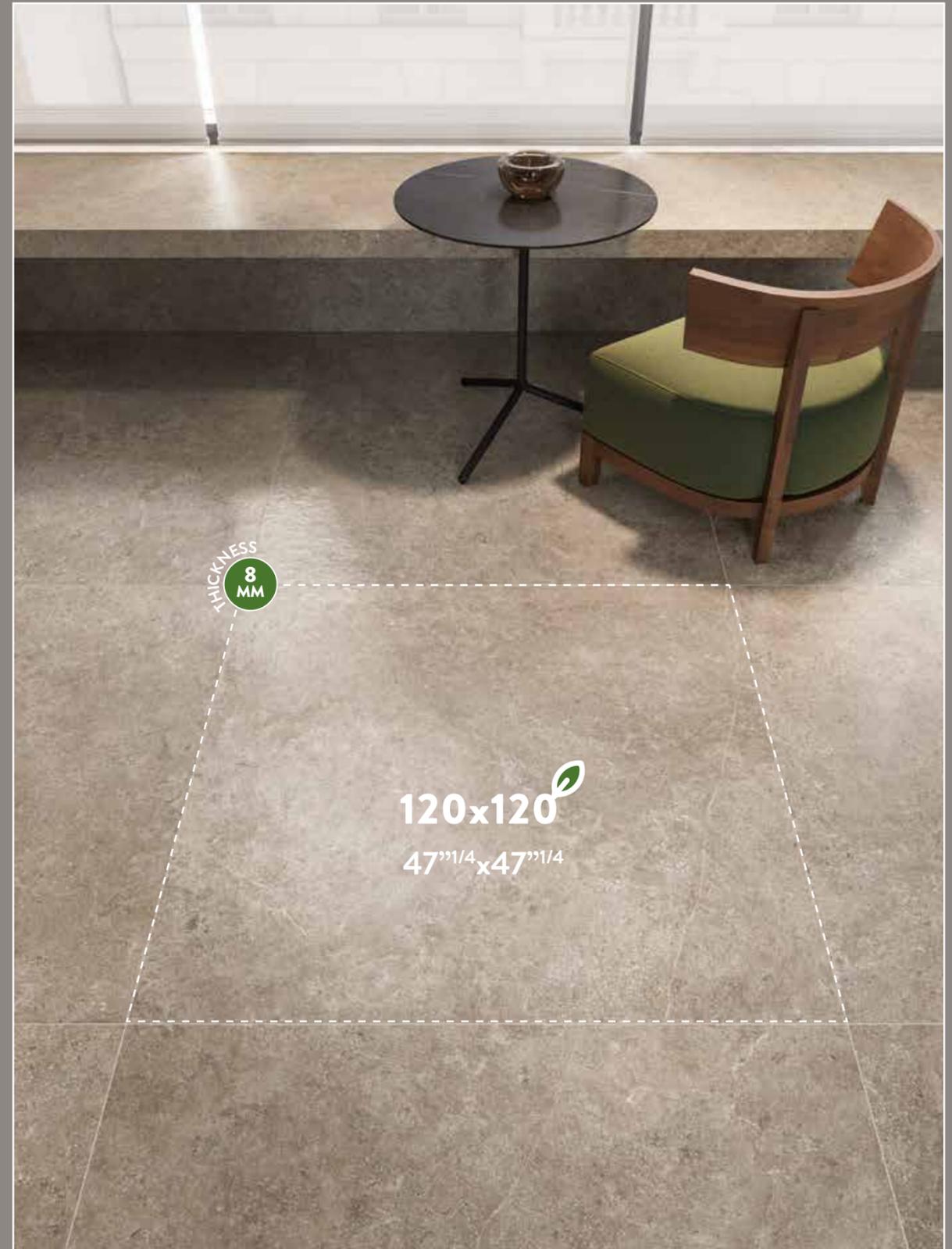
L'évolution technologique de NovaBell se poursuit en alliant recherche esthétique, performances techniques et durabilité de manière de plus en plus harmonieuse. Grâce au nouveau processus de pressage sans moule, les dimensions du maxi format arrivent à 120x120 cm, tandis que l'épaisseur est réduite à 8 mm, avec une **économie considérable de matières premières** et une **baisse proportionnelle des temps de cuisson**. En outre, une épaisseur plus fine permet de **transporter plus de mètres carrés** de matériau pour un même chargement. Tout cela se traduit en **une baisse de consommation d'énergie et d'émissions de CO₂**. Réduire l'épaisseur des dalles, c'est aussi en alléger le poids, ce qui conduit à en **faciliter la pose**.

120x120: PIÙ GRANDE, PIÙ SOTTILE E PIÙ SOSTENIBILE.

L'evoluzione tecnologica di NovaBell continua coniugando in modo sempre più armonico ricerca estetica, performance tecniche e sostenibilità. Grazie al nuovo sistema di pressatura senza stampo, le dimensioni del formato massimo salgono a 120x120 cm mentre lo spessore si riduce a 8 mm, con un significativo **risparmio di materia prima** e una proporzionata **riduzione dei tempi di cottura**. Uno spessore minore consente, inoltre, di **trasportare più metri quadrati** di materiale a parità di carico. Tutto ciò si traduce in **minori consumi energetici** e in **minori emissioni di CO₂**. Ridurre lo spessore della lastra significa anche, infine, contenerne il peso, **agevolandone la posa in cantiere**.

120x120: GRÖßER, DÜNNER UND NACHHALTIGER

Die technische Weiterentwicklung von NovaBell bringt Designforschung, herausragende funktionale Eigenschaften und Nachhaltigkeit perfekt in Einklang. Durch die neue Presseanlage ohne Formrahmen erhöht sich die maximale Formatgröße auf 120x120 cm, während sich die Dicke auf 8 mm reduziert. **Dies führt zu erheblichen Einsparungen von Rohmaterial und einer entsprechenden Verkürzung der Brennzeit**. Die geringere Stärke ermöglicht es außerdem, bei gleicher Ladung **mehr Quadratmeter Material zu transportieren**. Daraus ergibt sich eine **Verringerung des Energieverbrauchs und der CO₂-Emissionen**. Eine geringere Stärke der Platte bedeutet schließlich auch ein geringeres Gewicht, was die **Verlegung auf der Baustelle erleichtert**.



LANDSTONE Toupe 120x120



SUSTAINABLE AND PRODUCT CERTIFICATION.

LEED® CERTIFICATION COMPLIANT



NovaBell products' sustainability and high recycled material content, certified by third-party organisation Bureau Veritas, qualify them for credits under the LEED® (Leadership in Energy and Environmental Design) system, which sets precise criteria for the design and construction of healthy, energy-efficient buildings with low environmental impact.

La sostenibilità dei prodotti NovaBell e l'elevato contenuto di materiale riciclato, certificato dall'ente terzo Bureau Veritas, contribuiscono all'ottenimento dei punteggi LEED® (Leadership in Energy and Environmental Design), i cui parametri stabiliscono precisi criteri di progettazione e realizzazione di edifici salubri, energeticamente efficienti e a impatto ambientale contenuto.



LEED COMPLIANT

La durabilité des produits NovaBell et la haute teneur en matériau recyclé, certifié par l'organisme tiers Bureau Veritas, contribuent à l'acquisition des points de crédit LEED® (Leadership in Energy and Environmental Design), dont les paramètres établissent des critères précis pour la conception et la construction de bâtiments sains, énergétiquement performants et à faible impact environnemental.

Die Nachhaltigkeit der NovaBell-Produkte und der vom unabhängigen Bureau Veritas zertifizierte hohe Anteil an recyceltem Material tragen zum Erhalt von Punkten nach dem Ratingsystem LEED® (Leadership in Energy and Environmental Design) bei, das präzise Kriterien für die Planung und Umsetzung gesunder, energieeffizienter und umweltfreundlicher Gebäude festlegt.

GBCI



NOVABELL is a member of the Green Building Council Italia, a member of World GBC, the world's largest international sustainable building organisation. GBC Italia is a non-profit organisation that aims to transform the construction market by promoting the LEED® certification system.

NOVABELL è membro del Green Building Council Italia che fa parte del World GBC, la più grande organizzazione internazionale al mondo per l'edilizia sostenibile. GBC Italia è un'associazione senza scopo di lucro, impegnata nella trasformazione del mercato delle costruzioni attraverso la promozione del sistema di certificazione LEED®.

NOVABELL est membre du Green Building Council Italia (GBC Italia) qui fait partie du World GBC, la plus grande organisation mondiale pour le bâtiment durable. GBC Italia est une association à but non lucratif engagée dans la transformation du marché du bâtiment à travers la promotion du système de certification LEED®.

NOVABELL ist Mitglied des Green Building Council Italia, der der internationalen Dachorganisation für nachhaltiges Bauen World GBC angehört. GBC Italia ist ein gemeinnütziger Verband, der sich für einen nachhaltigen Wandel in der Baubranche durch Förderung des LEED-Zertifizierungssystems einsetzt.

EPD



Through the Environmental Product Declaration (EPD), NovaBell provides clear, transparent disclosure of the environmental impact of the product's entire lifecycle. The declaration, which functions in accordance with the ISO 14025 and EN 15804 international standards, helps to gain credits for sustainability protocols such as LEED.

Attraverso l'Environmental Product Declaration (EPD), NovaBell comunica in modo chiaro e trasparente l'impatto ambientale dell'intero ciclo di vita del prodotto. La dichiarazione, che opera secondo gli standard internazionali ISO 14025 e EN 15804, contribuisce all'ottenimento di crediti per i protocolli di sostenibilità (Es. LEED).

Par la DEP (déclaration environnementale de produit), NovaBell communique de façon claire et transparente l'impact de tout le cycle de vie du produit sur l'environnement. Encadrée par les normes internationales ISO 14025 et EN 15804, cette déclaration contribue à l'acquisition de points de crédit pour les protocoles de durabilité (par ex. LEED).

Mit der Environmental Product Declaration (EPD – Umwelt-Produktdeklaration) stellt NovaBell die Umweltauswirkungen ihrer Produkte durch eine transparente Kommunikation der Ökobilanzen dar. Die Deklaration, die auf den internationalen Normen ISO 14025 und EN 15804 basiert, trägt zur Erlangung von Punkten für die Umsetzung von Nachhaltigkeitsanforderungen (z. B. LEED) bei.

Photo by: Marius Späke - on umphah

QB UPEC

The QB UPEC classification is a voluntary form of product certification issued by the Scientific and Technical Center for Building (Centre Scientifique et Technique du Bâtiment, CSTB). The certification confirms the quality, performance and reliability of NovaBell products in relation to their intended use.

La classificazione QB UPEC è una certificazione di prodotto volontaria rilasciata dal Centro Scientifico e Tecnico per l'Edilizia CSTB. La certificazione verifica la qualità, le prestazioni e l'affidabilità dei prodotti NovaBell in relazione alla destinazione d'uso.

Le classement QB UPEC est une certification volontaire de produit délivrée par le Centre Scientifique et Technique du Bâtiment (CSTB). La certification vérifie la qualité, les performances et la fiabilité des produits NovaBell par rapport à leur domaine d'application.

Die QB-UPEC-Klassifizierung ist eine freiwillige Produktzertifizierung, die vom Wissenschaftlichen und Technischen Zentrum für das Bauwesen (Centre Scientifique et Technique du Bâtiment, CSTB) vergeben wird. Die Zertifizierung bestätigt die Eignung der NovaBell-Produkte für ihren Verwendungszweck, was Qualität, Leistung und Zuverlässigkeit anbetrifft.



UPEC INDOOR



UPEC OUTDOOR

CE

The CE mark certifies that NovaBell products comply with EU requirements with regard to safety, health and the environment.

Il marchio CE attesta che i prodotti NovaBell rispettano i requisiti previsti dall'UE in materia di sicurezza, salute e tutela dell'ambiente.

Le marquage CE certifie que les produits NovaBell sont conformes aux exigences de l'UE en matière de sécurité, de santé et de protection de l'environnement.

Die CE-Kennzeichnung bescheinigt, dass die NovaBell-Produkte den EU-Anforderungen an Sicherheit, Gesundheit und Umweltschutz entsprechen.



CCC

CCC certification is a safety mark that is compulsory for the Chinese market. Certification involves product quality testing and inspections of production plants.

La certificazione CCC è un marchio di sicurezza obbligatorio per il mercato cinese. La certificazione prevede test di qualità sul prodotto e ispezioni negli stabilimenti produttivi.

La certification CCC est un marquage de sécurité nécessaire pour l'exportation ou la vente sur le marché chinois. L'obtention de cette certification exige des tests de qualité sur le produit et des inspections des usines de production.

Die CCC-Zertifizierung ist ein für den chinesischen Markt erforderliches Sicherheitszeichen. Die Zertifizierung sieht Qualitätsprüfungen am Produkt und Inspektionen in den Produktionsstätten vor.



放射性水平A类

SASO

SASO is the compulsory quality mark for the Saudi Arabia market; it certifies that NovaBell products comply with the relevant standards.

SASO è il marchio di qualità obbligatoriamente richiesto dall'Arabia Saudita; certifica che i prodotti NovaBell sono conformi alle norme pertinenti.

SASO est la certification de qualité exigée par l'Arabie Saoudite, qui atteste que les produits NovaBell sont conformes aux normes en vigueur.

SASO ist das von Saudi-Arabien geforderte Qualitätszeichen; es bescheinigt, dass die NovaBell-Produkte den einschlägigen Bestimmungen entsprechen.



ETA

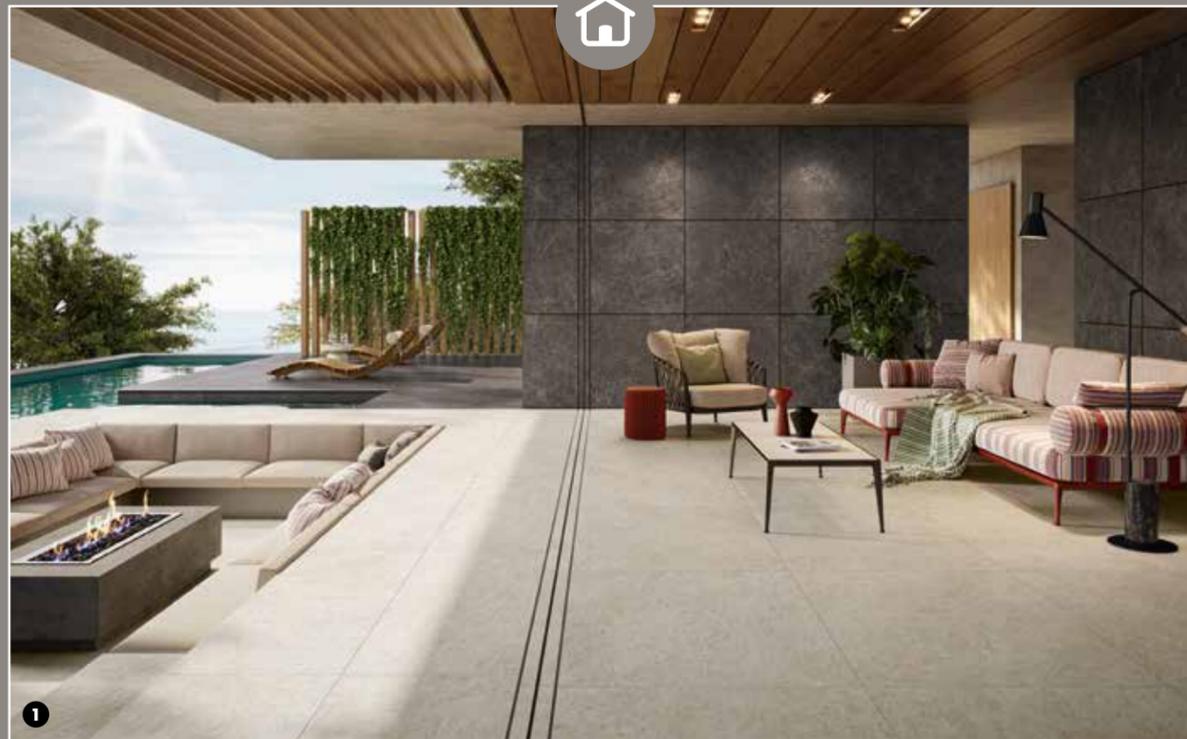
The European Technical Assessment (ETA) documents the suitability and excellent technical performance of NovaBell products for the design of external claddings and ventilated walls.

La Valutazione Tecnica Europea (ETA) documenta l'idoneità e le alte prestazioni tecniche dei prodotti NovaBell per la progettazione di rivestimenti esterni e facciate ventilate.

L'Évaluation Technique Européenne (ETE) documente l'adéquation et les hautes performances techniques des produits NovaBell pour la conception de revêtements muraux extérieurs et de façades ventilées.

Die Europäische Technische Bewertung (European Technical Assessment, ETA) dokumentiert die Eignung und die hohen technische Leistungsmerkmale der NovaBell-Produkte für die Verwendung in Außenwandverkleidungen und vorgehängten hinterlüfteten Fassaden.





1



2

1_ HOME IN/OUT - Floor: LANDSTONE Raw White 100x100 / Floor out: Carbon 20MM 60x120 | Raw White 20MM 60x120 / Wall: Carbon 100x100
 2_ STORE - Floor: LANDSTONE Clay100x100 / Wall: Clay 60x120 | Struttura Track Clay 60x120 | Hearth 60x120

PORCELAIN STONEWARE AS A GLOBAL SOLUTION.



PORCELAIN STONEWARE AS A GLOBAL SOLUTION.

NovaBell designs and produces porcelain stoneware ceramic surfaces for all forms of contemporary living, combining design and technical performance. Our 100% Made in Italy products exemplify Italian style, attention to detail and technological innovation, qualities coupled with durability and versatility. NovaBell surfaces interpret the outdoors as a natural extension of the indoor space; the graphic designs and colour effects are conceived to achieve perfect coordination between inside and outside.

IL GRES PORCELLANATO COME SOLUZIONE GLOBALE.

NovaBell progetta e produce superfici ceramiche in gres porcellanato destinate a ogni forma dell'abitare contemporaneo, sintesi di design e performance tecniche. I nostri prodotti, 100% Made in Italy rappresentano lo stile italiano, la cura del dettaglio e l'innovazione tecnologica, qualità che vanno di pari passo con resistenza e versatilità. Le superfici NovaBell interpretano l'outdoor come naturale prolungamento dello spazio interno, le grafiche e gli effetti cromatici sono progettati per ottenere una perfetta coordinazione tra in e out.

LE GRÈS CÉRAMÉ COMME SOLUTION GLOBALE.

NovaBell conçoit et produit des surfaces en grès cérame alliant design et performance technique destinées à toutes les formes de l'habitat contemporain. Nos produits 100 % Made in Italy expriment le style italien, le souci du détail et l'innovation technologique, qualités qui vont de pair avec la résistance et la polyvalence. Les surfaces NovaBell interprètent l'extérieur comme une extension naturelle de l'espace intérieur : les graphismes et effets chromatiques sont donc conçus pour obtenir une harmonisation parfaite entre le dedans et le dehors.

FEINSTEINZEUG ALS UNIVERSELLE LÖSUNG.

NovaBell projiziert und produziert keramische Oberflächen aus Feinsteinzeug für jede mögliche Form zeitgemäßen Wohnens, wobei modernes Design mit ausgereiften technischen Performances einhergeht. Unsere Produkte, zu 100% Made in Italy, stehen für italienischen Stil, Sorgfalt in den Details und technologische Innovation: Qualitäten, die einen ebenbürtigen Platz neben Widerstandsfähigkeit und Vielseitigkeit eingenommen haben. Die Oberflächen von NovaBell interpretieren den Außenbereich als natürliche Fortsetzung des Innenbereichs. Die Strukturen, Muster und Farbgebungen sind so gestaltet, dass In- und Outdoor nahtlos ineinander übergehen.



OUTDOORS BECOMES A NEW LIVING SPACE.

L'outdoor come nuovo spazio abitativo. / L'outdoor comme nouvel espace habitable. / Aussenbereich als neuer Wohnraum.

OutWalk 20/30
MM/MM



OUTWALK 20 IS THE IDEAL SURFACE FOR ALL DOMESTIC OR PUBLIC USES.

For all outdoor spaces, pavements and swimming pool areas NovaBell guarantees a wide range of aesthetic solutions and unbeatable performance.

The 6 laying systems, ranging from traditional installation on screed for drive-over paving to installation as easily-inspected raised paving, ensure versatility and maximum customisation.

OUTWALK 20 : LA SURFACE IDÉALE POUR TOUT TYPE D'APPLICATION, DOMESTIQUE OU PUBLIQUE.

Pour tous les espaces extérieurs, les cheminements et les zones piscine, NovaBell assure une vaste gamme de solutions esthétiques alliées à des performances inégalées.

De la pose traditionnelle sur chape pour sols carrossables à la pose surélevée avec vide technique accessible, les 6 systèmes de pose garantissent polyvalence et personnalisation optimale.

OUTWALK 20 È LA SUPERFICIE IDEALE PER OGNI UTILIZZO, DOMESTICO O PUBBLICO.

Per tutti gli spazi outdoor, i camminamenti e le aree piscina NovaBell assicura un'ampia gamma di soluzioni estetiche e performance insuperabili.

I 6 sistemi di posa, da quella tradizionale su massetto per pavimentazioni carrabili fino alla posa sopraelevata ispezionabile, assicurano versatilità e massima personalizzazione.

OUTWALK 20 IST DIE IDEALE OBERFLÄCHE FÜR ALLE ANWENDUNGSZWECKE IN WOHN- UND GEWERBEBAUTEN.

NovaBell garantiert für alle Outdoor-Bereiche, Gehwege und Pool-Bereiche ein großes Angebot an optischen Lösungen mit unübertrefflichen Leistungsmerkmalen.

Die 6 Verlegesysteme, angefangen vom herkömmlichen auf Estrich für befahrbare Bodenfliesen bis hin zur Verlegung auf inspizierbaren Stelzlagern, gewährleisten Vielseitigkeit und maximale individuelle Gestaltung.



Dry laying on grass.
Posa a secco su erba.



Dry laying on gravel.
Posa a secco su ghiaia.



Dry laying on sand.
Posa a secco su sabbia.



Laying with adhesives.
Posa a colla.



Outdoor raised pavings.
Posa rialzata per esterni.

WHATEVER YOUR IDEA OF OUTDOORS.

Qualunque sia la tua idea di outdoor. / Quelle que soit votre conception de l'outdoor. / Wie auch immer ihr Outdoor-Konzept aussieht.



Garden & paths.
Giardini e vialetti.



Terraces & balconies.
Terrazze e balconi.



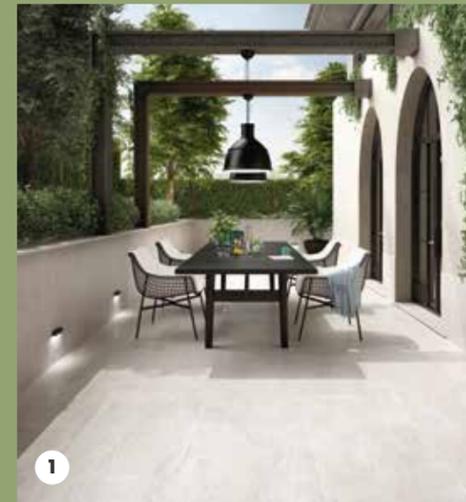
Pools & beach.
Piscine e spiaggia.



Driveways & promenades.
Carrabili e pedonali.



Ventilated wall installation.
Posa ventilata.



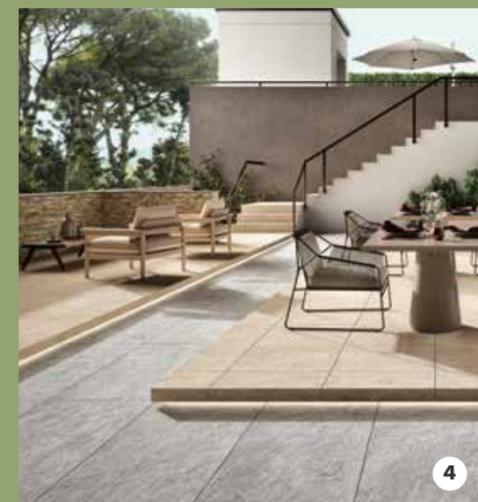
1



2



3



4

1_ Terraces. / Terrazze. / Terrasses. / Terrasse.
3_ Gardens. / Giardini. / Jardins. / Gärten.

2_ Pools. / Piscine. / Schwimmbäder.
4_ Public spaces. / Spazi pubblici. / Espaces publics. / Öffentliche gebäude.



Fence.



Special pieces.



Large cube step Cubotto.



Furnishing and accessories.



BRICKUP wall coverings IN/OUT.



Coping tile.



Tailor-made stairs

ACCESSORIES AND UTILITY.

OutWalk ²⁰/_{MM} ³⁰/_{MM}

ACCESSORIES AND UTILITY.

NovaBell is constantly expanding the outdoor surfaces system. Every accessory is designed to match the floor coverings and pavings and to complete swimming-pool areas, staircases, low walls, all kinds of paths and all the needs of outdoor living. Together with its new furnishing lines, NovaBell evolves its ceramic projects with a constant aim in mind: to guarantee the best Italian-made porcelain stoneware.

ACCESSOIRES ET PIÈCES COMPLÉMENTAIRES.

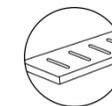
NovaBell bereichert das Oberflächensystem für den Außenbereich. Alle Einrichtungsaccessoires sind auf die Bodenbeläge abgestimmt. Sie runden die Gestaltungskonzepte für Poolbereiche, Treppen, halbhohle Mauern und Gehwegen ab und werden sämtlichen Anforderungen des Outdoor-Livings gerecht. Im Einklang mit aktuellen Einrichtungstrends entwickelt NovaBell seine Keramikkonzepte weiter und setzt sich dabei als ständiges Ziel, hochwertiges Feinsteinzeug Made in Italy anzubieten.

ACCESSORI E UTILITÀ.

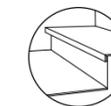
NovaBell arricchisce sempre di più il sistema di superfici per esterno. Ogni accessorio è stato pensato per coordinarsi alle pavimentazioni e completare aree piscina, scale, muretti, ogni tipo di camminamento e tutte le esigenze dell'outdoor living. Insieme alle nuove linee di arredamento, NovaBell evolve i propri progetti ceramici garantendo il miglior gres porcellanato Made in Italy.

ZUBEHÖR UND ZWECKMÄSSIGE TEILE.

NovaBell ne cesse d'enrichir son système de surfaces pour extérieur. Chaque accessoire a été mis au point pour se coordonner au revêtement de sol et pour compléter les zones de piscine, les escaliers, les murets, tout type de cheminement et tous les cadres de vie en plein air. Avec les nouvelles lignes déco, NovaBell continue à optimiser ses projets céramiques dans un but précis : garantir le meilleur grès cérame Made in Italy.



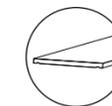
Special pieces.
Pezzi speciali.



Tailor-made stairs.
Scale su misura.



Large cube step Cubotto.
Gradone Cubotto.



Coping tile.
Copertina.



Fence.
Palizzata.



BRICKUP wall coverings IN/OUT.



Furnishing and accessories.
Arredamento e accessori.

STONE LOOK



					
CLAY	TAUPE	EARTH	RAW WHITE	GRAVEL	CARBON
					
		SAND	WHITE MOON	GRIGIO	DARK BROWN
					
	IVORY	EARTH	PEARL	STEEL	SHADOW
					
	DECOR 10	DECOR 30	DECOR SQUARE	DECOR LINE	SQUARE WOOD
					
	HONEY	CARAMEL	MILK	GREY	STORM
					
	SAND MOON	SNOW	OXIDE	ROCK GREY	BASALT
					
	TAUPE	IVORY	LIGHT GREY	DARK GREY	SLATE
					
	BEIGE	BIANCO	ALPI GREY	GRIGIO	ANTRACITE
					
PAVED BROWN	PAVED GREY	PAVED BASALT	URBE CREAM	URBE WHITE GREY	URBE SILVER
					
		GIAVA	DOLOMIA GOLD	DOLOMIA GREY	BLUE STONE
					
	BEIGE	BIANCO	GRIGIO	ANTRACITE	NERO
					
	BEIGE	TABACCO	AVORIO	GRIGIO CHIARO	ANTRACITE
					
		BIANCO	SALE E PEPE	GRIGIO	NERO
					
	ROYALE BEIGE	PLATINUM	SILVER	BLACK	

24	LANDSTONE
34	MAXIMA
44	LOUNGE
54	LOUNGE DECOR
62	THERMAE
74	ASPEN
82	NORGESTONE
90	DAVOS
98	STONE BOX
110	ALLBLACK
118	SOVEREIGN
124	IMPERIAL VENICE
128	KINGSTONE

LANDSTONE

GRES A IMPASTO COLORATO / FULL BODY COLOUR
RETTIFICATO / RECTIFIED



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EARTH / CLAY

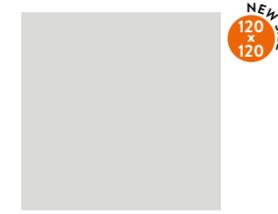
IMBALLI E PESI / PACKAGING AND WEIGHTS / VERPACKUNGEN UND GEWICHTE / EMBALLAGES ET POIDS

	pcs/box	m ² /box	kg/box	box/pallet	m ² /pallet	kg/pallet	mm
120x120	2	2,880	56,0 - MAX WEIGHT	16	46,080	896	8
100x100	2	2,000	40,9 - MAX WEIGHT	20	40,000	818	9
60x120	2	1,440	27,3 - MAX WEIGHT	32	46,080	874	9
60x90	2	1,080	19,8	48	51,840	950	9
60x60	3	1,080	19,9	48	51,840	958	9
30x60	7	1,260	23,6	40	50,400	944	9
100x100	1	1,000	43,0 - MAX WEIGHT	21	21,000	903	20
60x120	1	0,720	31,4 - MAX WEIGHT	33	23,760	1036	20
60x90	1	0,540	23,1	48	25,920	1109	20
60x60	2	0,720	31,0 - MAX WEIGHT	32	23,040	992	20

LANDSTONE



THICKNESS
8
MM

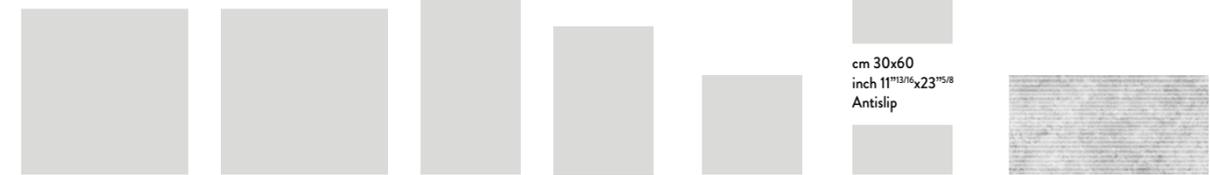


cm 120x120
inch 47^{13/16}x47^{13/16}



NATURAL

THICKNESS
9
MM



cm 100x100
inch 39^{13/16}x39^{13/16}

cm 100x100
inch 39^{13/16}x39^{13/16}
Antislip

cm 60x120
inch 23^{15/16}x47^{13/16}

cm 60x90
inch 23^{15/16}x35^{7/16}

cm 60x60
inch 23^{15/16}x23^{15/16}

cm 30x60
inch 11^{13/16}x23^{15/16}
Antislip

cm 60x120
inch 23^{15/16}x47^{13/16}
STRUTTURA TRACK*



NATURAL



ANTISLIP

THICKNESS
20
MM



cm 100x100
inch 39^{13/16}x39^{13/16}

cm 60x120
inch 23^{15/16}x47^{13/16}

cm 60x90
inch 23^{15/16}x35^{7/16}

cm 60x60
inch 23^{15/16}x23^{15/16}



20 MM

TECHNICAL	DIN EN 16165 annex B	DIN EN 16165 annex A	BCR	ANSI DCOF	Deep Abrasion Resistance	MOHS	Recommended Use	Resistance to Staining	ANSI A 137.1
NATURAL	R10	A+B	DRY > 0.40 WET > 0.40	WET ≥ 0.42	< 175 mm ³	≥ 5	4	5	 V3
ANTISLIP	R11	A+B+C	DRY > 0.40 WET > 0.40	WET ≥ 0.42	< 175 mm ³	≥ 7	5	5	
20 MM	R11	A+B+C	DRY > 0.40 WET > 0.40	WET ≥ 0.42	< 130 mm ³	≥ 8	5	5	



GRAVEL / CARBON

EARTH / CLAY



RAW WHITE / CARBON

TAUPE / RAW WHITE



LANDSTONE

CLAY TRACK

CLAY

TAUPE

EARTH



02 1110	02 1090	02 1075	02 1085	02 1075	03 1065	07 1040	02 1090	07 1040

CLAY	LST 184R	LST 104R	LST 42RT	LST 45RT	LST 41RT	LST 40RT	LST 46RT	LST 104AS	LST 46AS
TAUPE	LST 185R	LST 105R	LST 52RT	-	LST 51RT	LST 50RT	LST 56RT	LST 105AS	LST 56AS
EARTH	-	LST 106R	LST 62RT	-	LST 61RT	LST 60RT	LST 66RT	-	-

LANDSTONE

RAW WHITE TRACK

RAW WHITE

GRAVEL TRACK

GRAVEL

CARBON TRACK

CARBON



02 1110	02 1090	02 1075	02 1085	02 1075	03 1065	07 1040	02 1090	07 1040

RAW WHITE	LST 188R	LST 108R	LST 82RT	LST 85RT	LST 81RT	LST 80RT	LST 86RT	-	-
GRAVEL	LST 181R	LST 101R	LST 12RT	LST 15RT	LST 11RT	LST 10RT	LST 16RT	LST 101AS	LST 16AS
CARBON	-	LST 102R	LST 22RT	LST 25RT	LST 21RT	LST 20RT	LST 26RT	-	-

LANDSTONE



CLAY

TAUPE

EARTH

	 20 MM 100x100 Rett. 01 1135	 20 MM 60x120 Rett. 01 1125	 20 MM 60x90 Rett. 01 1120	 20 MM 60x60 Rett. 02 1115
CLAY	LST 124R	LST 49RT	LST 469R	LST 460R
TAUPE	LST 125R	LST 59RT	LST 569R	LST 560R
EARTH	-	LST 69RT	LST 669R	LST 660R

20 MM



RAW WHITE

GRAVEL

CARBON

	 20 MM 100x100 Rett. 01 1135	 20 MM 60x120 Rett. 01 1125	 20 MM 60x90 Rett. 01 1120	 20 MM 60x60 Rett. 02 1115
RAW WHITE	-	LST 89RT	LST 869R	-
GRAVEL	LST 121R	LST 19RT	LST 169R	LST 160R
CARBON	LST 122R	LST 29RT	LST 269R	LST 260R



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SPECIAL TRIMS
20 MM

LANDSTONE

MOSAICS & DECORS



CLAY



30x30 - 11^{13/16}x11^{13/16} **10**
LST 445N Mos. 5x5 **3115**
Clay



30x60 - 11^{13/16}x23^{5/8} **04**
LST 444N Mattoncino Clay **3130**



30x34 - 11^{13/16}x13^{9/8} **06**
LST 447N Esagona **3160**
Circle Clay

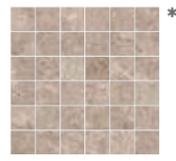


30x60 - 11^{13/16}x23^{5/8} **04**
LST 448N Muretto Circle Clay **3150**



35x40 - 13^{3/4}x15^{3/4} **04**
LST 449N Nest **3150**
Clay / Walnut

TAUPE



30x30 - 11^{13/16}x11^{13/16} **10**
LST 555N Mos. 5x5 **3115**
Taupe



30x60 - 11^{13/16}x23^{5/8} **04**
LST 554N Mattoncino Taupe **3130**



30x34 - 11^{13/16}x13^{9/8} **06**
LST 557N Esagona **3160**
Circle Taupe



30x60 - 11^{13/16}x23^{5/8} **04**
LST 558N Muretto Circle Taupe **3150**



35x40 - 13^{3/4}x15^{3/4} **04**
LST 559N Nest **3150**
Taupe / Brown

EARTH



30x30 - 11^{13/16}x11^{13/16} **10**
LST 665N Mos. 5x5 **3115**
Earth



30x60 - 11^{13/16}x23^{5/8} **04**
LST 664N Mattoncino Earth **3130**



30x34 - 11^{13/16}x13^{9/8} **06**
LST 667N Esagona **3160**
Circle Earth



30x60 - 11^{13/16}x23^{5/8} **04**
LST 668N Muretto Circle Earth **3150**



35x40 - 13^{3/4}x15^{3/4} **04**
LST 669N Nest **3150**
Earth / Almond

LANDSTONE

MOSAICS & DECORS



30x30 - 11^{13/16}x11^{13/16} **10**
LST 885N Mos. 5x5 **3115**
Raw White



30x60 - 11^{13/16}x23^{5/8} **04**
LST 884N Mattoncino Raw White **3130**



30x60 - 11^{13/16}x23^{5/8} **04**
LST 888N Muretto Circle Raw White **3150**



30x34 - 11^{13/16}x13^{9/8} **06**
LST 887N Esagona **3160**
Raw White

RAW WHITE



30x30 - 11^{13/16}x11^{13/16} **10**
LST 115N Mos. 5x5 **3115**
Gravel



30x60 - 11^{13/16}x23^{5/8} **04**
LST 114N Mattoncino Gravel **3130**

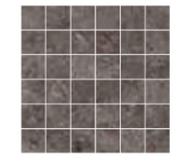


30x60 - 11^{13/16}x23^{5/8} **04**
LST 118N Muretto Circle Gravel **3150**



30x34 - 11^{13/16}x13^{9/8} **06**
LST 117N Esagona **3160**
Circle Gravel

GRAVEL



30x30 - 11^{13/16}x11^{13/16} **10**
LST 225N Mos. 5x5 **3115**
Carbon



30x60 - 11^{13/16}x23^{5/8} **04**
LST 224N Mattoncino Carbon **3130**



30x60 - 11^{13/16}x23^{5/8} **04**
LST 228N Muretto Circle Carbon **3150**



30x34 - 11^{13/16}x13^{9/8} **06**
LST 227N Esagona **3160**
Circle Carbon

CARBON



CLAY	LST G41K	LST G42K	LST G45K	LST B40K
TAUPE	LST G51K	LST G52K	LST G55K	LST B50K
EARTH	LST G61K	LST G62K	LST G65K	LST B60K
RAW WHITE	LST G81K	LST G82K	LST G85K	LST B80K
GRAVEL	LST G11K	LST G12K	LST G15K	LST B10K
CARBON	LST G21K	LST G22K	LST G25K	LST B20K

** 6 SETTIMANE DI CONSEGNA / 6 DELIVERY WEEKS / 6 WOCHEN LIEFERZEIT / 6 SEMAINES DE LIVRAISON



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CATALOGUE



INFO PAG.298



DARK BROWN



THICKNESS
9
MM



cm 60x120
inch 23^{15/16}x47^{7/16}



cm 20x120
inch 7^{7/8}x47^{7/16}



cm 60x60
inch 23^{15/16}x23^{15/16}



cm 30x60
inch 11^{13/16}x23^{15/16}



THICKNESS
20
MM



cm 60x90
inch 23^{15/16}x35^{7/16}



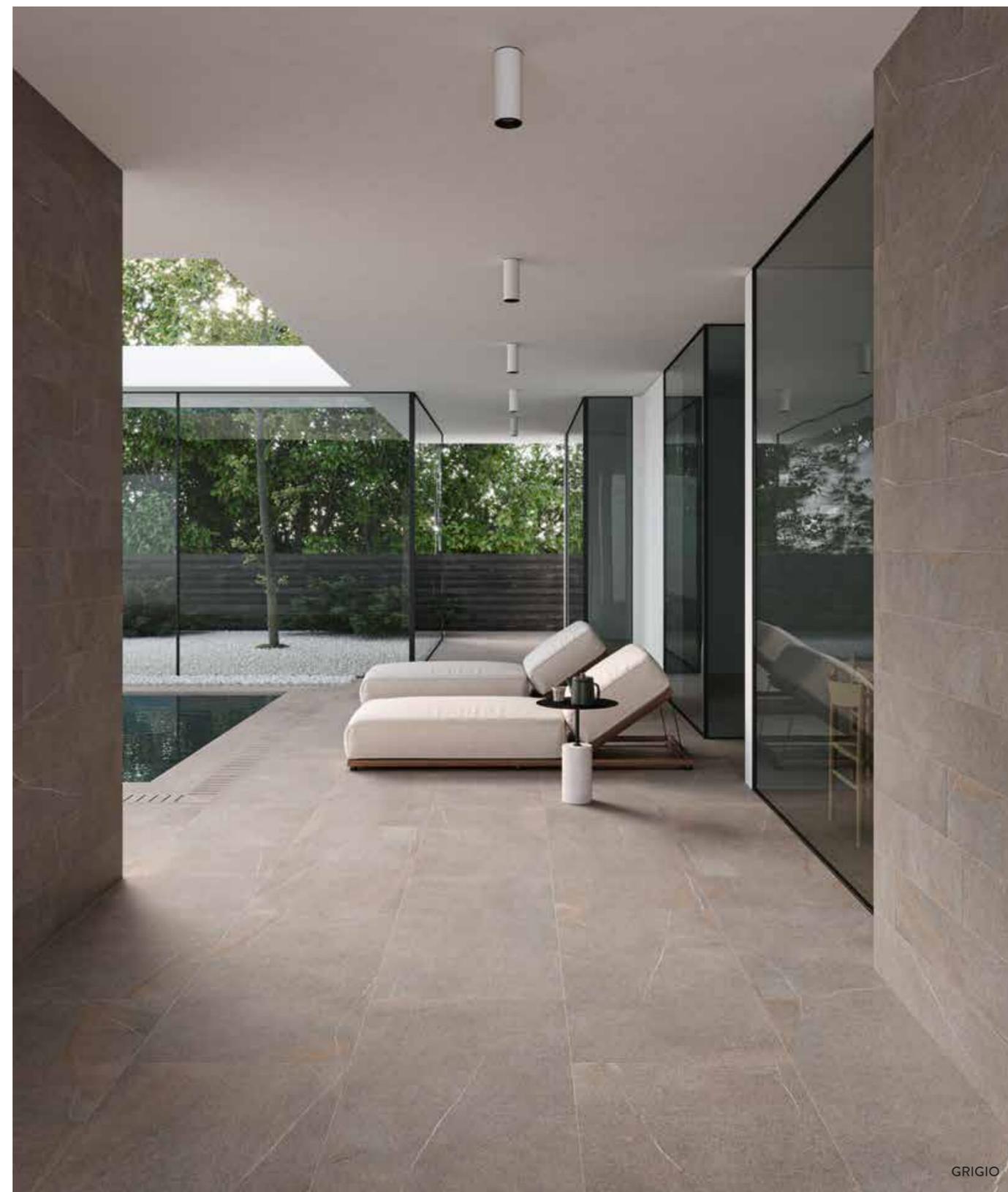
TECHNICAL	DIN EN 16165 annex B	DIN EN 16165 annex A	BCR	ANSI DCOF	Deep Abrasion Resistance	MOHS	Recommended Use	Resistance to Staining	ANSI A 137.1
N NATURAL	R10	A+B	DRY > 0.40 WET > 0.40	WET ≥ 0.42	< 175 mm ³	≥ 5	4	5	
OUT WALK 20 MM	R11	A+B+C	DRY > 0.40 WET > 0.40	WET ≥ 0.42	< 130 mm ³	≥ 8	5	5	V3

IMBALLI E PESI / PACKAGING AND WEIGHTS / VERPACKUNGEN UND GEWICHTE / EMBALLAGES ET POIDS

	pcs/box	m ² /box	kg/box	box/pallet	m ² /pallet	kg/pallet	mm
60x120	2	1,440	27,3 - MAX WEIGHT	32	46,080	874	9
20x120	4	0,960	18,4	40	38,400	736	9
60x60	3	1,080	19,9	48	51,840	958	9
30x60	7	1,260	23,6	40	50,400	944	9
60x120	1	0,720	31,4 - MAX WEIGHT	33	23,760	1036	20



WHITE MOON



GRIGIO

SAND



WHITE MOON



GRIGIO



DARK BROWN



60x120
Rettificato
02 1075



20x120
Rettificato
04 1090



60x60
Rettificato
03 1065



30x60
Rettificato
07 1040

SAND	MXM 42RT	MXM 41RT	MXM 40RT	MXM 46RT
WHITE MOON	MXM 82RT	MXM 81RT	MXM 80RT	MXM 86RT



60x120
Rettificato
02 1075



20x120
Rettificato
04 1090



60x60
Rettificato
03 1065



30x60
Rettificato
07 1040

GRIGIO	MXM 12RT	MXM 11RT	MXM 10RT	MXM 16RT
DARK BROWN	MXM 62RT	MXM 61RT	MXM 60RT	MXM 66RT

SAND



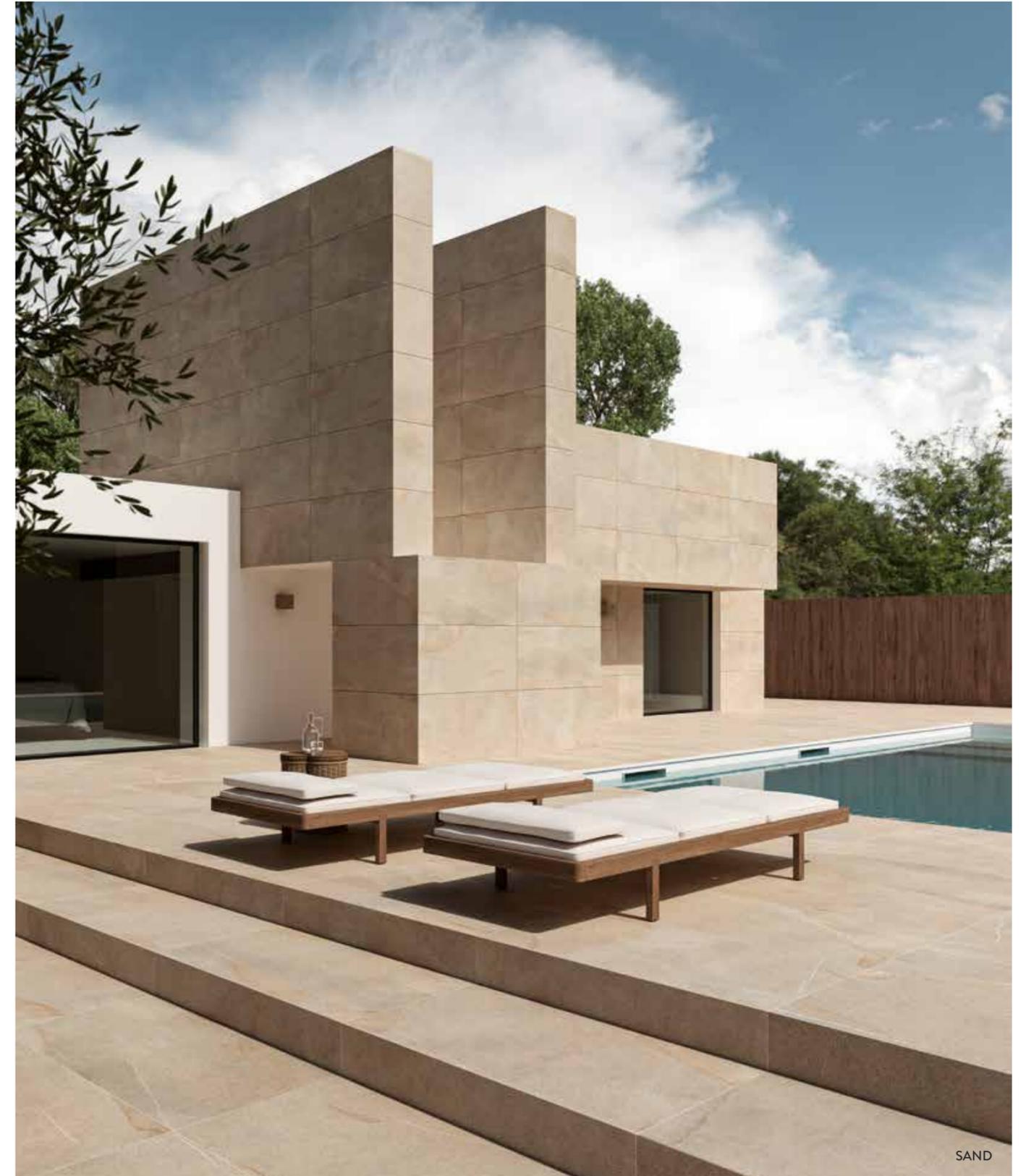
GRIGIO



DARK BROWN



 <p>20 MM 60x120 Rett.</p>	
<p>01 1125</p>	
SAND	MXM 462R
GRIGIO	MXM 162R
DARK BROWN	MXM 662R



SAND



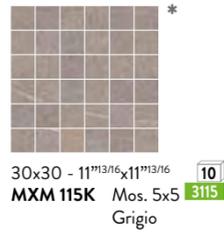
SAND



WHITE MOON



GRIGIO

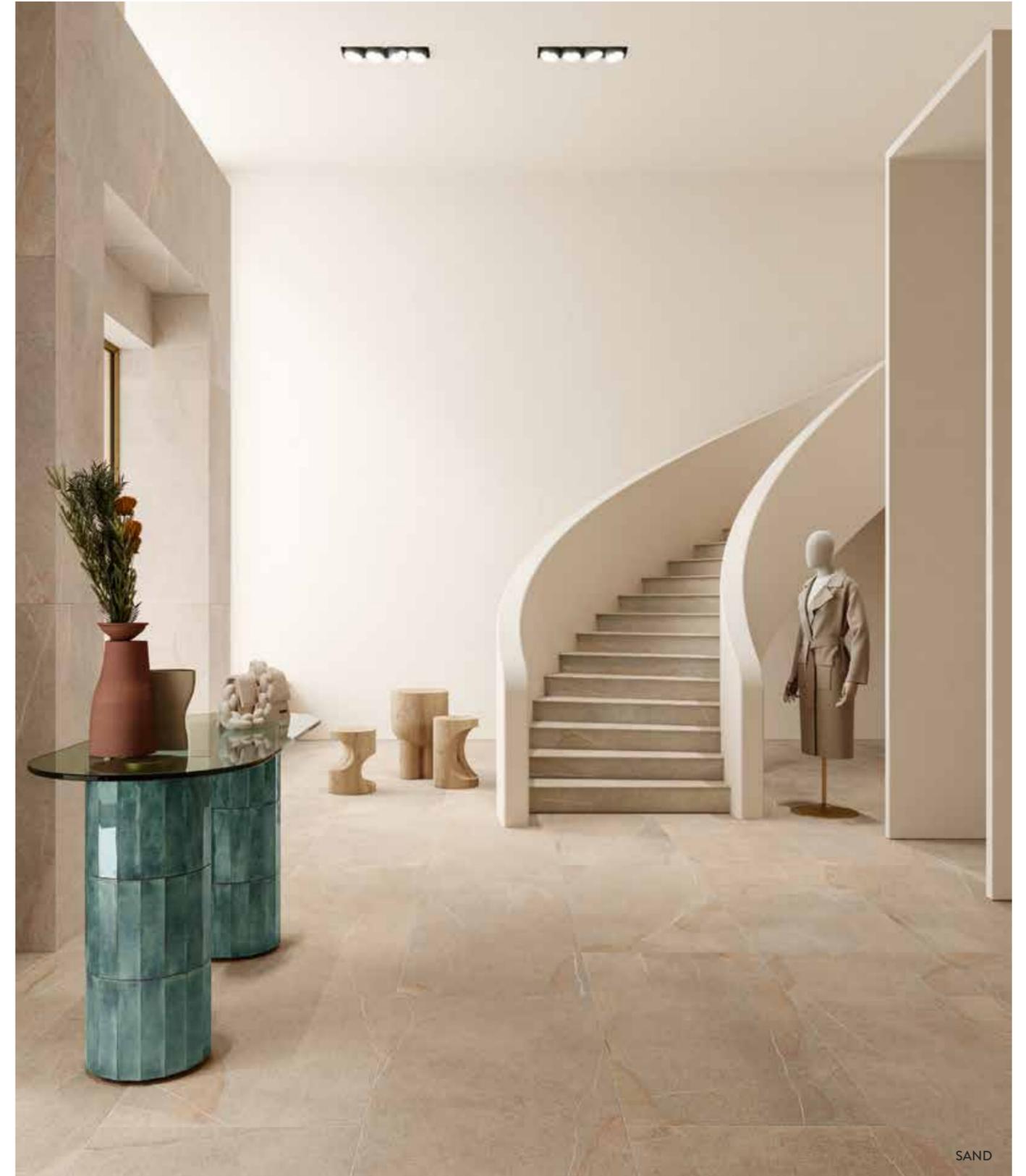


DARK BROWN



SAND	MXM G41K	MXM G42K	MXM G45K	MXM B40K
WHITE MOON	MXM G81K	MXM G82K	MXM G85K	MXM B80K
GRIGIO	MXM G11K	MXM G12K	MXM G15K	MXM B10K
DARK BROWN	MXM G61K	MXM G62K	MXM G65K	MXM B60K

** 6 SETTIMANE DI CONSEGNA / 6 DELIVERY WEEKS / 6 WOCHEN LIEFERZEIT / 6 SEMAINES DE LIVRAISON



SAND

LOUNGE

GRES A IMPASTO COLORATO / FULL BODY COLOUR
RETTIFICATO / RECTIFIED



INFO PAG.298

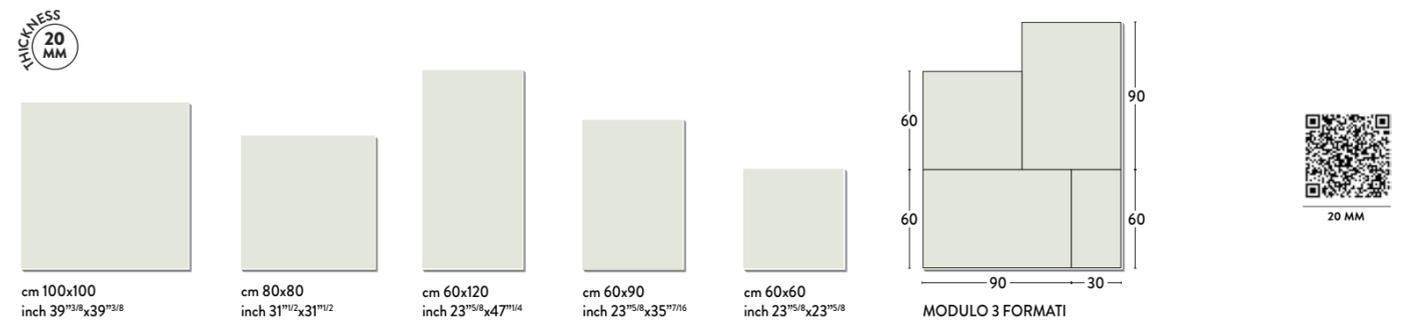
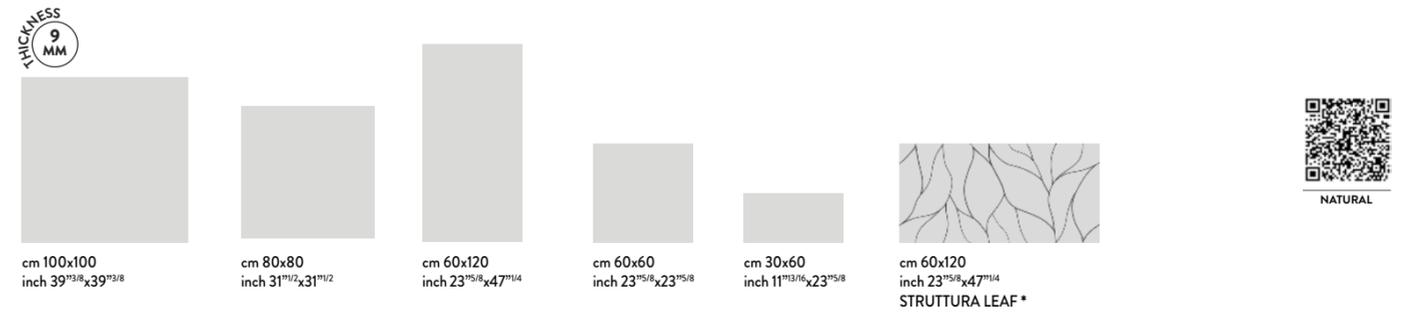
LOUNGE



PEARL / SHADOW

IMBALLI E PESI / PACKAGING AND WEIGHTS / VERPACKUNGEN UND GEWICHTE / EMBALLAGES ET POIDS

	pcs/box	m ² /box	kg/box	box/pallet	m ² /pallet	kg/pallet	mm
100x100	2	2,000	40,9 - MAX WEIGHT	20	40,000	818	9
80x80	2	1,280	22,9	40	51,200	916	9
60x120	2	1,440	27,3 - MAX WEIGHT	32	46,080	874	9
60x120 Struttura	2	1,440	27,3 - MAX WEIGHT	32	46,080	874	9
60x60	3	1,080	19,9	48	51,840	958	9
30x60	7	1,260	23,6	40	50,400	944	9
20x20	27	1,080	22,4	34	37,720	762	9
60x120	1	0,720	31,4 - MAX WEIGHT	33	23,760	1036	20
60x90	1	0,540	23,1	48	25,920	1109	20
60x60	2	0,720	31,0 - MAX WEIGHT	32	23,040	992	20
100x100	1	1,000	43,0 - MAX WEIGHT	21	21,000	903	20
80x80	1	0,640	27,6 - MAX WEIGHT	40	25,600	1104	20
Modulo 3 formati	1 cp.	1,620	71,7	14 cp.	22,680	1004	20
80x80	1	0,640	45,2 - MAX WEIGHT	24	15,360	1085	30
40x80	2	0,640	45,2 - MAX WEIGHT	24	15,360	1085	30
60x60	2	0,720	49,3 - MAX WEIGHT	22	15,840	1085	30



TECHNICAL	DIN EN 16165 annex B	DIN EN 16165 annex A	BCR	ANSI DCOF	Deep Abrasion Resistance	MOHS	Recommended Use	Resistance to Staining	ANSI A 137.1
N NATURAL	R10	A+B	DRY > 0.40 WET > 0.40	WET ≥ 0.42	< 175 mm ³	≥ 5	4	5	
OUT WALK 20 MM	R11	A+B+C	DRY > 0.40 WET > 0.40	WET ≥ 0.42	< 130 mm ³	≥ 8	5	5	V3
OUT WALK 30 MM	R11	A+B+C	DRY > 0.40 WET > 0.40	WET ≥ 0.42	< 130 mm ³	≥ 8	5	5	



IVORY

STEEL



STEEL

EARTH



PEARL LEAF



PEARL

STEEL



SHADOW LEAF



SHADOW

IVORY LEAF



IVORY

EARTH



60x120
Rettificato
02 | 1075

60x120 Rett.
Strutt. Leaf
02 | 1100

100x100
Rettificato
02 | 1090

80x80
Rettificato
02 | 1080

60x60
Rettificato
03 | 1065

30x60
Rettificato
07 | 1035

IVORY	LNG 82RT	LNG 85RT	LNG 108R	LNG 88RT	LNG 80RT	LNG 86RT
EARTH	LNG 62RT	-	LNG 106R	LNG 68RT	LNG 60RT	LNG 66RT
PEARL	LNG 12RT	LNG 15RT	LNG 101R	LNG 18RT	LNG 10RT	LNG 16RT
STEEL	LNG 22RT	-	LNG 102R	LNG 28RT	LNG 20RT	LNG 26RT
SHADOW	LNG 92RT	LNG 95RT	LNG 109R	LNG 98RT	LNG 90RT	LNG 96RT

EARTH



PEARL



SHADOW



STEEL



	20 MM 100x100 Rett.	20 MM 80x80 Rett.	20 MM 60x120 Rett.	20 MM 60x90 Rett.	20 MM 60x60 Rett.	20 MM MULTISIZE	30 MM 80x80 Rett.	30 MM 40x80 Rett.	30 MM 60x60 Rett.
	01 1135	01 1115	01 1125	01 1120	02 1110	1cp 1135	01 1150	02 1135	02 1130
EARTH	-	LNG 67RT	LNG 662R	LNG 669R	LNG 160R	LNG M633	-	-	-
PEARL	LNG 121R	LNG 17RT	LNG 162R	LNG 169R	LNG 110R	LNG M133	-	-	-
SHADOW	LNG 129R	LNG 97RT	LNG 962R	LNG 969R	LNG 190R	LNG M933	-	-	-
STEEL	LNG 122R	LNG 27RT	LNG 262R	LNG 269R	LNG 120R	LNG M233	LNG 288R	LNG 248R	LNG 260R



INFO PG. 290



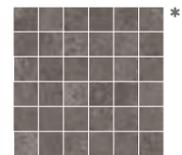
SPECIAL TRIMS
20 MM



30x30 - 11^m13/16 x 11^m13/16
LNG 115N Mos. 5x5 Pearl



30x30 - 11^m13/16 x 11^m13/16
LNG 225N Mos. 5x5 Steel



30x30 - 11^m13/16 x 11^m13/16
LNG 995N Mos. 5x5 Shadow



30x30 - 11^m13/16 x 11^m13/16
LNG 885N Mos. 5x5 Ivory



30x30 - 11^m13/16 x 11^m13/16
LNG 665N Mos. 5x5 Earth



30x60 - 11^m13/16 x 23^m5/8
LNG 119N Muretto Pearl



30x60 - 11^m13/16 x 23^m5/8
LNG 229N Muretto Steel



30x60 - 11^m13/16 x 23^m5/8
LNG 999N Muretto Shadow



30x60 - 11^m13/16 x 23^m5/8
LNG 889N Muretto Ivory



30x60 - 11^m13/16 x 23^m5/8
LNG 669N Muretto Earth



30x30 - 11^m13/16 x 11^m13/16
LNG 129N Mix Cold Pearl/Steel/Shadow Rett.



20x20 - 7^m7/8 x 7^m7/8
LNG 100K Cementine Geo Rettificato



20x20 - 7^m7/8 x 7^m7/8
DEC 360K Déco Ocean Rettificato



Gradino Elle Rett. 33x120x4 **

01 | 670



Angolo DX Rett. 33x120x4 **

01 | 676



Angolo SX Rett. 33x120x4 **

01 | 676



Battiscopa 7x60

15 | 230

PEARL	LNG G11K	LNG G12K	LNG G15K	LNG B10K
STEEL	TRM G21K	LNG G22K	LNG G25K	LNG B20K
SHADOW	LNG G91K	LNG G92K	LNG G95K	LNG B90K
IVORY	LNG G81K	LNG G82K	LNG G85K	LNG B80K
EARTH	LNG G61K	LNG G62K	LNG G65K	LNG B60K

** 6 SETTIMANE DI CONSEGNA / 6 DELIVERY WEEKS / 6 WOCHEN LIEFERZEIT / 6 SEMAINES DE LIVRAISON



LOUNGE DECOR

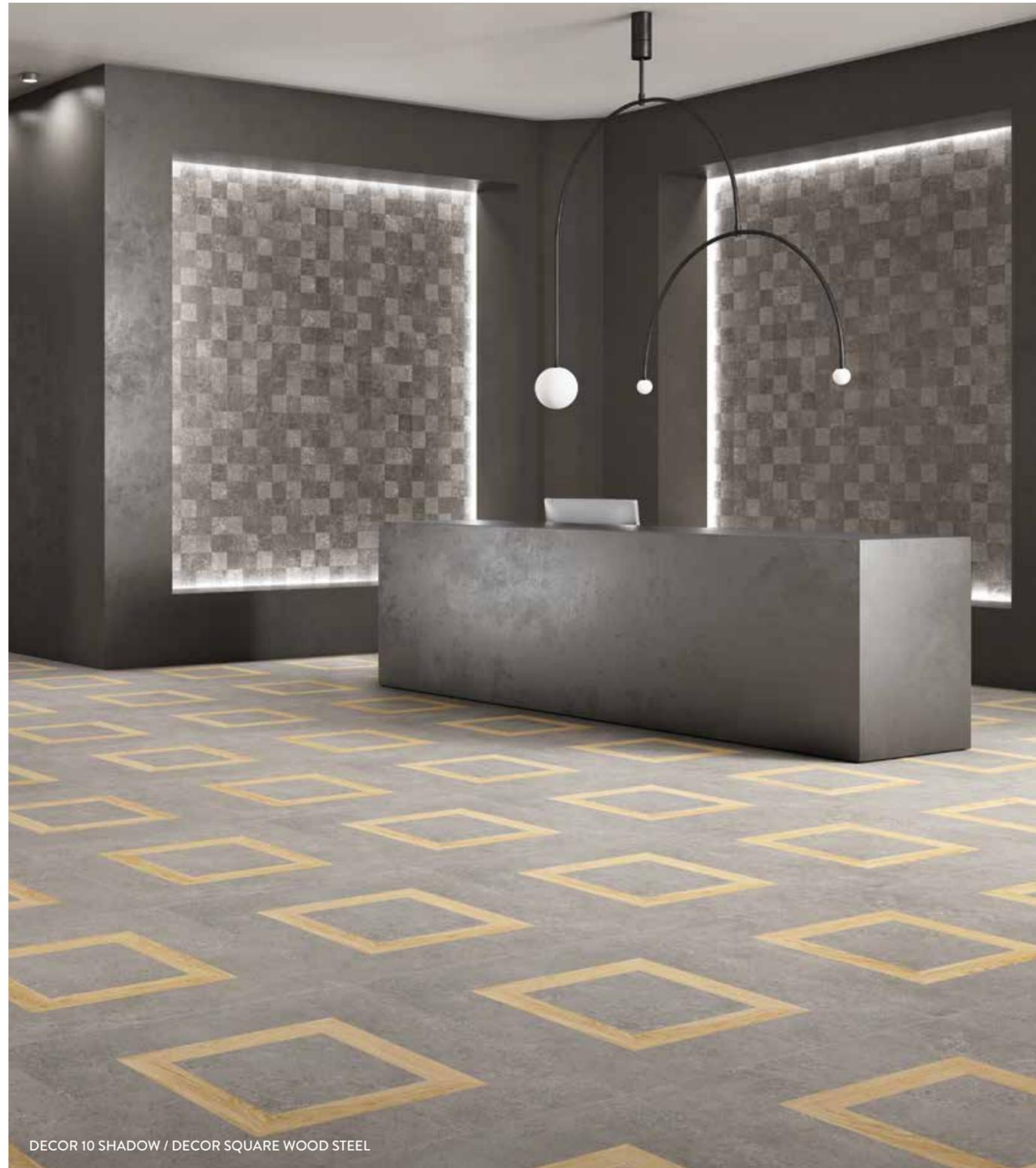
GRES A IMPASTO COLORATO / FULL BODY COLOUR
RETTIFICATO / RECTIFIED



DOWNLOAD
CATALOGUE



INFO PAG.298



DECOR 10 SHADOW / DECOR SQUARE WOOD STEEL

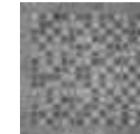
LOUNGE DECOR



DECOR 10
cm 60x120
inch 23^{5/8}x47^{7/16}



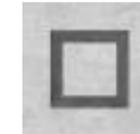
DECOR 30
cm 60x120
inch 23^{5/8}x47^{7/16}



DECOR SQUARE
cm 80x80
inch 31^{13/16}x31^{13/16}



DECOR LINE
cm 80x80
inch 31^{13/16}x31^{13/16}



DECOR SQUARE WOOD
cm 80x80
inch 31^{13/16}x31^{13/16}



NATURAL

TECHNICAL	DIN EN 16165 annex B	DIN EN 16165 annex A	BCR	ANSI DCOF	Deep Abrasion Resistance	MOHS	Recommended Use	Resistance to Staining	ANSI A 137.1
N NATURAL	R10	A+B	DRY > 0.40 WET > 0.40	WET ≥ 0.42	<175 mm ³	≥5	4	5	V3

IMBALLI E PESI / PACKAGING AND WEIGHTS / VERPACKUNGEN UND GEWICHTE / EMBALLAGES ET POIDS

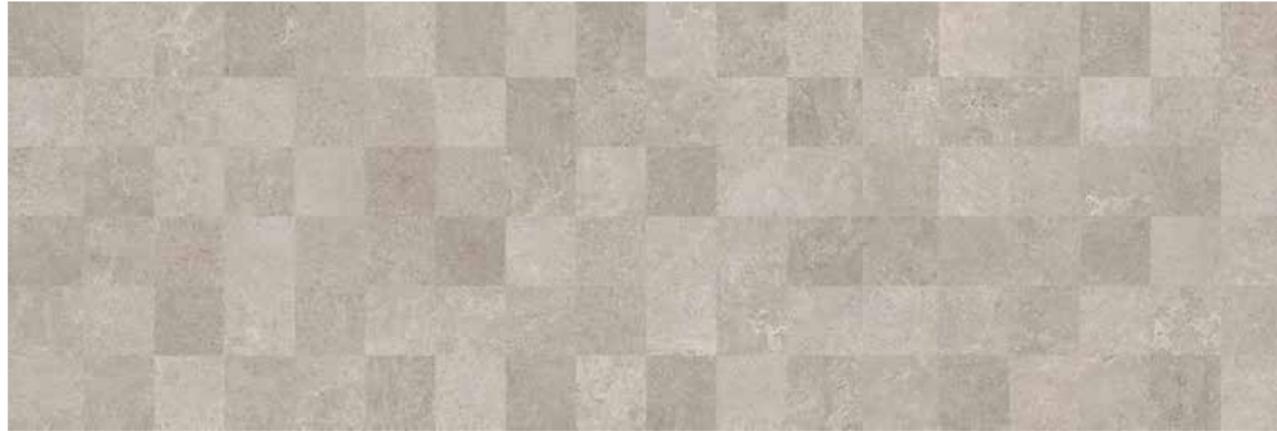
	pcs/box	m ² /box	kg/box	box/pallet	m ² /pallet	kg/pallet	mm
80x80	2	1,280	22,9	40	51,200	916	9
60x120	2	1,440	27,3 - MAX WEIGHT	32	46,080	874	9

LOUNGE DECOR

PEARL DECOR 10



STEEL DECOR 10



SHADOW DECOR 10



60x120 Rett.
Decor 10
02 1100

60x120
Rettificato
02 1075

80x80
Rettificato
02 1080

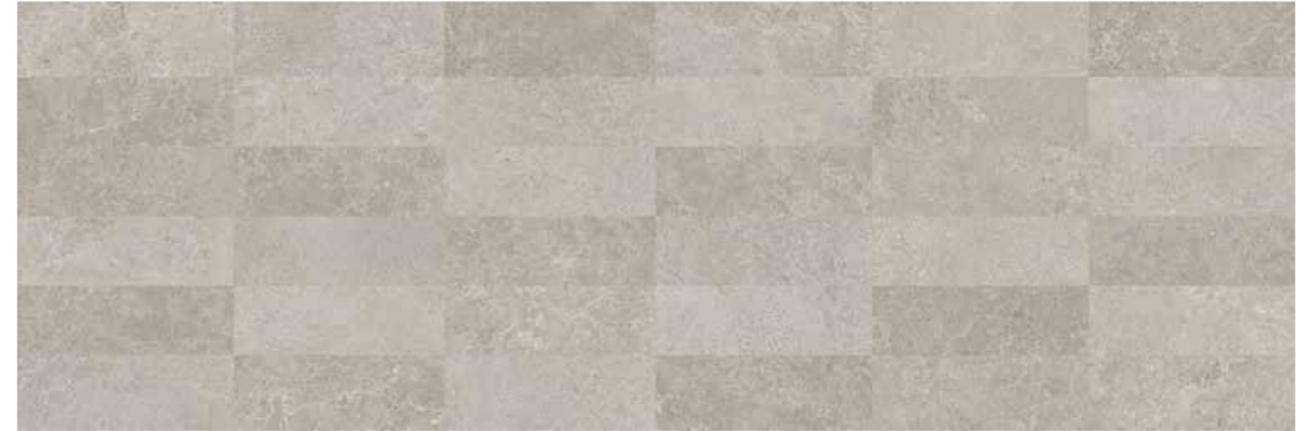
PEARL	LNG D10	LNG 12RT	LNG 18RT
STEEL	LNG D20	LNG 22RT	LNG 28RT
SHADOW	LNG D90	LNG 92RT	LNG 98RT

LOUNGE DECOR

PEARL DECOR 30



STEEL DECOR 30



SHADOW DECOR 30



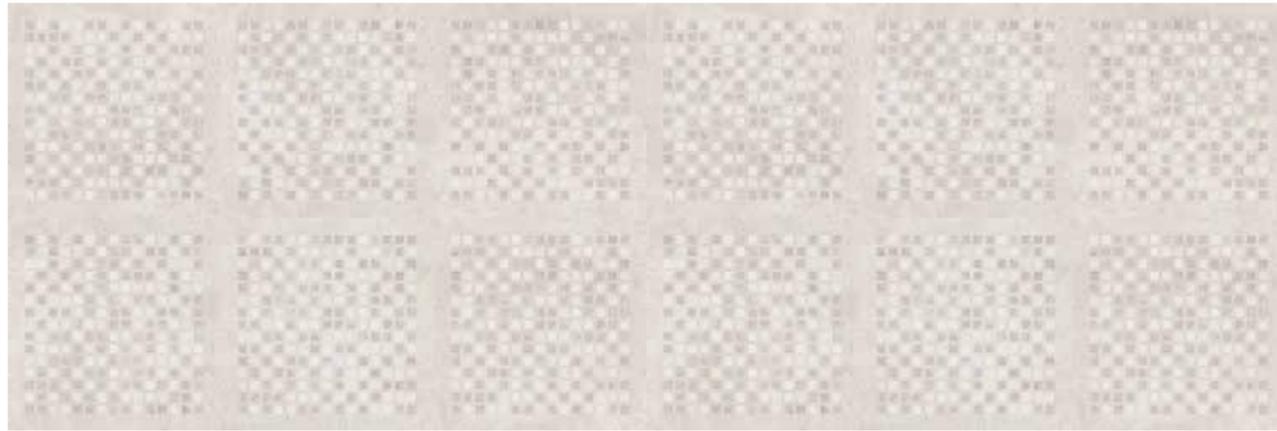
60x120 Rett.
Decor 30
02 1100

60x120
Rettificato
02 1075

80x80
Rettificato
02 1080

PEARL	LNG D13	LNG 12RT	LNG 18RT
STEEL	LNG D23	LNG 22RT	LNG 28RT
SHADOW	LNG D93	LNG 92RT	LNG 98RT

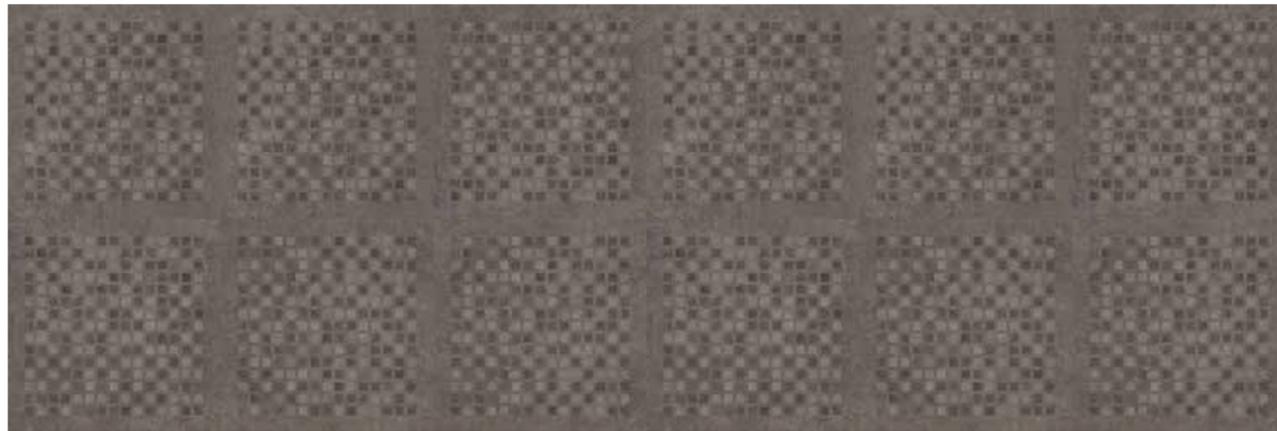
PEARL DECOR SQUARE



STEEL DECOR SQUARE



SHADOW DECOR SQUARE



80x80 Rett.
Decor Square
02 1100

80x80
Rettificato
02 1080

PEARL	LNG D18	LNG 18RT
STEEL	LNG D28	LNG 28RT
SHADOW	LNG D98	LNG 98RT



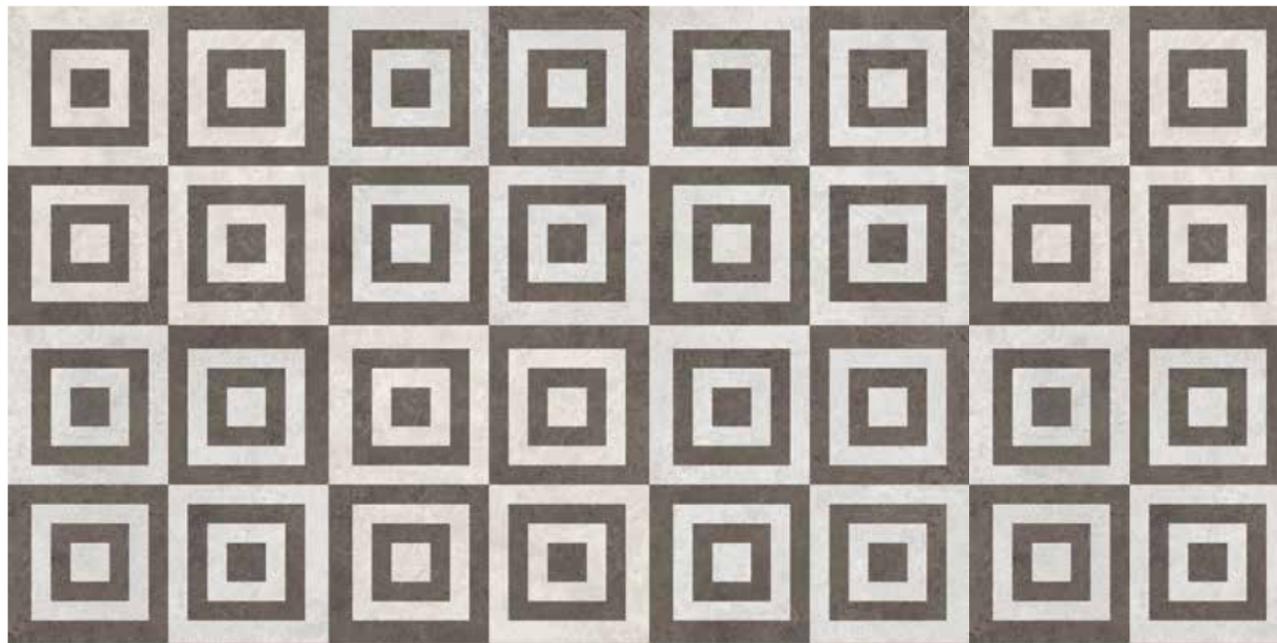
DECOR SQUARE STEEL

LOUNGE DECOR

PEARL / STEEL DECOR LINE



PEARL / SHADOW DECOR LINE

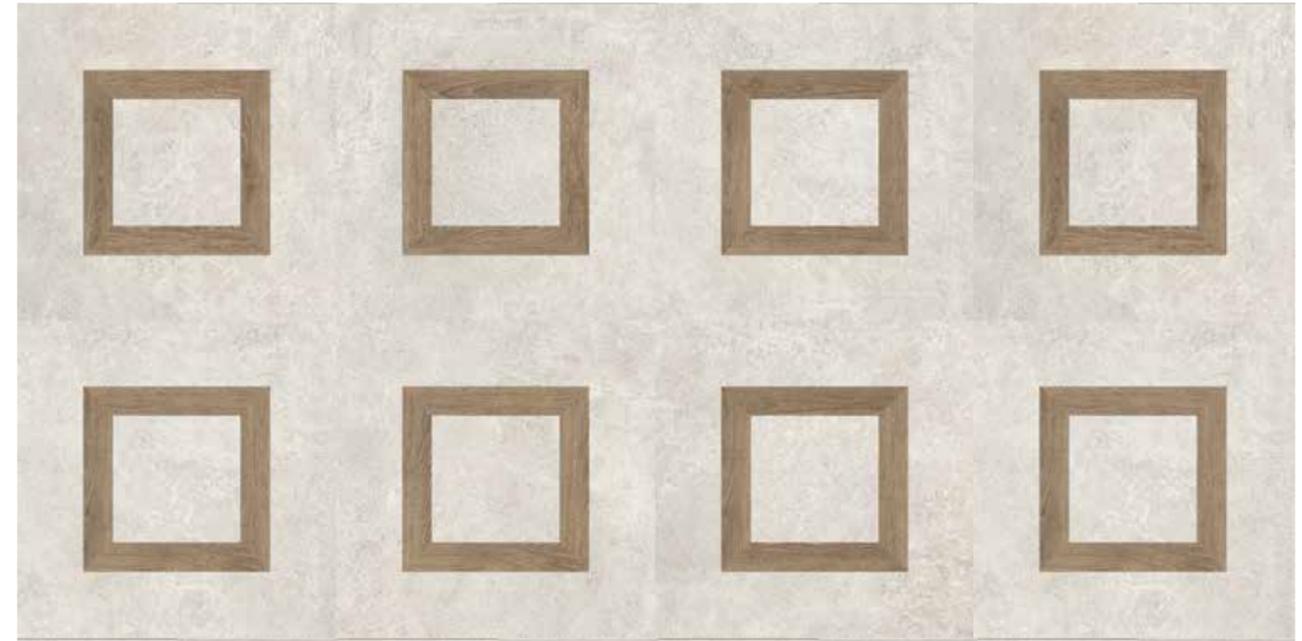


80x80 Rett.
Decor Line
02 1100

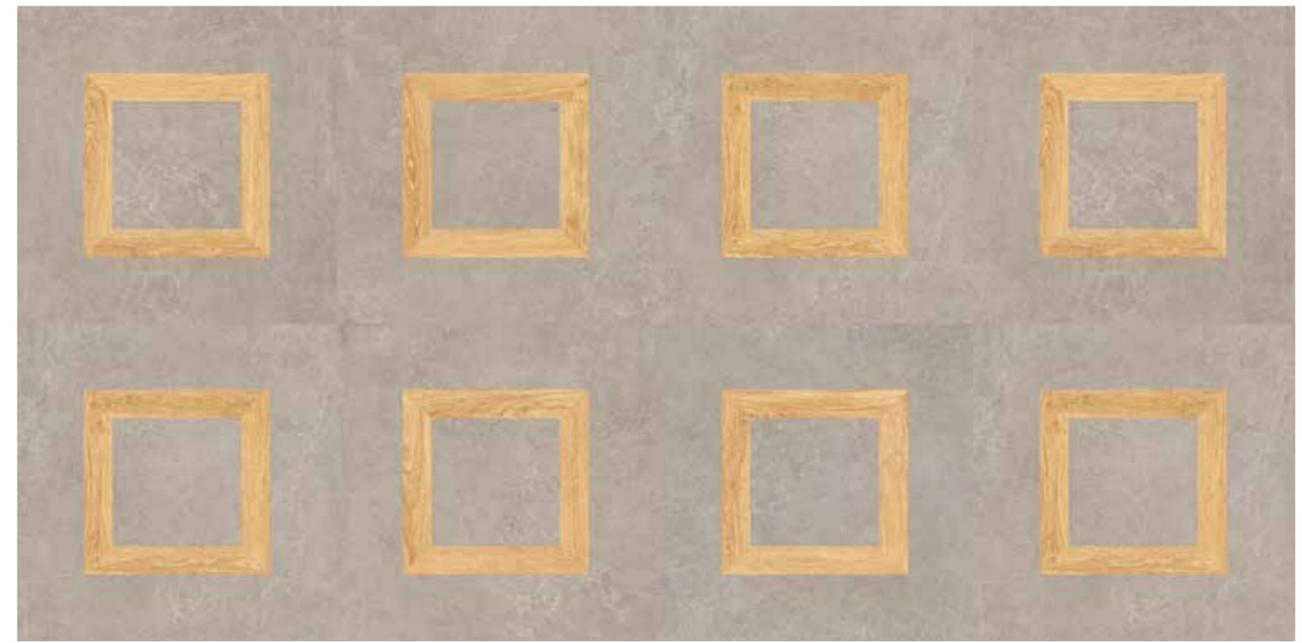
PEARL / STEEL	LNG D29
PEARL / SHADOW	LNG D99

LOUNGE DECOR

PEARL DECOR SQUARE WOOD



STEEL DECOR SQUARE WOOD



80x80 Rett.
Decor Squar Wood
02 1100

PEARL	LNG D15
STEEL	LNG D25



DOWNLOAD
CATALOGUE



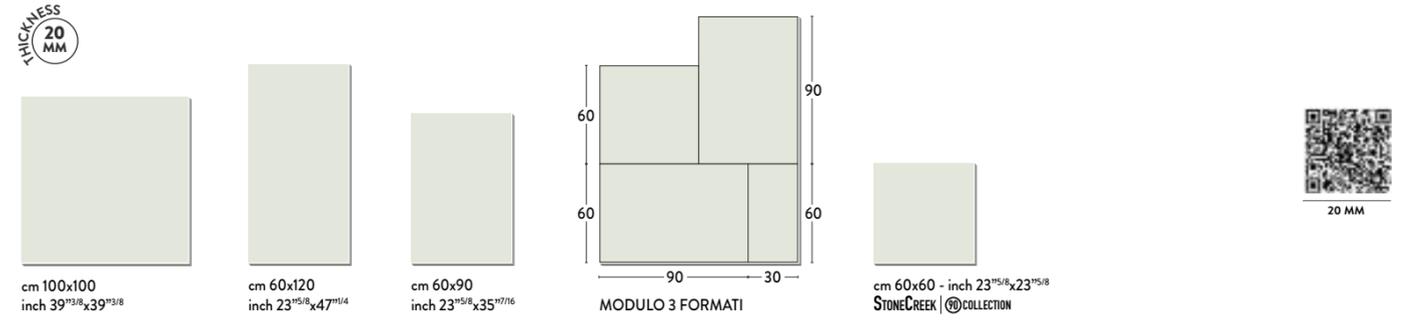
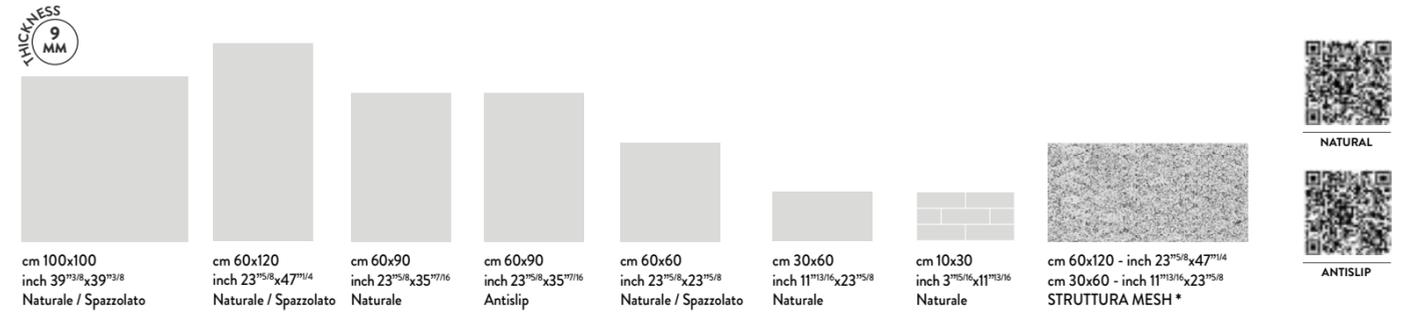
INFO PAG.298



CARMEL / HONEY

IMBALLI E PESI / PACKAGING AND WEIGHTS / VERPACKUNGEN UND GEWICHTE / EMBALLAGES ET POIDS

	pcs/box	m ² /box	kg/box	box/pallet	m ² /pallet	kg/pallet	mm
100x100	2	2,000	40,9 - MAX WEIGHT	20	40,000	818	9
60x120	2	1,440	27,3 - MAX WEIGHT	32	46,080	874	9
60x90	2	1,080	19,8	48	51,840	950	9
60x60	3	1,080	19,9	48	51,840	958	9
30x60	7	1,260	23,6	40	50,400	944	9
30x60 Struttura	6	1,080	23,2	40	43,200	926	9
10x30	28	0,840	18,2	56	47,040	1019	9
60x120	1	0,720	31,4 - MAX WEIGHT	33	23,760	1036	20
60x90	1	0,540	23,1	48	25,920	1109	20
100x100	1	1,000	43,0 - MAX WEIGHT	21	21,000	903	20
Modulo 3 formati	1 cp.	1,620	71,7	14 cp.	22,680	1004	20
60x60 STONECREEK @COLLECTION	2	0,720	31,0 - MAX WEIGHT	32	23,040	992	20
80x80	1	0,640	45,2 - MAX WEIGHT	24	15,360	1085	30
40x80	2	0,640	45,2 - MAX WEIGHT	24	15,360	1085	30
60x60	2	0,720	49,3 - MAX WEIGHT	22	15,840	1085	30

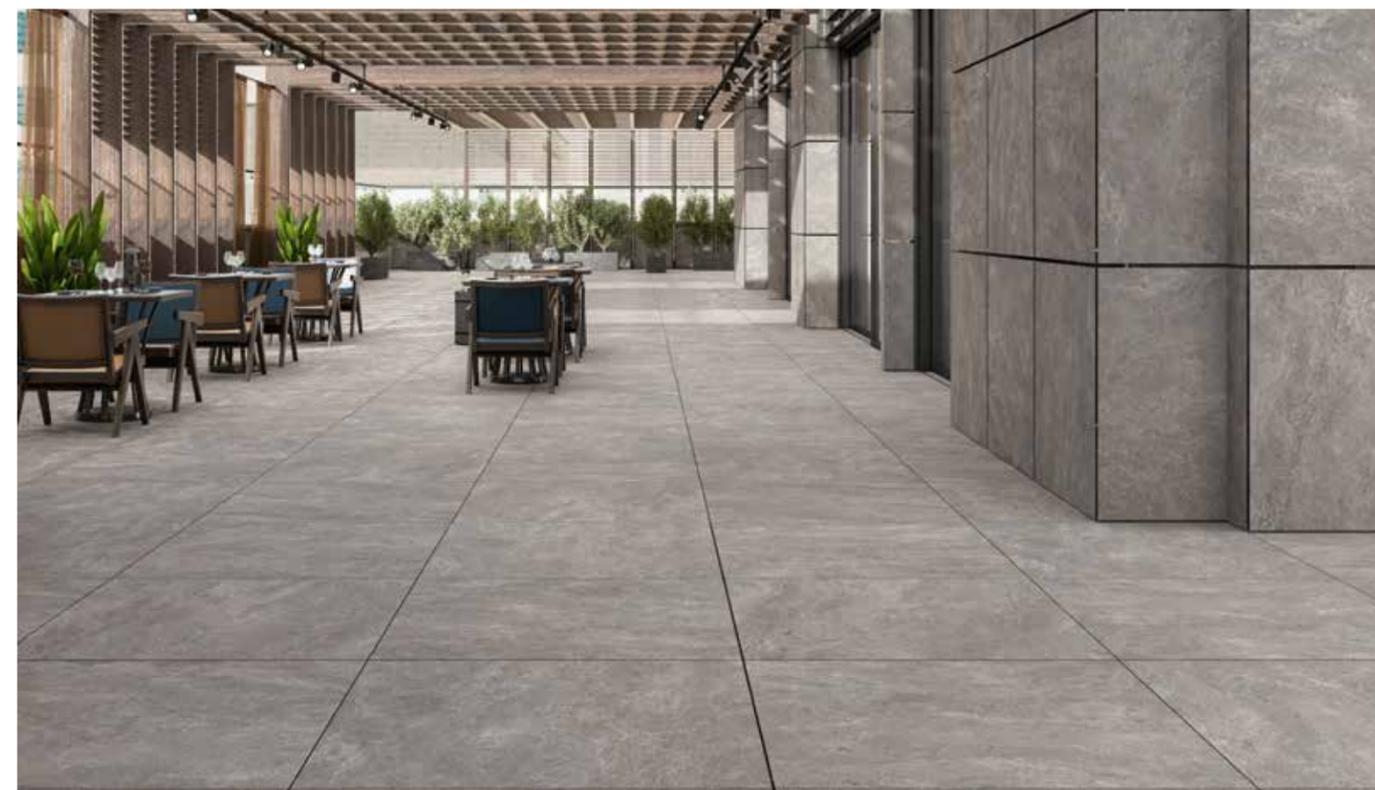


TECHNICAL	DIN EN 16165 annex B	DIN EN 16165 annex A	BCR	ANSI DCOF	Deep Abrasion Resistance	MOHS	Recommended Use	Resistance to Staining	ANSI A 137.1
N NATURAL	R10	A+B	DRY > 0.40 WET > 0.40	WET ≥ 0.42	< 175 mm ³	≥ 5	4	5	
S SPAZZOLATO	-	-	DRY > 0.40 WET > 0.40	-	< 175 mm ³	-	3	3	
A ANTISLIP	R11	A+B+C	DRY > 0.40 WET > 0.40	WET ≥ 0.42	< 175 mm ³	≥ 7	5	5	
OUT WALK 20 MM	R11	A+B+C	DRY > 0.40 WET > 0.40	WET ≥ 0.42	< 130 mm ³	≥ 8	5	5	
OUT WALK 30 MM	R11	A+B+C	DRY > 0.40 WET > 0.40	WET ≥ 0.42	< 130 mm ³	≥ 8	5	5	



GREY / STORM

HONEY / BRICKUP



CAMEL

STORM



MILK MESH

MILK



GREY MESH

GREY



STORM



HONEY MESH

HONEY



CARAMEL



02 1100	02 1085	02 1095	02 1080	03 1065	07 1035	06 1045	28 1075	02 1085

MILK	TRM 108R	TRM 82RT	TRM 85RT	TRM 89RT	TRM 80RT	TRM 86RT	TRM 83RT	TRM 81RT	-
GREY	TRM 101R	TRM 12RT	TRM 15RT	TRM 19RT	TRM 10RT	TRM 16RT	TRM 13RT	TRM 11RT	-
STORM	TRM 102R	TRM 22RT	-	TRM 29RT	TRM 20RT	TRM 26RT	-	TRM 21RT	TRM 29AS
HONEY	TRM 104R	TRM 42RT	TRM 45RT	TRM 49RT	TRM 40RT	TRM 46RT	TRM 43RT	TRM 41RT	TRM 49AS
CARAMEL	TRM 103R	TRM 32RT	-	TRM 39RT	TRM 30RT	TRM 36RT	-	TRM 31RT	TRM 39AS

HONEY



CARAMEL



MILK



GREY



STORM



HONEY

	100x100 SPAZZOLATO Rettificato	60x120 SPAZZOLATO Rettificato	60x60 SPAZZOLATO Rettificato
	02 1125	02 1115	03 1105
MILK	TRM 108S	TRM 82SR	TRM 80SR
GREY	TRM 101S	TRM 12SR	TRM 10SR
STORM	TRM 102S	TRM 22SR	TRM 20SR
HONEY	TRM 104S	TRM 42SR	TRM 40SR
CARAMEL	TRM 103S	TRM 32SR	TRM 30SR

CARAMEL



HONEY



STORM



HONEY

	20 MM				STONECREEK COLLECTION 90				
	100x100 Rett.	60x120 Rett.	60x90 Rett.	MULTISIZE	60x60 Rett.	80x80 Rett.	40x80 Rett.	60x60 Rett.	
	01 1140	01 1130	01 1125	1sq 1135	02 1110	01 1150	02 1135	02 1130	
HONEY	TRM 124R	TRM 462R	TRM 469R	TRM M433	Y90460	-	-	-	
CARAMEL	TRM 123R	TRM 362R	TRM 369R	TRM M333	Y90360	TRM 388R	TRM 348R	TRM 360R	
STORM	TRM 122R	TRM 262R	TRM 269R	TRM M233	Y90260	-	-	-	

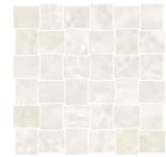




MILK



30x30 - 11¹³/₁₆ x 11¹³/₁₆ *
TRM 885N Mos. 5x5 Milk 3115



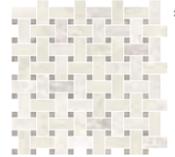
30x30 - 11¹³/₁₆ x 11¹³/₁₆ 10
TRM 884N Textile Milk 3120



30x31,5 - 11¹³/₁₆ x 12¹³/₈ 10
TRM 886N Esagona Milk 3160



28x28 - 11" x 11" 10
TRM 887N Lisca Milk 3135



30x30 - 11¹³/₁₆ x 11¹³/₁₆ * 10
TRM 888N Trama Milk/Storm 3145



30x60 - 11¹³/₁₆ x 23¹⁵/₈ 04
TRM 889N Muretto Milk 3130



30x60 - 11¹³/₁₆ x 23¹⁵/₈ 04
TRM 889S Muretto Milk Spazzolato 3140

GREY



30x30 - 11¹³/₁₆ x 11¹³/₁₆ * 10
TRM 115N Mos. 5x5 Grey 3115



30x30 - 11¹³/₁₆ x 11¹³/₁₆ 10
TRM 114N Textile Grey 3120



30x31,5 - 11¹³/₁₆ x 12¹³/₈ 10
TRM 116N Esagona Grey 3160



28x28 - 11" x 11" 10
TRM 117N Lisca Grey 3135



30x30 - 11¹³/₁₆ x 11¹³/₁₆ * 10
TRM 118N Trama Grey/Storm 3145



30x60 - 11¹³/₁₆ x 23¹⁵/₈ 04
TRM 119N Muretto Grey 3130



30x60 - 11¹³/₁₆ x 23¹⁵/₈ 04
TRM 119S Muretto Grey Spazzolato 3140

STORM



30x30 - 11¹³/₁₆ x 11¹³/₁₆ * 10
TRM 225N Mos. 5x5 Storm 3115



30x30 - 11¹³/₁₆ x 11¹³/₁₆ 10
TRM 224N Textile Storm 3120



30x31,5 - 11¹³/₁₆ x 12¹³/₈ 10
TRM 226N Esagona Storm 3160



28x28 - 11" x 11" 10
TRM 227N Lisca Storm 3135



30x30 - 11¹³/₁₆ x 11¹³/₁₆ * 10
TRM 228N Trama Storm/Grey 3145



30x60 - 11¹³/₁₆ x 23¹⁵/₈ 04
TRM 229N Muretto Storm 3130



30x60 - 11¹³/₁₆ x 23¹⁵/₈ 04
TRM 229S Muretto Storm Spazzolato 3140

HONEY



30x30 - 11¹³/₁₆ x 11¹³/₁₆ * 10
TRM 445N Mos. 5x5 Honey 3115



30x30 - 11¹³/₁₆ x 11¹³/₁₆ 10
TRM 444N Textile Honey 3120



30x31,5 - 11¹³/₁₆ x 12¹³/₈ 10
TRM 446N Esagona Honey 3160



28x28 - 11" x 11" 10
TRM 447N Lisca Honey 3135



30x30 - 11¹³/₁₆ x 11¹³/₁₆ * 10
TRM 448N Trama Honey/Caramel 3145



30x60 - 11¹³/₁₆ x 23¹⁵/₈ 04
TRM 449N Muretto Honey 3130

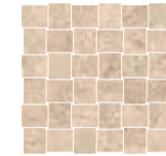


30x60 - 11¹³/₁₆ x 23¹⁵/₈ 04
TRM 449S Muretto Honey Spazzolato 3140

CARAMEL



30x30 - 11¹³/₁₆ x 11¹³/₁₆ * 10
TRM 335N Mos. 5x5 Caramel 3115



30x30 - 11¹³/₁₆ x 11¹³/₁₆ 10
TRM 334N Textile Caramel 3120



30x31,5 - 11¹³/₁₆ x 12¹³/₈ 10
TRM 336N Esagona Caramel 3160



28x28 - 11" x 11" 10
TRM 337N Lisca Caramel 3135



30x30 - 11¹³/₁₆ x 11¹³/₁₆ * 10
TRM 338N Trama Caramel/Honey 3145



30x60 - 11¹³/₁₆ x 23¹⁵/₈ 04
TRM 339N Muretto Caramel 3130



30x60 - 11¹³/₁₆ x 23¹⁵/₈ 04
TRM 339S Muretto Caramel Spazzolato 3140



Gradino Elle Rett.
33x120x4 **
01 670



Angolo DX Rett.
33x120x4 **
01 676



Angolo SX Rett.
33x120x4 **
01 676



Battiscopa
7x60
15 230

MILK	TRM G81K	TRM G82K	TRM G85K	TRM B80K
GREY	TRM G11K	TRM G12K	TRM G15K	TRM B10K
STORM	TRM G21K	TRM G22K	TRM G25K	TRM B20K
HONEY	TRM G41K	TRM G42K	TRM G45K	TRM B40K
CARAMEL	TRM G31K	TRM G32K	TRM G35K	TRM B30K

** 6 SETTIMANE DI CONSEGNA / 6 DELIVERY WEEKS / 6 WOCHEN LIEFERZEIT / 6 SEMAINES DE LIVRAISON

ASPEN

GRES A IMPASTO COLORATO / FULL BODY COLOUR
RETTIFICATO / RECTIFIED



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INFO PAG.298

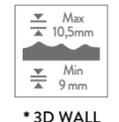
ASPEN



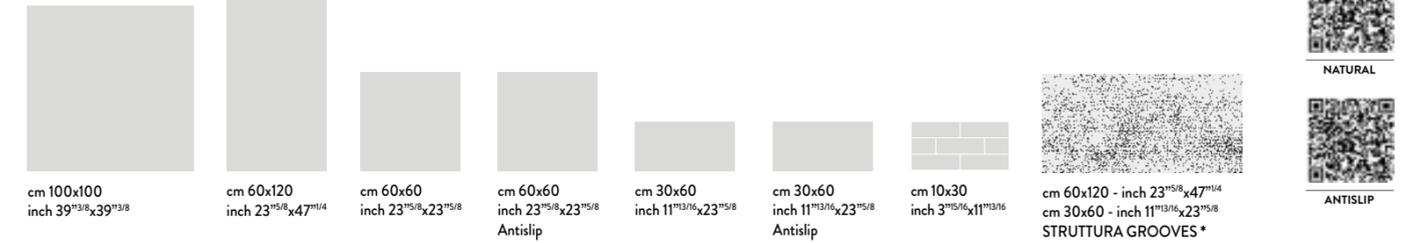
SAND MOON

IMBALLI E PESI / PACKAGING AND WEIGHTS / VERPACKUNGEN UND GEWICHTE / EMBALLAGES ET POIDS

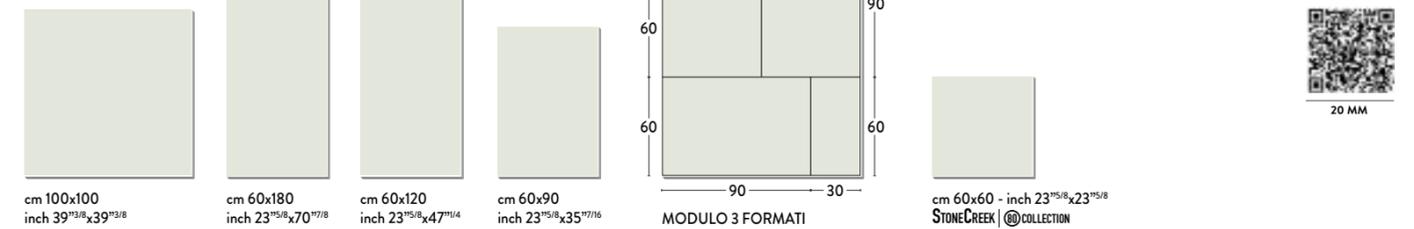
	pcs/box	m ² /box	kg/box	box/pallet	m ² /pallet	kg/pallet	▽ ▲ mm
100x100	2	2,000	40,9 - MAX WEIGHT	20	40,000	818	9
60x120	2	1,440	27,3 - MAX WEIGHT	32	46,080	874	9
60x60	3	1,080	19,9	48	51,840	958	9
30x60	7	1,260	23,6	40	50,400	944	9
30x60 Struttura	6	1,080	23,2	40	43,200	926	9
10x30	28	0,840	18,2	56	47,040	1019	9
60x180	1	1,080	46,8 - MAX WEIGHT	22	23,760	1030	20
60x120	1	0,720	31,4 - MAX WEIGHT	33	23,760	1036	20
60x90	1	0,540	23,1	48	25,920	1109	20
100x100	1	1,000	43,0 - MAX WEIGHT	21	21,000	903	20
Modulo 3 formati	1 cp.	1,620	71,7	14 cp.	22,680	1004	20
60x60 STONECREEK @COLLECTION	2	0,720	31,0 - MAX WEIGHT	32	23,040	992	20
80x80	1	0,640	45,2 - MAX WEIGHT	24	15,360	1085	30
40x80	2	0,640	45,2 - MAX WEIGHT	24	15,360	1085	30
60x60	2	0,720	49,3 - MAX WEIGHT	22	15,840	1085	30



THICKNESS
9 MM



THICKNESS
20 MM



THICKNESS
30 MM



TECHNICAL	DIN EN 16165 annex B	DIN EN 16165 annex A	BCR	ANSI DCOF	Deep Abrasion Resistance	MOHS	Recommended Use	Resistance to Staining	ANSI A 137.1
N NATURAL	R10	A+B	DRY > 0.40 WET > 0.40	WET ≥ 0.42	< 175 mm ³	≥ 5	4	5	V3
ANTISLIP	R11	A+B+C	DRY > 0.40 WET > 0.40	WET ≥ 0.42	< 175 mm ³	≥ 7	5	5	
OUT WALK 20 MM	R11	A+B+C	DRY > 0.40 WET > 0.40	WET ≥ 0.42	< 130 mm ³	≥ 8	5	5	
OUT WALK 30 MM	R11	A+B+C	DRY > 0.40 WET > 0.40	WET ≥ 0.42	< 130 mm ³	≥ 8	5	5	

SAND MOON
GROOVES



SAND MOON



SNOW
GROOVES

SNOW

OXIDE
GROOVES



OXIDE

ROCK GREY
GROOVES



ROCK GREY

BASALT
GROOVES



BASALT

	100x100 Rettificato 02 1090	60x120 Rettificato 02 1075	60x120 Rett. Strutt. Grooves 02 1085	60x60 Rettificato 03 1065	30x60 Rettificato 07 1035	30x60 Rett. Strutt. Grooves 06 1045	30x60 Rett. Provenzale 06 1150	10x30 Rettificato 28 1070	60x60 Antislip Rett. 03 1070	30x60 Antislip Rett. 07 1040
SAND MOON	APN 104R	APN 42RT	APN 45RT	APN 40RT	APN 46RT	APN 43RT	APN 04RT	APN 41RT	APN 47AS	APN 44AS
SNOW	APN 108R	APN 82RT	APN 85RT	APN 80RT	APN 86RT	APN 83RT	APN 08RT	APN 81RT	-	-
OXIDE	APN 107R	APN 72RT	APN 75RT	APN 70RT	APN 76RT	APN 73RT	APN 07RT	APN 71RT	-	-
ROCK GREY	APN 101R	APN 12RT	APN 15RT	APN 10RT	APN 16RT	APN 13RT	APN 01RT	APN 11RT	APN 17AS	APN 14AS
BASALT	APN 102R	APN 22RT	APN 25RT	APN 20RT	APN 26RT	APN 23RT	APN 02RT	APN 21RT	APN 27AS	APN 24AS

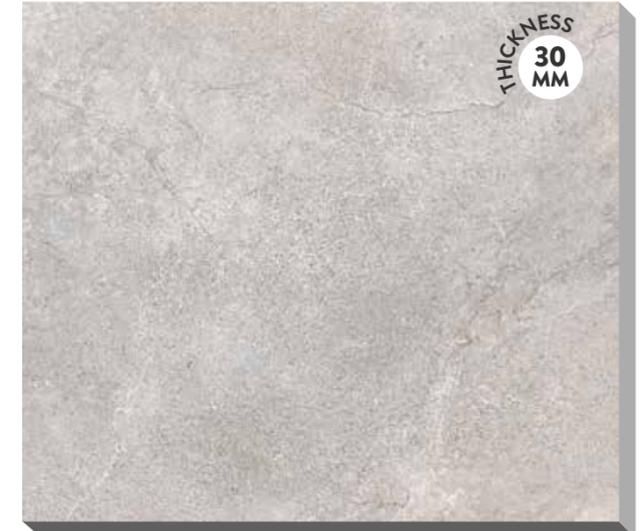
SAND MOON



SNOW



OXIDE



ROCK GREY



BASALT

	20 MM					STONECREEK COLLECTION 80				30 MM		
	100x100 Rett.	60x180 Rett.	60x120 Rett.	60x90 Rett.	MULTISIZE	60x60 Rett.	80x80 Rett.	40x80 Rett.	60x60 Rett.			
	01 1135	01 1130	01 1125	01 1120	top 1130	02 1110	01 1150	02 1135	02 1130			
SAND MOON	APN 124R	-	APN 49R	-	-	Y80460	-	-	-			
SNOW	-	APN 818R	-	APN 869R	APN M833	-	-	-	-			
OXIDE	APN 127R	APN 718R	APN 79R	APN 769R	APN M733	Y80760	-	-	-			
ROCK GREY	APN 121R	APN 118R	APN 19R	APN 169R	APN M133	Y80160	APN 188R	APN 148R	APN 160R			
BASALT	APN 122R	APN 218R	APN 29R	APN 269R	APN M233	Y80260	-	-	-			



INFO PG. 290



SPECIAL TRIMS 20 MM



<p>30x30 - 11^m13/16x11^m13/16 APN 445N Mos. 5x5 Sand Moon</p>	<p>30x60 - 11^m13/16x23^m5/8 APN 447N Mattoncino Sand Moon</p>	<p>30x30 - 11^m13/16x11^m13/16 APN 448N Trama Sand Moon/Rock Grey</p>	<p>30x30 - 11^m13/16x11^m13/16 APN 446N Sassi Sand Moon</p>
<p>30x30 - 11^m13/16x11^m13/16 APN 885N Mos. 5x5 Snow</p>	<p>30x60 - 11^m13/16x23^m5/8 APN 887N Mattoncino Snow</p>	<p>30x30 - 11^m13/16x11^m13/16 APN 888N Trama Snow/Rock Grey</p>	<p>30x30 - 11^m13/16x11^m13/16 APN 886N Sassi Snow</p>
<p>30x30 - 11^m13/16x11^m13/16 APN 775N Mos. 5x5 Oxide</p>	<p>30x60 - 11^m13/16x23^m5/8 APN 777N Mattoncino Oxide</p>	<p>30x30 - 11^m13/16x11^m13/16 APN 778N Trama Oxide/Sand Moon</p>	<p>30x30 - 11^m13/16x11^m13/16 APN 776N Sassi Oxide</p>
<p>30x30 - 11^m13/16x11^m13/16 APN 115N Mos. 5x5 Rock Grey</p>	<p>30x60 - 11^m13/16x23^m5/8 APN 117N Mattoncino Rock Grey</p>	<p>30x30 - 11^m13/16x11^m13/16 APN 118N Trama Rock Grey/Basalt</p>	<p>30x30 - 11^m13/16x11^m13/16 APN 116N Sassi Rock Grey</p>
<p>30x30 - 11^m13/16x11^m13/16 APN 225N Mos. 5x5 Basalt</p>	<p>30x60 - 11^m13/16x23^m5/8 APN 227N Mattoncino Basalt</p>	<p>30x30 - 11^m13/16x11^m13/16 APN 228N Trama Basalt /Rock Grey</p>	<p>30x30 - 11^m13/16x11^m13/16 APN 226N Sassi Basalt</p>

	<p>Gradino Elle Rett. 33x120x4 **</p> <p>01 670</p>	<p>Angolo DX Rett. 33x120x4 **</p> <p>01 676</p>	<p>Angolo SX Rett. 33x120x4 **</p> <p>01 676</p>	<p>Battiscopa 7x60</p> <p>15 230</p>
SAND MOON	APN G41K	APN G42K	APN G45K	APN B40K
SNOW	APN G81K	APN G82K	APN G85K	APN B80K
OXIDE	APN G71K	APN G72K	APN G75K	APN B70K
ROCK GREY	APN G11K	APN G12K	APN G15K	APN B10K
BASALT	APN G21K	APN G22K	APN G25K	APN B20K

** 6 SETTIMANE DI CONSEGNA / 6 DELIVERY WEEKS / 6 WOCHEN LIEFERZEIT / 6 SEMAINES DE LIVRAISON





DARK GREY / TAUPE

IMBALLI E PESI / PACKAGING AND WEIGHTS / VERPACKUNGEN UND GEWICHTE / EMBALLAGES ET POIDS

	pcs/box	m ² /box	kg/box	box/pallet	m ² /pallet	kg/pallet	mm
60x120	2	1,440	27,3 - MAX WEIGHT	32	46,080	874	9
30x120	3	1,080	20,2	50	54,000	1012	9
60x60	3	1,080	19,9	48	51,840	958	9
30x60	7	1,260	23,6	40	50,400	944	9
80x80	2	1,280	22,9	40	51,200	916	9
60x180	1	1,080	46,8 - MAX WEIGHT	22	23,760	1030	20
60x120	1	0,720	31,4 - MAX WEIGHT	33	23,760	1036	20
60x90	1	0,540	23,1	48	25,920	1109	20
Modulo 3 formati	1 cp.	1,620	71,7	14 cp.	22,680	1004	20
60x60 STONECREEK @COLLECTION	2	0,720	31,0 - MAX WEIGHT	32	23,040	992	20
80x80	1	0,640	45,2 - MAX WEIGHT	24	15,360	1085	30
40x80	2	0,640	45,2 - MAX WEIGHT	24	15,360	1085	30
60x60	2	0,720	49,3 - MAX WEIGHT	22	15,840	1085	30



THICKNESS 9 MM

cm 60x120 - inch 23^{5/8}x47^{7/16}
 cm 30x120 - inch 11^{13/16}x47^{7/16}
 cm 80x80 - inch 31^{7/16}x31^{7/16}
 cm 60x60 - inch 23^{5/8}x23^{5/8}
 cm 30x60 - inch 11^{13/16}x23^{5/8}
 cm 60x120 - inch 23^{5/8}x47^{7/16}
 cm 30x120 - inch 11^{13/16}x47^{7/16}
 cm 30x60 - inch 11^{13/16}x23^{5/8}
STRUTTURA CESELLO*

NATURAL

THICKNESS 20 MM

cm 60x180 - inch 23^{5/8}x70^{7/16}
 cm 60x120 - inch 23^{5/8}x47^{7/16}
 cm 60x90 - inch 23^{5/8}x35^{7/16}
MODULO 3 FORMATI
 cm 60x60 - inch 23^{5/8}x23^{5/8}
STONECREEK | @COLLECTION

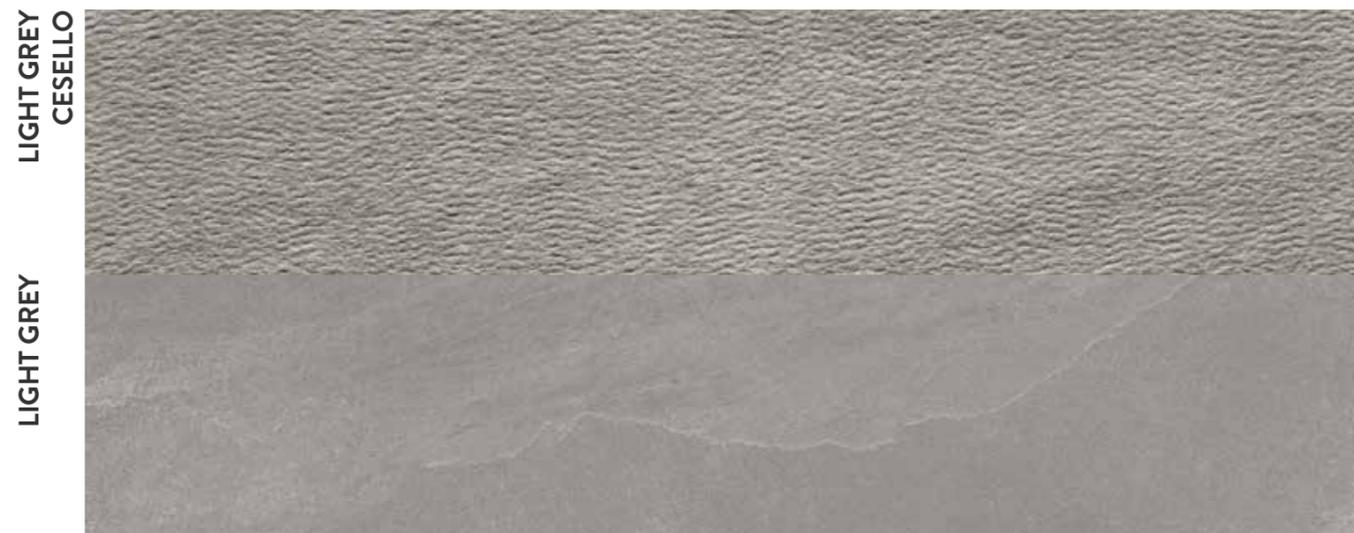
20 MM

THICKNESS 30 MM

cm 80x80 - inch 31^{7/16}x31^{7/16}
 cm 40x80 - inch 15^{7/16}x31^{7/16}
 cm 60x60 - inch 23^{5/8}x23^{5/8}

30 MM

TECHNICAL	DIN EN 16165 annex B	DIN EN 16165 annex A	BCR	ANSI DCOF	Deep Abrasion Resistance	MOHS	Recommended Use	Resistance to Staining	ANSI A 137.1
N NATURAL	R10	A+B	DRY > 0.40 WET > 0.40	WET ≥ 0.42	< 175 mm ³	≥ 5	4	5	V3
N CESELLO	R11	A+B	DRY > 0.40 WET > 0.40	WET ≥ 0.42	< 160mm ³	≥ 7	4	5	
OUT WALK 20 MM	R11	A+B+C	DRY > 0.40 WET > 0.40	WET ≥ 0.42	< 130 mm ³	≥ 8	5	5	
OUT WALK 30 MM	R11	A+B+C	DRY > 0.40 WET > 0.40	WET ≥ 0.42	< 130 mm ³	≥ 8	5	5	



	80x80 Rettificato	60x120 Rettificato	30x120 Rettificato	60x60 Rettificato	30x60 Rettificato	60x120 Rett. Strutt. Cesello	30x120 Rett. Strutt. Cesello	30x60 Rett. Strutt. Cesello
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	02 1075	02 1075	03 1080	03 1065	07 1035	02 1085	03 1085	07 1045
TAUPE	NST 48RT	NST 42RT	NST 43RT	NST 40RT	NST 46RT	NST 41RT	NST 411R	NST 461R
IVORY	-	NST 82RT	NST 83RT	NST 80RT	NST 86RT	NST 81RT	NST 811R	NST 861R
LIGHT GREY	NST 18RT	NST 12RT	NST 13RT	NST 10RT	NST 16RT	NST 11RT	NST 111R	NST 161R
DARK GREY	NST 28RT	NST 22RT	NST 23RT	NST 20RT	NST 26RT	NST 21RT	NST 211R	NST 261R
SLATE	-	NST 92RT	NST 93RT	NST 90RT	NST 96RT	NST 91RT	NST 911R	NST 961R

TAUPE



IVORY



LIGHT GREY

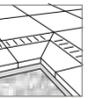


DARK GREY



SLATE

	20 MM 60x180 Rett.	20 MM 60x120 Rett.	20 MM 60x90 Rett.	20 MM MULTISIZE	STONECREEK COLLECTION 50 20 MM 60x60 Rett.	30 MM 80x80 Rett.	30 MM 40x80 Rett.	30 MM 60x60 Rett.
	01 1130	01 1125	01 1120	1cp 1130	02 1110	01 1150	02 1135	02 1130
TAUPE	-	NST 49RT	-	-	Y50460	-	-	-
IVORY	-	-	NST 869R	NST M833	-	-	-	-
LIGHT GREY	NST 118R	NST 19RT	NST 169R	NST M133	Y50160	-	-	-
DARK GREY	NST 218R	NST 29RT	NST 269R	NST M233	Y50260	NST 288R	NST 248R	NST 260R
SLATE	-	NST 99RT	-	-	Y50960	-	-	-

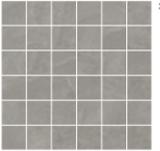
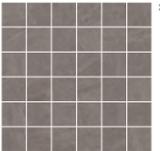
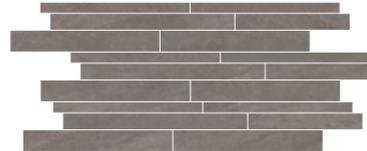
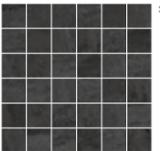
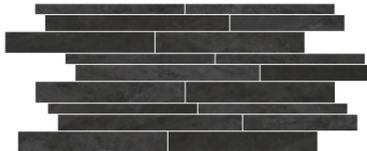
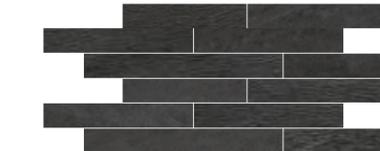


INFO PG. 290



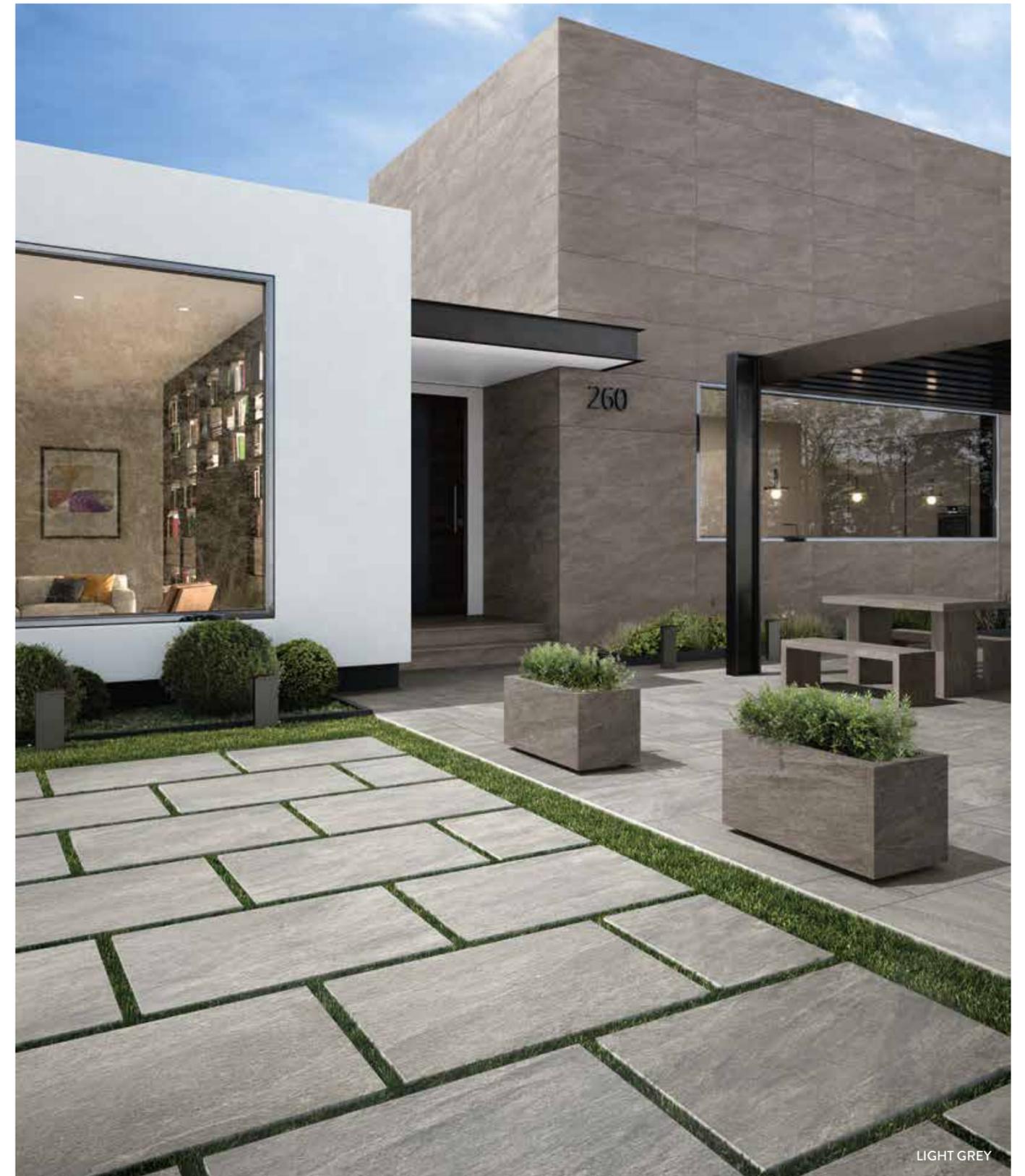
SPECIAL TRIMS
20 MM



 <p>30x30 - 11^m13/16x11^m13/16 NST 445N Mos. 5x5 Taupe</p>	 <p>30x60 - 11^m13/16x23^m5/8 NST 447N Muretto Taupe</p>	 <p>30x60 - 11^m13/16x23^m5/8 NST 446N Muretto Mix Taupe</p>
 <p>30x30 - 11^m13/16x11^m13/16 NST 885N Mos. 5x5 Ivory</p>	 <p>30x60 - 11^m13/16x23^m5/8 NST 887N Muretto Ivory</p>	 <p>30x60 - 11^m13/16x23^m5/8 NST 886N Muretto Mix Ivory</p>
 <p>30x30 - 11^m13/16x11^m13/16 NST 115N Mos. 5x5 Light Grey</p>	 <p>30x60 - 11^m13/16x23^m5/8 NST 117N Muretto Light Grey</p>	 <p>30x60 - 11^m13/16x23^m5/8 NST 116N Muretto Mix Light Grey</p>
 <p>30x30 - 11^m13/16x11^m13/16 NST 225N Mos. 5x5 Dark Grey</p>	 <p>30x60 - 11^m13/16x23^m5/8 NST 227N Muretto Dark Grey</p>	 <p>30x60 - 11^m13/16x23^m5/8 NST 226N Muretto Mix Dark Grey</p>
 <p>30x30 - 11^m13/16x11^m13/16 NST 995N Mos. 5x5 Slate</p>	 <p>30x60 - 11^m13/16x23^m5/8 NST 997N Muretto Slate</p>	 <p>30x60 - 11^m13/16x23^m5/8 NST 996N Muretto Mix Slate</p>

	 Gradino Elle Rett. 33x120x4 ** 01 670	 Angolo DX Rett. 33x120x4 ** 01 676	 Angolo SX Rett. 33x120x4 ** 01 676	 Battiscopa 7x60 15 230
TAUPE	NST G41K	NST G42K	NST G45K	NST B40K
IVORY	NST G81K	NST G82K	NST G85K	NST B80K
LIGHT GREY	NST G11K	NST G12K	NST G15K	NST B10K
DARK GREY	NST G21K	NST G22K	NST G25K	NST B20K
SLATE	NST G91K	NST G92K	NST G95K	NST B90K

** 6 SETTIMANE DI CONSEGNA / 6 DELIVERY WEEKS / 6 WOCHEN LIEFERZEIT / 6 SEMAINES DE LIVRAISON



LIGHT GREY



DOWNLOAD
CATALOGUE



INFO PAG.298



GRIGIO / BIANCO



THICKNESS
9
MM



cm 60x120
inch 23^{15/16}x47^{7/16}



cm 60x90
inch 23^{15/16}x35^{7/16}



cm 30x60
inch 11^{13/16}x23^{15/16}



NATURAL

THICKNESS
20
MM



cm 60x120
inch 23^{15/16}x47^{7/16}



cm 60x90
inch 23^{15/16}x35^{7/16}



cm 60x60
inch 23^{15/16}x23^{15/16}



20 MM

TECHNICAL	DIN EN 16165 annex B	DIN EN 16165 annex A	BCR	ANSI DCOF	Deep Abrasion Resistance	MOHS	Recommended Use	Resistance to Staining	ANSI A 137.1
N NATURAL	R10	A+B	DRY > 0.40 WET > 0.40	WET ≥ 0.42	< 175 mm ³	≥ 5	4	5	
OUT WALK 20 MM	R11	A+B+C	DRY > 0.40 WET > 0.40	WET ≥ 0.42	< 130 mm ³	≥ 8	5	5	V3

IMBALLI E PESI / PACKAGING AND WEIGHTS / VERPACKUNGEN UND GEWICHTE / EMBALLAGES ET POIDS

	pcs/box	m ² /box	kg/box	box/pallet	m ² /pallet	kg/pallet	mm
60x120	2	1,440	27,3 - MAX WEIGHT	32	46,080	874	9
60x90	2	1,080	19,8	48	51,840	950	9
30x60	7	1,260	23,6	40	50,400	944	9
60x120	1	0,720	31,4 - MAX WEIGHT	33	23,760	1036	20
60x90	1	0,540	23,1	48	25,920	1109	20
60x60	2	0,720	31,0 - MAX WEIGHT	32	23,040	992	20

BEIGE



BIANCO



ALPI GREY



GRIGIO



ANTRACITE



	60x120 Rettificato 02 1085	60x60 Rettificato 03 1080	30x60 Rettificato 07 1035
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BEIGE	-	DVS 49RT	DVS 46RT
BIANCO	DVS 82RT	DVS 89RT	DVS 86RT
ALPI GREY	-	DVS 79RT	DVS 76RT
GRIGIO	DVS 12RT	DVS 19RT	DVS 16RT
ANTRACITE	DVS 22RT	DVS 29RT	DVS 26RT

BEIGE



ALPI GREY



GRIGIO



ANTRACITE

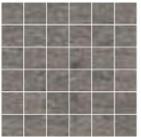
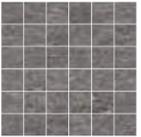


ANTRACITE

	 20 MM 60x120 Rett.	 20 MM 60x90 Rett.	 20 MM 60x60 Rett.	 INFO PG. 290
BEIGE	-	DVS 469R	DVS 460R	
ALPI GREY	-	DVS 769R	DVS 760R	
GRIGIO	DVS 162R	DVS 169R	DVS 160R	
ANTRACITE	DVS 262R	DVS 269R	DVS 260R	





 <p>30x30 - 11^{m3/16}x11^{m3/16} DVS 445K Mos. 5x5 3115 Beige</p>	 <p>30x60 - 11^{m3/16}x23^{m5/8} DVS 446K Muretto Beige 3130</p>
 <p>30x30 - 11^{m3/16}x11^{m3/16} DVS 885K Mos. 5x5 3115 Bianco</p>	 <p>30x60 - 11^{m3/16}x23^{m5/8} DVS 886K Muretto Bianco 3130</p>
 <p>30x30 - 11^{m3/16}x11^{m3/16} DVS 775K Mos. 5x5 3115 Alpi Grey</p>	 <p>30x60 - 11^{m3/16}x23^{m5/8} DVS 776K Muretto Alpi Grey 3130</p>
 <p>30x30 - 11^{m3/16}x11^{m3/16} DVS 115K Mos. 5x5 3115 Grigio</p>	 <p>30x60 - 11^{m3/16}x23^{m5/8} DVS 116K Muretto Grigio 3130</p>
 <p>30x30 - 11^{m3/16}x11^{m3/16} DVS 225K Mos. 5x5 3115 Antracite</p>	 <p>30x60 - 11^{m3/16}x23^{m5/8} DVS 226K Muretto Antracite 3130</p>

 <p>Gradino Elle Rett. 33x120x4 ** 01 670</p>	 <p>Angolo DX Rett. 33x120x4 ** 01 676</p>	 <p>Angolo SX Rett. 33x120x4 ** 01 676</p>	 <p>Battiscopa 7x60 15 230</p>
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BEIGE	DVS G41K	DVS G42K	DVS G45K	DVS B40K
BIANCO	DVS G81K	DVS G82K	DVS G85K	DVS B80K
ALPI GREY	DVS G71K	DVS G72K	DVS G75K	DVS B70K
GRIGIO	DVS G11K	DVS G12K	DVS G15K	DVS B10K
ANTRACITE	DVS G21K	DVS G22K	DVS G25K	DVS B20K

** 6 SETTIMANE DI CONSEGNA / 6 DELIVERY WEEKS / 6 WOCHEN LIEFERZEIT / 6 SEMAINES DE LIVRAISON



ALPI GREY

STONE BOX

GRES A IMPASTO COLORATO / FULL BODY COLOUR
RETTIFICATO / RECTIFIED



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CATALOGUE



INFO PAG.298

STONE BOX



PAVED GREY



THICKNESS
9
MM

cm 30x60
inch 11^{13/16}x23^{5/8}
Antislip



ANTISLIP

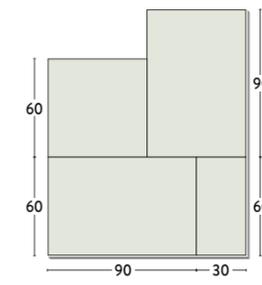
THICKNESS
20
MM

cm 60x120
inch 23^{5/8}x47^{7/16}

cm 60x90
inch 23^{5/8}x35^{7/16}

cm 60x60
inch 23^{5/8}x23^{5/8}

cm 30x60
inch 11^{13/16}x23^{5/8}



MODULO 3 FORMATI



20 MM

IMBALLI E PESI / PACKAGING AND WEIGHTS / VERPACKUNGEN UND GEWICHTE / EMBALLAGES ET POIDS

	pcs/box	m ² /box	kg/box	box/pallet	m ² /pallet	kg/pallet	mm
30x60	7	1,260	23,6	40	50,400	944	9
60x120	1	0,720	31,4 - MAX WEIGHT	33	23,760	1036	20
60x90	1	0,540	23,1	48	25,920	1118	20
60x60	2	0,720	31,4 - MAX WEIGHT	32	23,040	1009	20
30x60	3	0,540	23,7	40	21,600	948	20
Modulo 3 formati	1 cp.	1,620	71,7	14 cp.	22,680	1004	20

TECHNICAL	DIN EN 16165 annex B	DIN EN 16165 annex A	BCR	ANSI DCOF	Deep Abrasion Resistance	MOHS	Recommended Use	Resistance to Staining	ANSI A 137.1
ANTISLIP	R11	A+B+C	DRY > 0.40 WET > 0.40	WET ≥ 0.42	< 175 mm ³	≥ 7	5	5	
20 MM	R11	A+B+C	DRY > 0.40 WET > 0.40	WET ≥ 0.42	< 130 mm ³	≥ 8	5	5	



PAVED BASALT



PAVED BROWN

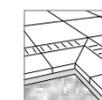


PAVED GREY



PAVED BASALT

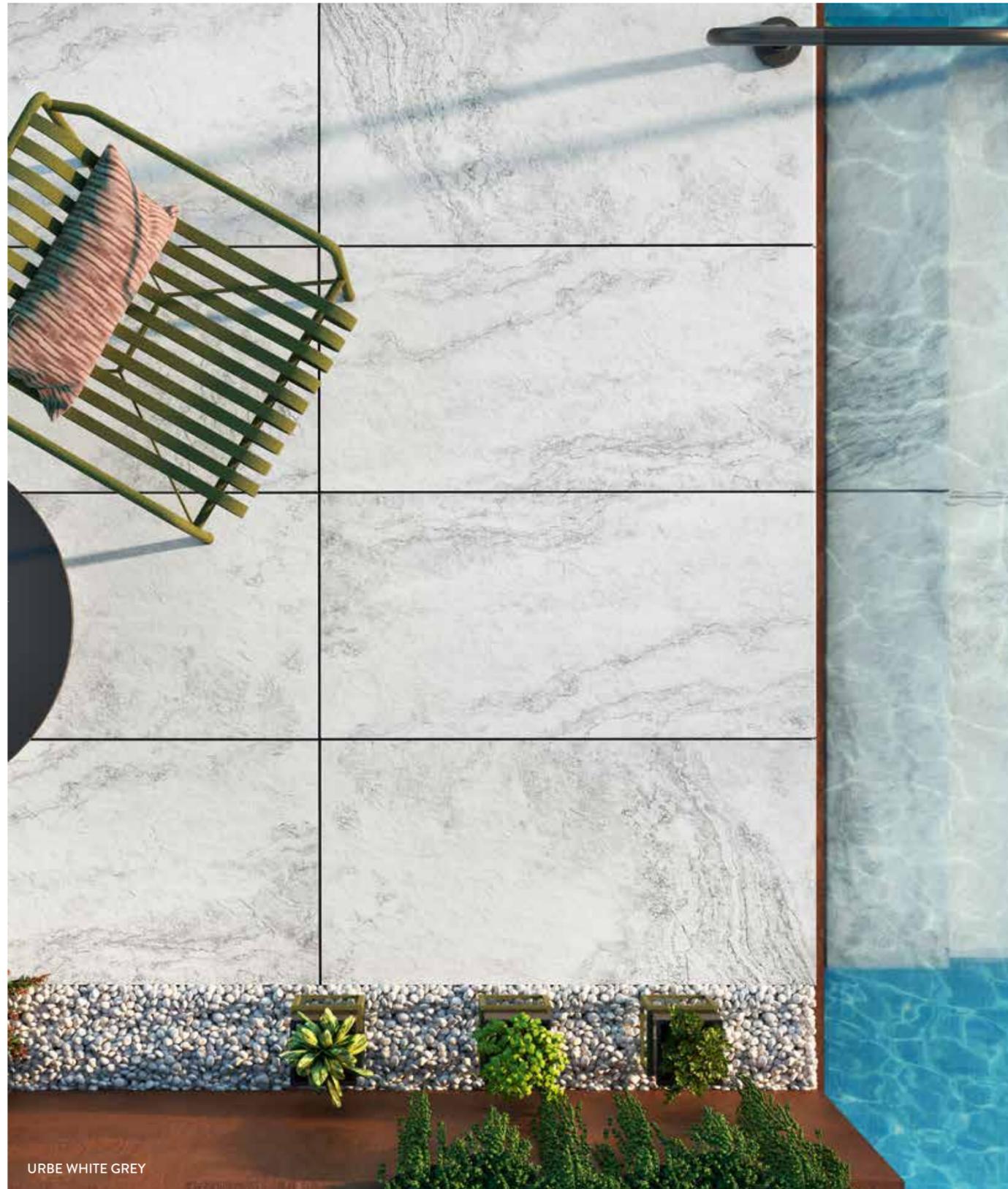
	 20 MM 60x120 Rett.	 20 MM 60x90 Rett.	 20 MM 60x60 Rett.
	01 1125	01 1120	02 1115
PAVED BROWN	SBA 662R	SBA 669R	SBA 660R
PAVED GREY	SBA 162R	SBA 169R	SBA 160R
PAVED BASALT	SBA 962R	SBA 969R	SBA 960R



INFO PG. 290



SPECIAL TRIMS
20 MM



URBE WHITE GREY



URBE CREAM

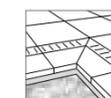


URBE WHITE GREY



URBE SILVER

	 20 MM 60x120 Rett.	 20 MM 60x90 Rett.	 20 MM 60x60 Rett.	 20 MM Multisize Rett.
	01 1125	01 1120	02 1115	top 1135
URBE CREAM	SBU 462R	SBU 469R	SBU 460R	SBU M433
URBE WHITE GREY	SBU 862R	SBU 869R	SBU 860R	SBU M833
URBE SILVER	SBU 162R	SBU 169R	SBU 160R	SBU M133



INFO PG. 290



SPECIAL TRIMS
20 MM



DOLOMIA GREY

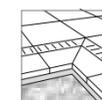


DOLOMIA GOLD



DOLOMIA GREY

	20 MM 60x120 Rett.	20 MM 60x60 Rett.
	01 1125	02 1115
DOLOMIA GOLD	SBD 462R	SBD 460R
DOLOMIA GREY	SBD 162R	SBD 160R



INFO PG. 290



SPECIAL TRIMS
20 MM

BLUE STONE



BLUE STONE

20 MM

BLUE STONE



BLUE STONE



		
20 MM 60x90 Rett.	20 MM 60x60 Rett.	20 MM Multize Rett.
01 1120	02 1115	1cp 1130
BLUE STONE SBP 169R	SBP 160R	SBP M133





GIAVA MULTICOLOR



GIAVA MULTICOLOR



 V4	 20 MM 60x60 Rett.	 20 MM 30x60 Rett.	 9 MM 30x60 Antislip Rett.	 INFO PG. 290	 SPECIAL TRIMS 20 MM
	02 1115 SBG 160R	03 1115 SBG 163R	07 1040 SBG 11AS		

ALLBLACK

GRES A IMPASTO COLORATO / FULL BODY COLOUR
RETTIFICATO / RECTIFIED



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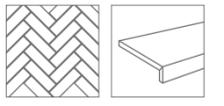


INFO PAG.298

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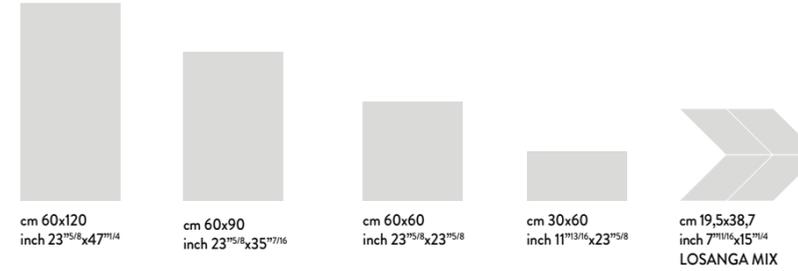


BEIGE / GRIGIO



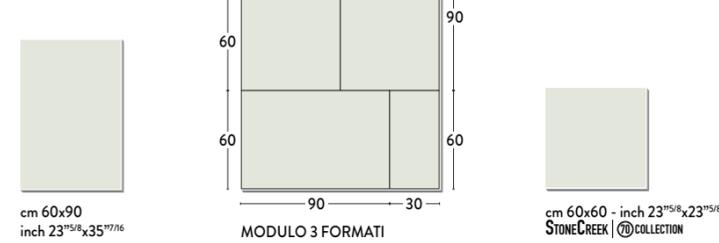
DECORS & SPECIAL TRIMS
PAG. 116

THICKNESS
9
MM



NATURAL

THICKNESS
20
MM



20 MM

TECHNICAL	DIN EN 16165 annex B	DIN EN 16165 annex A	BCR	ANSI DCOF	Deep Abrasion Resistance	MOHS	Recommended Use	Resistance to Staining	ANSI A 137.1
N NATURAL	R10	A+B	DRY > 0.40 WET > 0.40	WET ≥ 0.42	< 175 mm ³	≥ 5	4	5	
OUT WALK 20 MM	R11	A+B+C	DRY > 0.40 WET > 0.40	WET ≥ 0.42	< 130 mm ³	≥ 8	5	5	V3

MBALLI E PESI / PACKAGING AND WEIGHTS / VERPACKUNGEN UND GEWICHTE / EMBALLAGES ET POIDS

	pcs/box	m ² /box	kg/box	box/pallet	m ² /pallet	kg/pallet	mm
60x120	2	1,440	27,3 - MAX WEIGHT	32	46,080	874	9
60x90	2	1,080	19,8	48	51,840	950	9
60x60	3	1,080	19,9	48	51,840	958	9
30x60	7	1,260	23,6	40	50,400	944	9
19,5x38,7 LOSANGA	6	0,985	9,3	36	24,660	335	9
60x90	1	0,540	23,1	48	25,920	1109	20
Modulo 3 formati	1 cp.	1,620	71,7	14 cp.	22,680	1004	20
60x60 STONECREEK @COLLECTION	2	0,720	31,0 - MAX WEIGHT	32	23,040	992	20

BEIGE



BIANCO



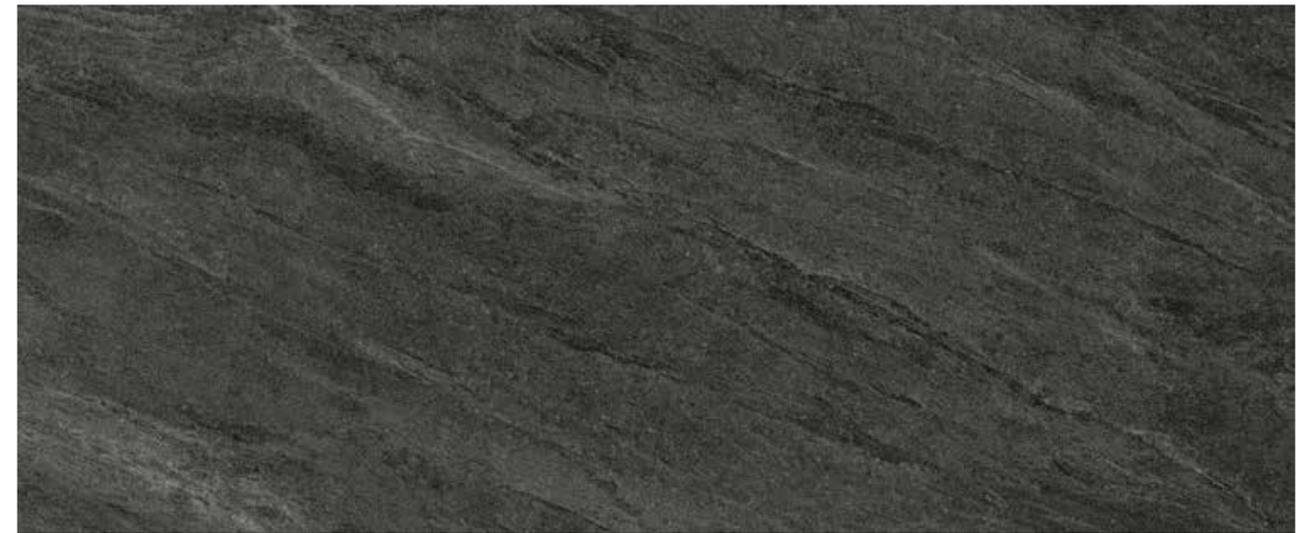
GRIGIO



ANTRACITE



NERO



	60x120 Rettificato 02 1075	60x90 Rettificato 02 1070	60x60 Rettificato 03 1055	30x60 Rettificato 07 1035	19,5x38,7 Losanga Mix 06 1160
BEIGE	ALK 42RT	ALK 49RT	ALK 40RT	ALK 46RT	-
BIANCO	ALK 82RT	ALK 89RT	ALK 80RT	ALK 86RT	ALK 1289
GRIGIO	ALK 12RT	ALK 19RT	ALK 10RT	ALK 16RT	
ANTRACITE	ALK 22RT	ALK 29RT	ALK 20RT	ALK 26RT	
NERO	ALK 92RT	ALK 99RT	ALK 90RT	ALK 96RT	

BEIGE



BIANCO



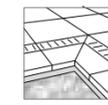
GRIGIO



ANTRACITE



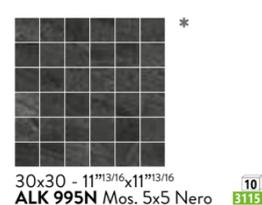
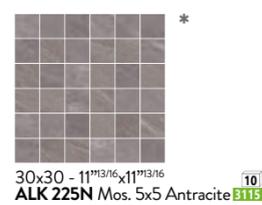
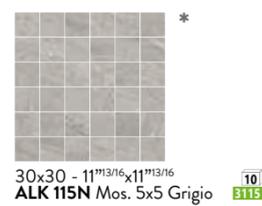
	STONECREEK COLLEZIONE 70		
	20 MM 60x90 Rett. 01 1120	20 MM MULTISIZE 1ep 1130	20 MM 60x60 Rett. 02 1110
BEIGE	ALK 469R	ALK M433	Y70460
BIANCO	ALK 869R	ALK M833	Y70860
GRIGIO	ALK 169R	ALK M133	Y70160
ANTRACITE	ALK 269R	ALK M233	Y70260



INFO PG. 290

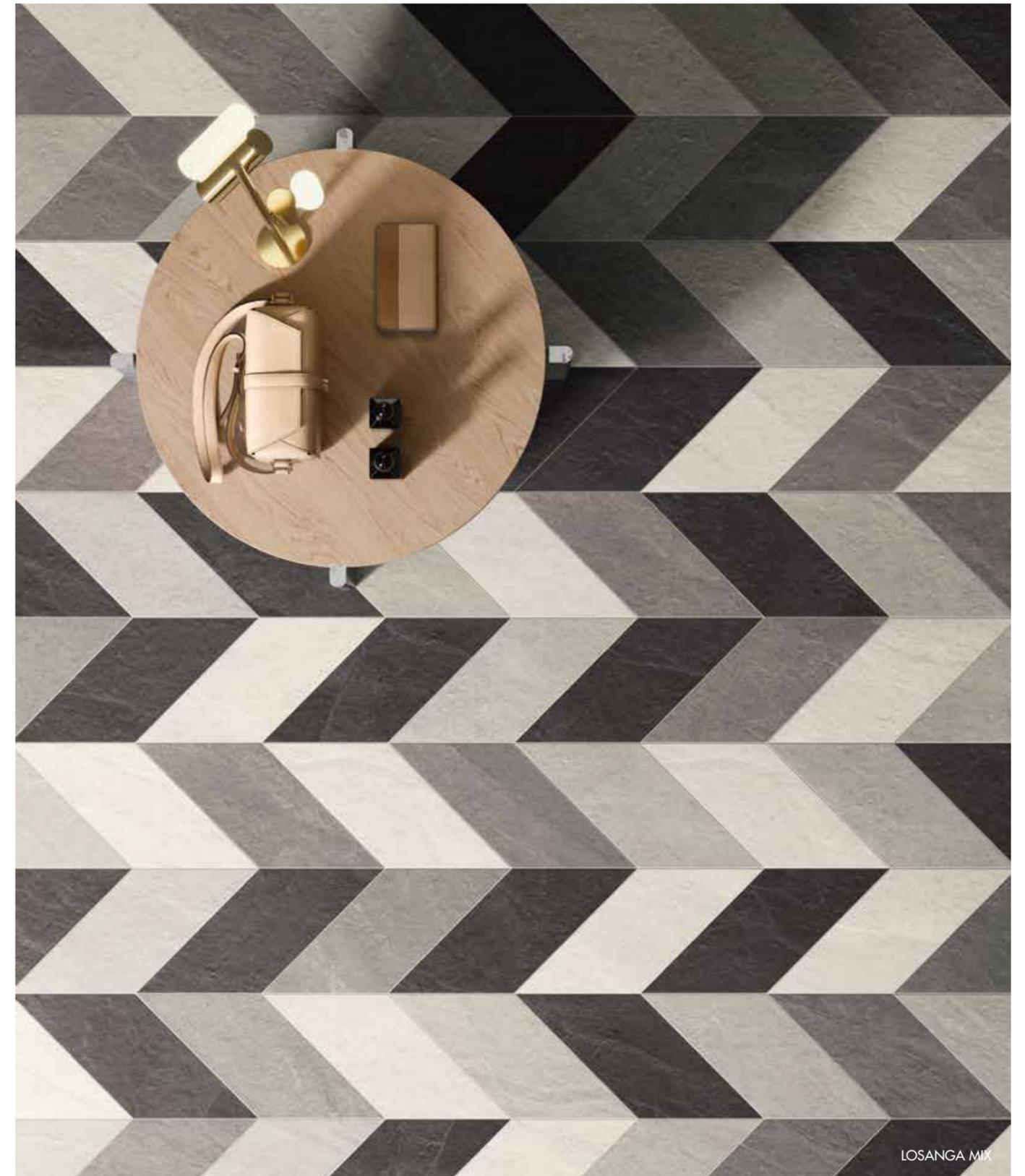


SPECIAL TRIMS
20 MM



	ALK G41K	ALK G42K	ALK G45K	ALK B40K
BEIGE	ALK G41K	ALK G42K	ALK G45K	ALK B40K
BIANCO	ALK G81K	ALK G82K	ALK G85K	ALK B80K
GRIGIO	ALK G11K	ALK G12K	ALK G15K	ALK B10K
ANTRACITE	ALK G21K	ALK G22K	ALK G25K	ALK B20K
NERO	ALK G91K	ALK G92K	ALK G95K	ALK B90K

** 6 SETTIMANE DI CONSEGNA / 6 DELIVERY WEEKS / 6 WOCHEN LIEFERZEIT / 6 SEMAINES DE LIVRAISON



LOSANGA MIX

SOVEREIGN

GRES A IMPASTO COLORATO / FULL BODY COLOUR
RETTIFICATO / RECTIFIED



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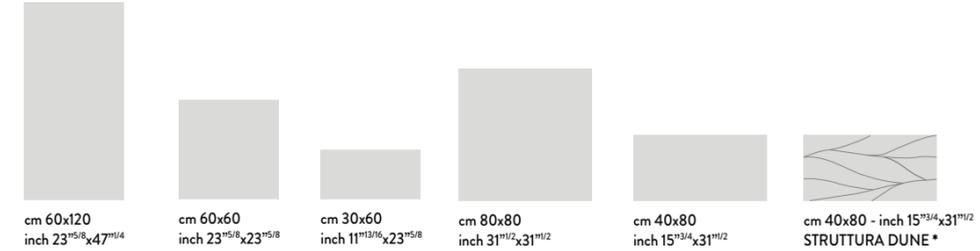
SOVEREIGN



AVORIO / ANTRACITE

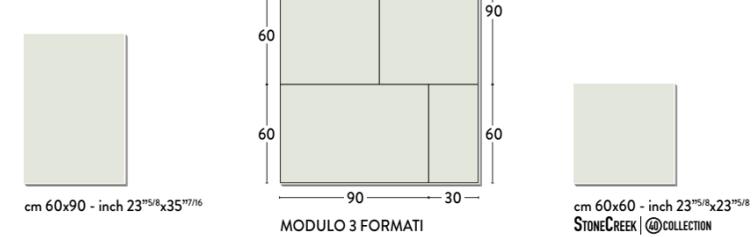


THICKNESS
9
MM



NATURAL

THICKNESS
20
MM



20 MM

TECHNICAL	DIN EN 16165 annex B	DIN EN 16165 annex A	BCR	ANSI DCOF	Deep Abrasion Resistance	MOHS	Recommended Use	Resistance to Staining	ANSI A 137.1
N NATURAL	R10	A+B	DRY > 0.40 WET > 0.40	WET ≥ 0.42	<175 mm ³	≥5	4	5	
OUT WALK 20 MM	R11	A+B+C	DRY > 0.40 WET > 0.40	WET ≥ 0.42	<130 mm ³	≥8	5	5	V3

IMBALLI E PESI / PACKAGING AND WEIGHTS / VERPACKUNGEN UND GEWICHTE / EMBALLAGES ET POIDS

	pcs/box	m ² /box	kg/box	box/pallet	m ² /pallet	kg/pallet	mm
60x120	2	1,440	27,3 - MAX WEIGHT	32	46,080	874	9
60x60	3	1,080	19,9	48	51,840	958	9
30x60	7	1,260	23,6	40	50,400	944	9
80x80	2	1,280	22,9	40	51,200	916	9
40x80	4	1,280	23,6	48	61,440	1133	9
40x80 Struttura	3	0,960	22,0	48	16,080	1054	9
60x90	1	0,540	23,1	48	25,920	1109	20
Modulo 3 formati	1 cp.	1,620	71,7	14 cp.	22,680	1004	20
60x60 STONECREEK @COLLECTION	2	0,720	31,0 - MAX WEIGHT	32	23,040	992	20

AVORIO
DUNE



AVORIO

GRIGIO CHIARO
DUNE



GRIGIO CHIARO

ANTRACITE
DUNE



ANTRACITE

BEIGE
DUNE



BEIGE

TABACCO



	60x120 Rettificato 02 1075	60x60 Rettificato 03 1065	30x60 Rettificato 07 1035	80x80 Rettificato 02 1080	40x80 Rettificato 04 1090	40x80 Rett. Struttura Dune 03 1100
AVORIO	SVN 82RT	SVN 80RT	SVN 86RT	SVN 88RT	SVN 84RT	SVN 89RT
GRIGIO CHIARO	SVN 12RT	SVN 10RT	SVN 16RT	SVN 18RT	SVN 14RT	SVN 19RT
ANTRACITE	SVN 22RT	SVN 20RT	SVN 26RT	SVN 28RT	SVN 24RT	SVN 29RT
BEIGE	SVN 42RT	SVN 40RT	SVN 46RT	SVN 48RT	SVN 44RT	SVN 49RT
TABACCO	SVN 62RT	SVN 60RT	SVN 66RT	SVN 68RT	SVN 64RT	-



<p>30x30 - 11^{13/16} x 11^{13/16} Mos. 2,5x2,5 Beige SVN 442K 10 3135</p>	<p>30x30 - 11^{13/16} x 11^{13/16} Mos. 5x5 Beige SVN 445K 10 3115</p>	<p>30x60 - 11^{13/16} x 23^{5/8} Mos. 5x5 Beige SVN 446K 04 3130</p>
<p>30x30 - 11^{13/16} x 11^{13/16} Mos. 2,5x2,5 Tabacco SVN 662K 10 3135</p>	<p>30x30 - 11^{13/16} x 11^{13/16} Mos. 5x5 Tabacco SVN 665K 10 3115</p>	<p>30x60 - 11^{13/16} x 23^{5/8} Mos. 5x5 Tabacco SVN 666K 04 3130</p>
<p>30x30 - 11^{13/16} x 11^{13/16} Mos. 2,5x2,5 Avorio SVN 882K 10 3135</p>	<p>30x30 - 11^{13/16} x 11^{13/16} Mos. 5x5 Avorio SVN 885K 10 3115</p>	<p>30x60 - 11^{13/16} x 23^{5/8} Mos. 5x5 Avorio SVN 886K 04 3130</p>
<p>30x30 - 11^{13/16} x 11^{13/16} Mos. 2,5x2,5 Grigio Chiaro SVN 112K 10 3135</p>	<p>30x30 - 11^{13/16} x 11^{13/16} Mos. 5x5 Grigio Chiaro SVN 115K 10 3115</p>	<p>30x60 - 11^{13/16} x 23^{5/8} Mos. 5x5 Grigio Chiaro SVN 116K 04 3130</p>
<p>30x30 - 11^{13/16} x 11^{13/16} Mos. 2,5x2,5 Antracite SVN 222K 10 3135</p>	<p>30x30 - 11^{13/16} x 11^{13/16} Mos. 5x5 Antracite SVN 225K 10 3115</p>	<p>30x60 - 11^{13/16} x 23^{5/8} Mos. 5x5 Antracite SVN 226K 04 3130</p>

	01 670	01 676	01 676	08 260	15 230	04 380
BEIGE	SVN G41K	SVN G42K	SVN G45K	SVN B48K	SVN B40K	SVN G40K
TABACCO	SVN G61K	SVN G62K	SVN G65K	SVN B68K	SVN B60K	SVN G60K
AVORIO	SVN G81K	SVN G82K	SVN G85K	SVN B88K	SVN B80K	SVN G80K
GRIGIO CHIARO	SVN G11K	SVN G12K	SVN G15K	SVN B18K	SVN B10K	SVN G10K
ANTRACITE	SVN G21K	SVN G22K	SVN G25K	SVN B28K	SVN B20K	SVN G20K

** 6 SETTIMANE DI CONSEGNA / 6 DELIVERY WEEKS / 6 WOCHEN LIEFERZEIT / 6 SEMAINES DE LIVRAISON

	01 1120	1cp 1130	02 1110
BEIGE	SVN 469R	SVN M433	Y40460*
ANTRACITE	SVN 269R	SVN M233	Y40260*
GRIGIO CHIARO	-	-	Y40160*



IMPERIAL VENICE

GRES A IMPASTO COLORATO / FULL BODY COLOUR
RETTIFICATO / RECTIFIED



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CATALOGUE

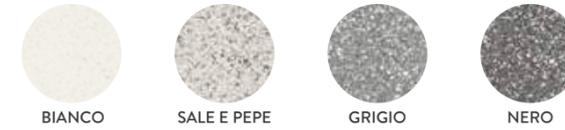


INFO PAG.298



NERO / GRIGIO / BIANCO

IMPERIAL VENICE

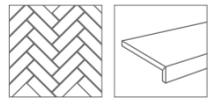


BIANCO

SALE E PEPE

GRIGIO

NERO



DECORS & SPECIAL TRIMS
PAG. 126

THICKNESS
9
MM



cm 60x120
inch 23^{75/8}x47^{7/16}



cm 60x60
inch 23^{75/8}x23^{75/8}



cm 30x60
inch 11^{13/16}x23^{75/8}



NATURAL

THICKNESS
20
MM



cm 60x60
inch 23^{75/8}x23^{75/8}



20 MM



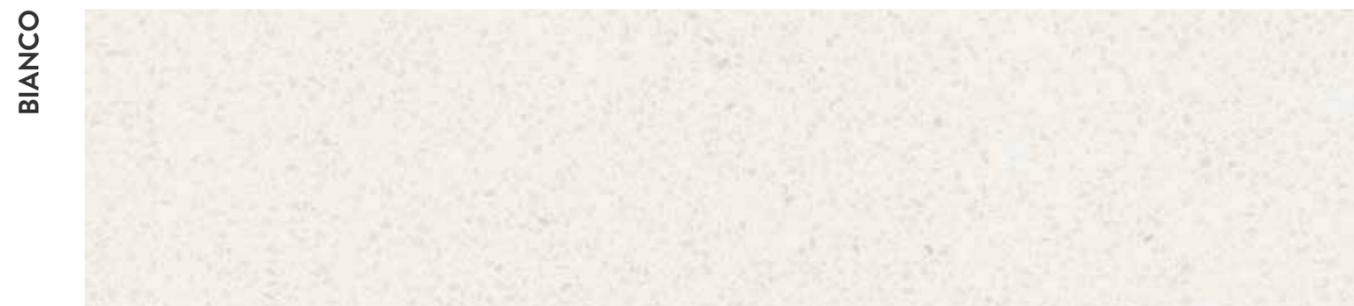
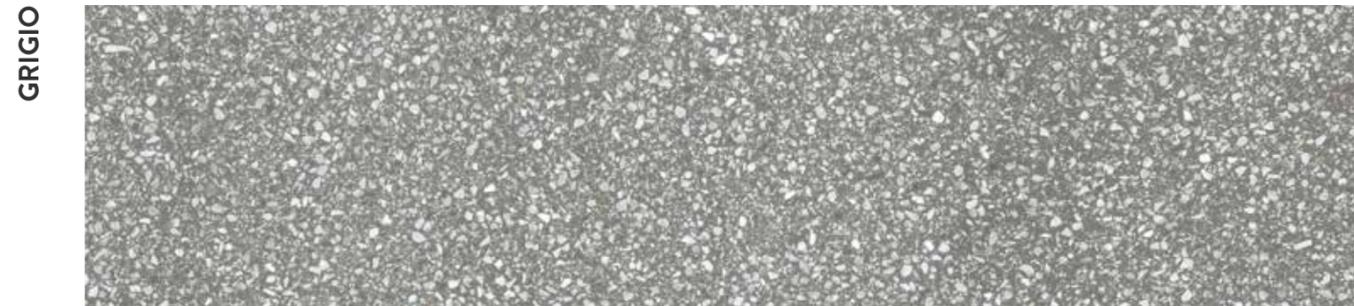
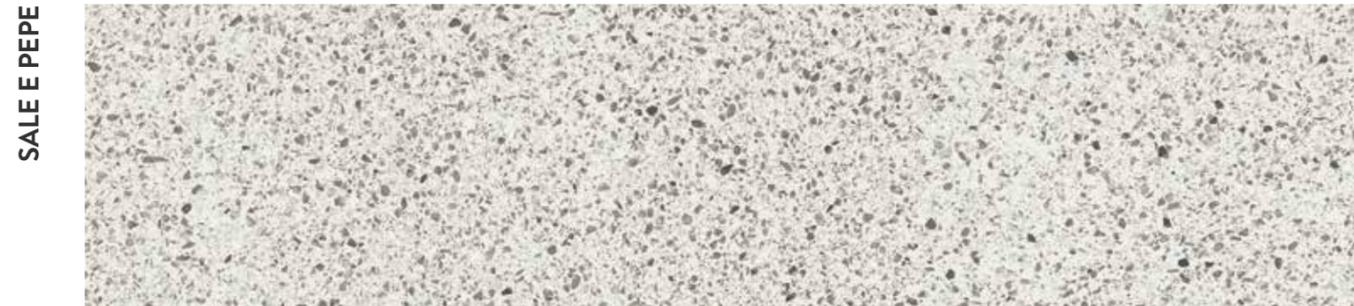
SALE E PEPE / GRIGIO

IMBALLI E PESI / PACKAGING AND WEIGHTS / VERPACKUNGEN UND GEWICHTE / EMBALLAGES ET POIDS

	pcs/box	m ² /box	kg/box	box/pallet	m ² /pallet	kg/pallet	≡ mm
60x120	2	1,440	27,3 - MAX WEIGHT	32	46,080	874	9
60x60	3	1,080	19,9	48	51,840	958	9
30x60	7	1,260	23,6	40	50,400	944	9
60x60	2	0,720	31,0 - MAX WEIGHT	32	23,040	992	20

TECHNICAL	DIN EN 16165 annex B	DIN EN 16165 annex A	BCR	ANSI DCOF	Deep Abrasion Resistance	MOHS	Recommended Use	Resistance to Staining	ANSI A 137.1
N NATURAL	R10	A+B	DRY > 0.40 WET > 0.40	WET ≥ 0.42	<175 mm ³	≥5	4	5	
OUT WALK 20 MM	R11	A+B+C	DRY > 0.40 WET > 0.40	WET ≥ 0.42	<130 mm ³	≥8	5	5	V2

IMPERIAL VENICE



	60x120 Rettificato 02 1085	60x60 Rettificato 03 1070	30x60 Rettificato 07 1060	30x30 Mosaico 5x5 10 3120	Battiscopa 7x60 15 230	Gradino Inciso 30x60 04 380
SALE E PEPE	IMV 22RT	IMV 20RT	IMV 26RT	IMV 226K	IMV B20K	IMV G20K
GRIGIO	IMV 12RT	IMV 10RT	IMV 16RT	IMV 116K	IMV B10K	IMV G10K
NERO	IMV 92RT	IMV 90RT	IMV 96RT	IMV 996K	IMV B90K	IMV G90K
BIANCO	IMV 82RT	IMV 80RT	IMV 86RT	IMV 886K	IMV B80K	IMV G80K

20 MM

IMPERIAL VENICE



60x60 - 23^{3/8}x23^{3/8}
IMV 27RT Sale e Pepe 20MM Rettificato 02 | 1110



60x60 - 23^{3/8}x23^{3/8}
IMV 17RT Grigio 20MM Rettificato 02 | 1110



60x60 - 23^{3/8}x23^{3/8}
IMV 97RT Nero 20MM Rettificato 02 | 1110



SALE E PEPE

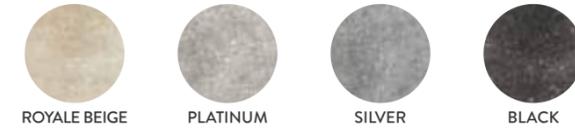
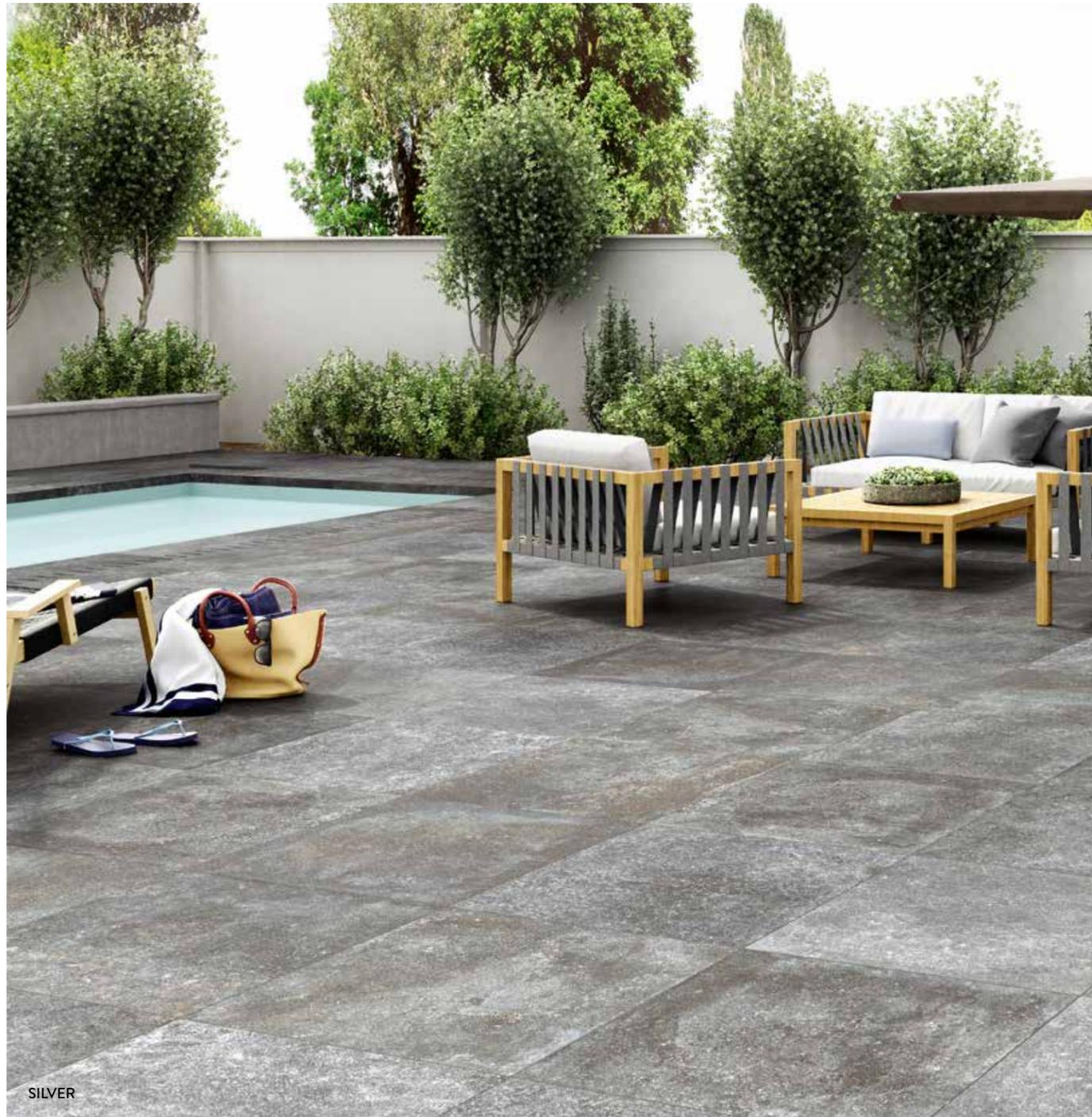


OUT 20

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INFO PAG.298



cm 80x80 - inch 31^{1/2}x31^{1/2}



20 MM



IMBALLI E PESI / PACKAGING AND WEIGHTS / VERPACKUNGEN UND GEWICHTE / EMBALLAGES ET POIDS

	pcs/box	m ² /box	kg/box	box/pallet	m ² /pallet	kg/pallet	mm
80x80	1	0,640	27,6 - MAX WEIGHT	40	25,600	1104	20

TECHNICAL	DIN EN 16165 annex B	DIN EN 16165 annex A	BCR	ANSI DCOF	Deep Abrasion Resistance	MOHS	Recommended Use	Resistance to Staining	ANSI A 137.1
OUT WALK 20 MM	R11	A+B+C	DRY > 0.40 WET > 0.40	WET ≥ 0.42	< 130 mm ³	≥ 8	5	5	V3

PLATINUM



SILVER



BLACK



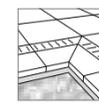
ROYALE BEIGE



ROYALE BEIGE

20 MM
80x80 Rett.

01 1115



INFO PG. 290

PLATINUM	KST 17RT
SILVER	KST 27RT
BLACK	KST 97RT
ROYALE BEIGE	KST 47RT



SPECIAL TRIMS
20 MM

WOOD LOOK



134 **NORDIC WOOD**



144 **NORDIC WOOD FLAMED**



148 **ARTWOOD**



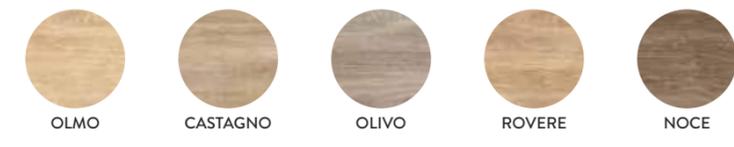
156 **EICHE**



164 **MY SPACE**



170 **TIME DESIGN**



176 **QUERCUS
NovaBell PRO**

NORDIC WOOD

GRES A IMPASTO COLORATO / FULL BODY COLOUR
RETTIFICATO / RECTIFIED



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CATALOGUE



INFO PAG.298



WALNUT

IMBALLI E PESI / PACKAGING AND WEIGHTS / VERPACKUNGEN UND GEWICHTE / EMBALLAGES ET POIDS

	pcs/box	m ² /box	kg/box	box/pallet	m ² /pallet	kg/pallet	mm
26x160	3	1,248	27,0 - MAX WEIGHT	28	34,944	756	9,5
60x120	2	1,440	27,3 - MAX WEIGHT	32	48,080	874	9
30x120	3	1,080	20,2	50	54,000	1012	9
30x120 Spina	2+2	1,324	23,7	22	29,130	521	9
20x120	4	0,960	18,4	40	38,400	736	9
20x90	8	1,440	26,4 - MAX WEIGHT	48	69,120	1267	9
10x60	12	0,720	14,4	60	43,200	864	9
30x180	1	0,540	23,8	42	22,680	1000	20
60x120	1	0,720	31,4 - MAX WEIGHT	33	23,760	1036	20
30x120	2	0,720	30,6 - MAX WEIGHT	36	25,920	1102	20
60x60	2	0,720	31,0 - MAX WEIGHT	32	23,040	992	20

NORDIC WOOD

NATURAL



ALMOND



BLONDE



WALNUT



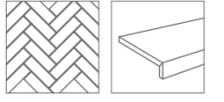
PEPPER



GLACIER



BROWN



DECORS & SPECIAL TRIMS
PAG. 140

FLAMED



ALMOND
FLAMED



BLONDE
FLAMED



WALNUT
FLAMED

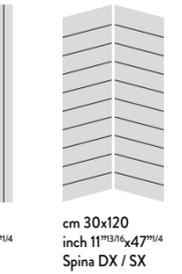
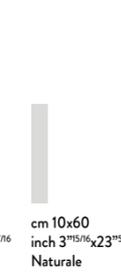
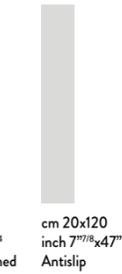


PEPPER
FLAMED

THICKNESS
9.5
MM



THICKNESS
9
MM

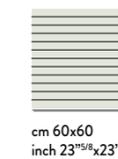
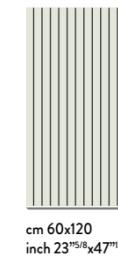
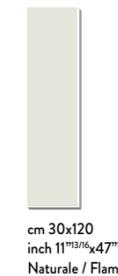


NATURAL



ANTISLIP

THICKNESS
20
MM



20 MM

TECHNICAL	DIN EN 16165 annex B	DIN EN 16165 annex A	BCR	ANSI DCOF	Deep Abrasion Resistance	MOHS	Recommended Use	Resistance to Staining	ANSI A 137.1
N NATURAL	R10	A+B	DRY > 0.40 WET > 0.40	WET ≥ 0.42	< 175 mm ³	≥ 5	4	5	
ANTISLIP	R11	A+B+C	DRY > 0.40 WET > 0.40	WET ≥ 0.42	< 175 mm ³	≥ 7	5	5	
20 MM	R11	A+B+C	DRY > 0.40 WET > 0.40	WET ≥ 0.42	< 130 mm ³	≥ 8	5	5	



GLACIER

BROWN



WALNUT

PEPPER



NORDIC WOOD

ALMOND

GROUTS

KERAKOLL 43

MAPEI 132

LATICRETE 39



BLONDE

GROUTS

KERAKOLL 30

MAPEI 188

LATICRETE 61



WALNUT

GROUTS

KERAKOLL 31

MAPEI 135

LATICRETE 30



	26x160 Rettificato	30x120 Rettificato	20x120 Rettificato	20x90 Rettificato	10x60 Rettificato	60x120 Bacchette Rett.	30x120 Spina DX/SX Rett.	20x120 Antislip Rett.
	03 1115	03 1100	04 1100	08 1060	12 1095	02 1110	04 1125	04 1100

ALMOND	NDW 26RT	NDW 23RT	NDW 21RT	-	NDW 260RT	-	-	-
BLONDE	NDW 36RT	NDW 33RT	NDW 31RT	NDW 32RT	NDW 360RT	NDW 392R	NDW 391R	NDW 31AS
WALNUT	NDW 56RT	NDW 53RT	NDW 51RT	NDW 52RT	NDW 560RT	NDW 592R	NDW 591R	NDW 51AS

NATURAL



BROWN

GROUTS

KERAKOLL 28

MAPEI 136

LATICRETE 43



GLACIER

GROUTS

KERAKOLL 05

MAPEI 111

LATICRETE 16



PEPPER

GROUTS

KERAKOLL 06

MAPEI 110

LATICRETE 78

	26x160 Rettificato	30x120 Rettificato	20x120 Rettificato	20x90 Rettificato	10x60 Rettificato	60x120 Bacchette Rett.	30x120 Spina DX/SX Rett.	20x120 Antislip Rett.
	03 1115	03 1100	04 1100	08 1060	12 1095	02 1110	04 1125	04 1100

BROWN	NDW 66RT	NDW 63RT	NDW 61RT	-	NDW 660RT	-	-	-
GLACIER	NDW 86RT	NDW 83RT	NDW 81RT	-	NDW 860RT	-	-	-
PEPPER	NDW 16RT	NDW 13RT	NDW 11RT	NDW 12RT	NDW 160RT	-	-	NDW 11AS

NORDIC WOOD

MOSAICS & DECORS



30x120 - 11^m13/16x47^m1/4
NDW 591R Spina Walnut
DX/SX Rettificato



60x120 - 23^m5/8x47^m1/4
NDW 592R Bacchette Walnut
Rettificato



30x120 - 11^m13/16x47^m1/4
NDW 391R Spina Blonde
DX/SX Rettificato



60x120 - 23^m5/8x47^m1/4
NDW 392R Bacchette Blonde
Rettificato



30x30 - 11^m13/16x11^m13/16
NDW 554N Mos. 5x5
Walnut



35x40 - 13^m3/4x15^m3/4
NDW 557N Esagona Bacchette
Walnut



35x40 - 13^m3/4x15^m3/4
LST 449N Nest
Clay / Walnut



29,5x22,6 - 11^m5/8x8^m7/8
NDW 002N Esagona 3D
Walnut/Blonde/Brown



30x30 - 11^m13/16x11^m13/16
NDW 224N Mos. 5x5
Almond



35x40 - 13^m3/4x15^m3/4
NDW 227N Esagona Bacchette
Almond



35x40 - 13^m3/4x15^m3/4
LST 669N Nest
Earth / Almond



30x30 - 11^m13/16x11^m13/16
NDW 334N Mos. 5x5
Blonde



35x40 - 13^m3/4x15^m3/4
NDW 337N Esagona Bacchette
Blonde



30x30 - 11^m13/16x11^m13/16
NDW 664N Mos. 5x5
Brown



35x40 - 13^m3/4x15^m3/4
LST 559N Nest
Taupe / Brown



30x30 - 11^m13/16x11^m13/16
NDW 114N Mos. 5x5
Pepper



35x40 - 13^m3/4x15^m3/4
NDW 117N Esagona Bacchette
Pepper



30x30 - 11^m13/16x11^m13/16
NDW 884N Mos. 5x5
Glacier

NATURAL

NORDIC WOOD

MOSAICS & DECORS



SPINA BLONDE



Gradino Elle Rett.
33x120x4 **
01 | 670



Angolo DX Rett.
33x120x4 **
01 | 676



Angolo SX Rett.
33x120x4 **
01 | 676



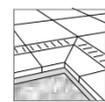
Battiscopa
7x120
04 | 290

	NDW G21K	NDW G22K	NDW G23K	NDW B22K
ALMOND	NDW G21K	NDW G22K	NDW G23K	NDW B22K
BLONDE	NDW G31K	NDW G32K	NDW G33K	NDW B32K
WALNUT	NDW G51K	NDW G52K	NDW G53K	NDW B52K
BROWN	NDW G61K	NDW G62K	NDW G63K	NDW B62K
GLACIER	NDW G81K	NDW G82K	NDW G83K	NDW B82K
PEPPER	NDW G11K	NDW G12K	NDW G13K	NDW B12K

** 6 SETTIMANE DI CONSEGNA / 6 DELIVERY WEEKS / 6 WOCHEN LIEFERZEIT / 6 SEMAINES DE LIVRAISON



	20 MM 30x180 Rett.	20 MM 30x120 Rett.	20 MM 60x120 Rett. Bacchette	20 MM 60x60 Rett. Bacchette
BLONDE	NDW 318R	NDW 330R	NDW 342R	NDW 346R
WALNUT	NDW 518R	NDW 530R	NDW 542R	NDW 546R
PEPPER	NDW 118R	NDW 130R	NDW 142R	NDW 146R



INFO PG. 290



SPECIAL TRIMS
20 MM

NORDIC WOOD



ALMOND
FLAMED

GROUTS

KERAKOLL 43

MAPEI 132

LATICRETE 39



BLONDE
FLAMED

GROUTS

KERAKOLL 30

MAPEI 188

LATICRETE 61



WALNUT
FLAMED

GROUTS

KERAKOLL 31

MAPEI 135

LATICRETE 30



PEPPER
FLAMED

GROUTS

KERAKOLL 06

MAPEI 110

LATICRETE 78

FLAMED

NORDIC WOOD



BLONDE FLAMED

	26x160 Rettificato 03 1115	30x120 Rettificato 03 1100	20x120 Rettificato 04 1100	Battiscopa 7x120 04 290
ALMOND FLAMED	NDW 206RT	NDW 203RT	NDW 201RT	NDW B21K
BLONDE FLAMED	NDW 306RT	NDW 303RT	NDW 301RT	NDW B31K
WALNUT FLAMED	NDW 506RT	NDW 503RT	NDW 501RT	NDW B51K
PEPPER FLAMED	NDW 106RT	NDW 103RT	NDW 101RT	NDW B11K

BLONDE FLAMED



WALNUT FLAMED



PEPPER FLAMED



BLONDE FLAMED

	20 MM 30x120 Rett.
	02 1135
BLONDE FLAMED	NDW 332R
WALNUT FLAMED	NDW 532R
PEPPER FLAMED	NDW 132R



INFO PG. 298



SPECIAL TRIMS
20 MM





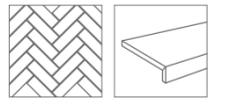
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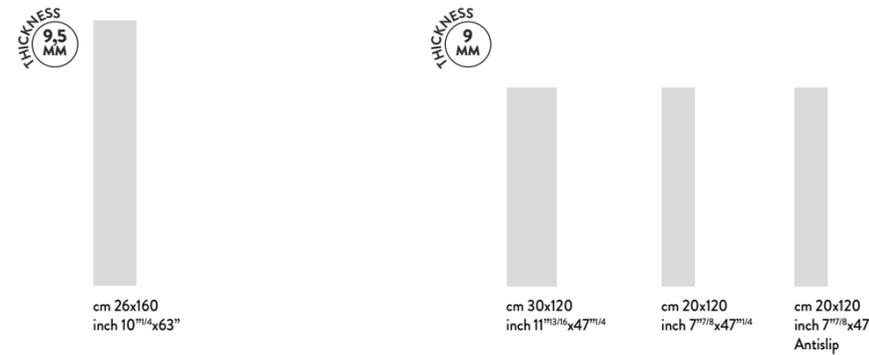
INFO PAG.298



MALT



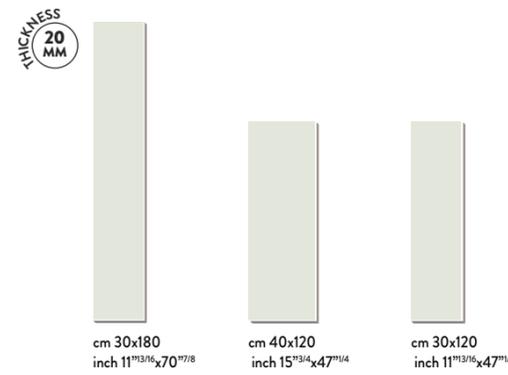
DECORS & SPECIAL TRIMS
PAG. 154



NATURAL



ANTISLIP



20 MM

TECHNICAL	DIN EN 16165 annex B	DIN EN 16165 annex A	BCR	ANSI DCOF	Deep Abrasion Resistance	MOHS	Recommended Use	Resistance to Staining	ANSI A 137.1
N NATURAL	R10	A+B	DRY > 0.40 WET > 0.40	WET ≥ 0.42	< 175 mm ³	≥ 5	4	5	
A ANTISLIP	R11	A+B+C	DRY > 0.40 WET > 0.40	WET ≥ 0.42	< 175 mm ³	≥ 7	5	5	
OUT WALK 20 MM	R11	A+B+C	DRY > 0.40 WET > 0.40	WET ≥ 0.42	< 130 mm ³	≥ 8	5	5	

IMBALLI E PESI / PACKAGING AND WEIGHTS / VERPACKUNGEN UND GEWICHTE / EMBALLAGES ET POIDS

	pcs/box	m ² /box	kg/box	box/pallet	m ² /pallet	kg/pallet	mm
26x160	3	1,248	27,0 - MAX WEIGHT	28	34,944	756	9,5
30x120	3	1,080	20,2	50	54,000	1012	9
20x120	4	0,960	18,4	40	38,400	736	9
30x180	1	0,540	23,8	42	22,680	1000	20
40x120	2	0,930	41,6 - MAX WEIGHT	24	23,040	998	20
30x120	2	0,720	30,6 - MAX WEIGHT	36	25,920	1102	20

MAPLE



HONEY



MALT



26x160
Rettificato
03 1110

30x120
Rettificato
03 1095

20x120
Rettificato
04 1095

20x120
Antislip Rett.
04 1100

MAPLE	AWD 86RT	AWD 83RT	AWD 81RT	-
HONEY	AWD 46RT	AWD 43RT	AWD 41RT	AWD 47AS
MALT	AWD 36RT	AWD 33RT	AWD 31RT	AWD 37AS

CHERRY



CLAY



WENGÉ



26x160
Rettificato
03 1110

30x120
Rettificato
03 1095

20x120
Rettificato
04 1095

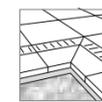
20x120
Antislip Rett.
04 1100

CHERRY	AWD 56RT	AWD 53RT	AWD 51RT	-
CLAY	AWD 26RT	AWD 23RT	AWD 21RT	AWD 27AS
WENGÉ	AWD 66RT	AWD 63RT	AWD 61RT	-



HONEY

	20 MM 30x180 Rett. 01 1140	20 MM 40x120 Rett. 02 1125	20 MM 30x120 Rett. 02 1130
HONEY	AWD 418R	AWD 42RT	AWD 430R
MALT	AWD 318R	AWD 32RT	-
CHERRY	-	AWD 52RT	AWD 530R
CLAY	AWD 218R	AWD 22RT	AWD 230R
WENGÉ	-	AWD 62RT	-



INFO PG. 290



SPECIAL TRIMS
20 MM



HONEY



30x30 - 11^m13/16 x 11^m13/16
AWD 445K Mos. 5x5
 Honey



30x60 - 11^m13/16 x 23^m5/8
AWD 446K Mattoncino Honey



30x40 - 11^m13/16 x 15^m3/4
AWD 106K Bacchette Multicolor

MALT



30x30 - 11^m13/16 x 11^m13/16
AWD 335K Mos. 5x5
 Malt



30x60 - 11^m13/16 x 23^m5/8
AWD 336K Mattoncino Malt



30x40 - 11^m13/16 x 15^m3/4
AWD 160K Muretto Multicolor

CHERRY



30x30 - 11^m13/16 x 11^m13/16
AWD 555K Mos. 5x5
 Cherry



30x60 - 11^m13/16 x 23^m5/8
AWD 556K Mattoncino Cherry

MAPLE



30x30 - 11^m13/16 x 11^m13/16
AWD 885K Mos. 5x5
 Maple



30x60 - 11^m13/16 x 23^m5/8
AWD 886K Mattoncino Maple

CLAY



30x30 - 11^m13/16 x 11^m13/16
AWD 225K Mos. 5x5
 Clay



30x60 - 11^m13/16 x 23^m5/8
AWD 226K Mattoncino Clay

WENGÉ



30x30 - 11^m13/16 x 11^m13/16
AWD 665K Mos. 5x5
 Wengé



30x60 - 11^m13/16 x 23^m5/8
AWD 666K Mattoncino Wengé



CHERRY



Gradino Elle Rett.
 33x120x4 **
 01 | 670



Angolo DX Rett.
 33x120x4 **
 01 | 676



Angolo SX Rett.
 33x120x4 **
 01 | 676



Battiscopa
 7x120
 04 | 290

	Gradino Elle Rett. 33x120x4 **	Angolo DX Rett. 33x120x4 **	Angolo SX Rett. 33x120x4 **	Battiscopa 7x120
HONEY	AWD G41K	AWD G42K	AWD G43K	AWD B42K
MALT	AWD G31K	AWD G32K	AWD G33K	AWD B32K
CHERRY	AWD G51K	AWD G52K	AWD G53K	AWD B52K
MAPLE	AWD G81K	AWD G82K	AWD G83K	AWD B82K
CLAY	AWD G21K	AWD G22K	AWD G23K	AWD B22K
WENGÉ	AWD G61K	AWD G62K	AWD G63K	AWD B62K

** 6 SETTIMANE DI CONSEGNA / 6 DELIVERY WEEKS / 6 WOCHEN LIEFERZEIT / 6 SEMAINES DE LIVRAISON

EICHE

GRES A IMPASTO COLORATO / FULL BODY COLOUR
RETTIFICATO / RECTIFIED



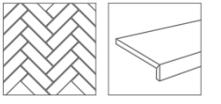
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CATALOGUE



INFO PAG.298



EICHE



DECORS & SPECIAL TRIMS
PAG. 162

THICKNESS
9.5
MM



cm 26x160
inch 10^{11/16}x63"



cm 16x160
inch 6^{3/16}x63"

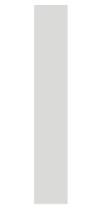


NATUR

THICKNESS
9
MM



cm 30x120
inch 11^{13/16}x47^{1/4}



cm 20x120
inch 7^{7/8}x47^{1/4}



cm 20x120
inch 7^{7/8}x47^{1/4}
Antislip



NATUR



ANTISLIP

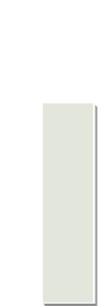
THICKNESS
20
MM



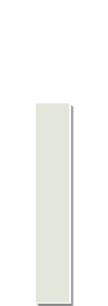
cm 30x180
inch 11^{13/16}x70^{1/8}



cm 40x120
inch 15^{3/4}x47^{1/4}



cm 30x120
inch 11^{13/16}x47^{1/4}



cm 20x120
inch 7^{7/8}x47^{1/4}



20 MM

IMBALLI E PESI / PACKAGING AND WEIGHTS / VERPACKUNGEN UND GEWICHTE / EMBALLAGES ET POIDS

	pcs/box	m ² /box	kg/box	box/pallet	m ² /pallet	kg/pallet	mm
26x160	3	1,248	27,0 - MAX WEIGHT	28	34,944	756	9,5
16x160	4	1,024	20,6	60	61,440	1236	9,5
30x120	3	1,080	20,2	50	54,000	1012	9
20x120	4	0,960	18,4	40	38,400	736	9
30x180	1	0,540	23,8	42	22,680	1000	20
40x120	2	0,960	41,6 - MAX WEIGHT	24	23,040	998	20
30x120	2	0,720	30,6 - MAX WEIGHT	36	25,920	1102	20
20x120	2	0,480	20,6	40	19,200	824	20

TECHNICAL	DIN EN 16165 annex B	DIN EN 16165 annex A	BCR	ANSI DCOF	Deep Abrasion Resistance	MOHS	Recommended Use	Resistance to Staining	ANSI A 137.1
NATURAL	R10	A+B	DRY > 0.40 WET > 0.40	WET ≥ 0.42	< 175 mm ³	≥ 5	4	5	 V3
ANTISLIP	R11	A+B+C	DRY > 0.40 WET > 0.40	WET ≥ 0.42	< 175 mm ³	≥ 7	5	5	
20 MM	R11	A+B+C	DRY > 0.40 WET > 0.40	WET ≥ 0.42	< 130 mm ³	≥ 8	5	5	

ALPIN



LANDHAUS



NATUR



SCOTTISH



TIMBER



	26x160 Rettificato 03 1110	16x160 Rettificato 04 1110	30x120 Rettificato 03 1095	20x120 Rettificato 04 1095	20x120 Antislip Rett. 04 1100
ALPIN	ECH 86RT	ECH 84RT	ECH 83RT	ECH 81RT	-
LANDHAUS	ECH 46RT	ECH 44RT	ECH 43RT	ECH 41RT	ECH 47AS
NATUR	ECH 36RT	ECH 34RT	ECH 33RT	ECH 31RT	ECH 37AS
SCOTTISH	ECH 56RT	ECH 54RT	ECH 53RT	ECH 51RT	ECH 57AS
TIMBER	ECH 66RT	ECH 64RT	ECH 63RT	ECH 61RT	ECH 67AS



	20 MM 30x180 Rettificato 01 1140	20 MM 40x120 Rettificato 02 1125	20 MM 30x120 Rettificato 02 1130	20 MM 20x120 Rettificato 02 1125
ALPIN	ECH 818R	ECH 82RT	-	ECH 88RT
LANDHAUS	ECH 418R	ECH 42RT	-	ECH 48RT
NATUR	ECH 318R	ECH 32RT	ECH 330R	ECH 38RT
SCOTTISH	ECH 518R	ECH 52RT*	ECH 530R	ECH 58RT
TIMBER	ECH 618R	ECH 62RT*	ECH 630R	ECH 68RT



INFO PG. 290



SPECIAL TRIMS
20 MM





ALPIN



30x30 - 11^m/₁₆x11^m/₁₆ **10**
ECH 885K Mos. 5x5 **3115**
Alpin



30x60 - 11^m/₁₆x23^m/₈ **04**
ECH 886K Mattoncino Alpin **3130**

LANDHAUS



30x30 - 11^m/₁₆x11^m/₁₆ **10**
ECH 445K Mos. 5x5 **3115**
Landhaus



30x60 - 11^m/₁₆x23^m/₈ **04**
ECH 446K Mattoncino Landhaus **3130**



30x60 - 11^m/₁₆x23^m/₈ **04**
ECH 400K Bacchette Multicolor **3140**

NATUR



30x30 - 11^m/₁₆x11^m/₁₆ **10**
ECH 335K Mos. 5x5 **3115**
Natur



30x60 - 11^m/₁₆x23^m/₈ **04**
ECH 336K Mattoncino Natur **3130**

SCOTTISH



30x30 - 11^m/₁₆x11^m/₁₆ **10**
ECH 555K Mos. 5x5 **3115**
Scottish



30x60 - 11^m/₁₆x23^m/₈ **04**
ECH 556K Mattoncino Scottish **3130**

TIMBER



30x30 - 11^m/₁₆x11^m/₁₆ **10**
ECH 665K Mos. 5x5 **3115**
Timber



30x60 - 11^m/₁₆x23^m/₈ **04**
ECH 666K Mattoncino Timber **3130**

COORDINATED DÉCO



20x20 - 7^m/₈x7^m/₈ **27**
DEC 272K Cementine **1105**
Mix



20x20 - 7^m/₈x7^m/₈ **27**
DEC 472K Cementine **1105**
Mix Light Beige



ALPIN	ECH G81K	ECH G82K	ECH G83K	ECH B82K
LANDHAUS	ECH G41K	ECH G42K	ECH G43K	ECH B42K
NATUR	ECH G31K	ECH G32K	ECH G33K	ECH B32K
SCOTTISH	ECH G51K	ECH G52K	ECH G53K	ECH B52K
TIMBER	ECH G61K	ECH G62K	ECH G63K	ECH B62K

** 6 SETTIMANE DI CONSEGNA / 6 DELIVERY WEEKS / 6 WOCHEN LIEFERZEIT / 6 SEMAINES DE LIVRAISON



ALPIN

MY SPACE

GRES A IMPASTO COLORATO / FULL BODY COLOUR
RETTIFICATO / RECTIFIED



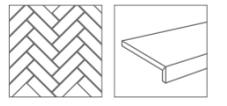
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INFO PAG.298



MY SPACE



DECORS & SPECIAL TRIMS
PAG. 169

THICKNESS
9.5
MM



cm 26x160
inch 10^{11/16}x63^{3/4}



cm 16x160
inch 6^{3/16}x63^{3/4}



NATURAL

THICKNESS
9
MM



cm 30x120
inch 11^{7/16}x47^{7/16}



cm 20x120
inch 7^{7/16}x47^{7/16}



cm 20x90
inch 7^{7/16}x35^{7/16}



cm 20x90
inch 7^{7/16}x35^{7/16}
Antislip



cm 15x90
inch 5^{7/16}x35^{7/16}



NATURAL



ANTISLIP

THICKNESS
20
MM



cm 40x120
inch 15^{3/16}x47^{7/16}



cm 30x120
inch 11^{3/16}x47^{7/16}



20 MM

IMBALLI E PESI / PACKAGING AND WEIGHTS / VERPACKUNGEN UND GEWICHTE / EMBALLAGES ET POIDS

	pcs/box	m ² /box	kg/box	box/pallet	m ² /pallet	kg/pallet	mm
26x160	3	1,248	27,0 - MAX WEIGHT	28	34,944	756	9,5
16x160	4	1,024	20,6	60	61,440	1236	9,5
30x120	3	1,080	20,2	50	54,000	1012	9
20x120	4	0,960	18,4	40	38,400	736	9
20x90	8	1,440	26,4 - MAX WEIGHT	48	69,120	1267	9
15x90	6	0,790	14,4	80	63,200	1152	9
40x120	2	0,930	41,6 - MAX WEIGHT	24	23,040	998	20
30x120	2	0,720	30,6 - MAX WEIGHT	36	25,920	1102	20

TECHNICAL	DIN EN 16165 annex B	DIN EN 16165 annex A	BCR	ANSI DCOF	Deep Abrasion Resistance	MOHS	Recommended Use	Resistance to Staining	ANSI A 137.1
NATURAL	R10	A+B	DRY > 0.40 WET > 0.40	WET ≥ 0.42	< 175 mm ³	≥ 5	4	5	 V3
ANTISLIP	R11	A+B+C	DRY > 0.40 WET > 0.40	WET ≥ 0.42	< 175 mm ³	≥ 7	5	5	
20 MM	R11	A+B+C	DRY > 0.40 WET > 0.40	WET ≥ 0.42	< 130 mm ³	≥ 8	5	5	



BAMBOO

COGNAC

TOBACCO

CLOUD

CINNAMON

RICE

	26x160 Rettificato 03 1110	16x160 Rettificato 04 1110	30x120 Rettificato 03 1095	20x120 Rettificato 04 1095	20x90 Rettificato 08 1055	15x90 Rettificato 06 1055	20x90 Antislip Rett. 08 1060
BAMBOO	ESP 426R	ESP 416R	ESP 43RT	ESP 41RT	ESP 42RT	ESP 45RT	-
COGNAC	ESP 326R	ESP 316R	ESP 33RT	ESP 31RT	ESP 32RT	ESP 35RT	ESP 37AS
TOBACCO	ESP 626R	ESP 616R	ESP 63RT	ESP 61RT	ESP 62RT	ESP 65RT	ESP 67AS

	26x160 Rettificato 03 1110	16x160 Rettificato 04 1110	30x120 Rettificato 03 1095	20x120 Rettificato 04 1095	20x90 Rettificato 08 1055	15x90 Rettificato 06 1055	20x90 Antislip Rett. 08 1060
CINNAMON	ESP 526R	ESP 516R	ESP 53RT	ESP 51RT	ESP 52RT	ESP 55RT	ESP 57AS
CLOUD	ESP 226R	ESP 216R	ESP 23RT	ESP 21RT	ESP 22RT	ESP 25RT	ESP 27AS
RICE	ESP 126R	ESP 116R	ESP 13RT	ESP 11RT	ESP 12RT	ESP 15RT	-



30x30 - 11^{13/16}x11^{13/16} **10**
ESP 445K Mos. 5x5
Bamboo **3115**



30x45 - 11^{13/16}x17^{11/16} **04**
ESP 444K Muretto Bamboo **3130**



30x30 - 11^{13/16}x11^{13/16} **10**
ESP 225K Mos. 5x5
Cloud **3115**



30x45 - 11^{13/16}x17^{11/16} **04**
ESP 224K Muretto Cloud **3130**



30x30 - 11^{13/16}x11^{13/16} **10**
ESP 335K Mos. 5x5
Cognac **3115**



30x45 - 11^{13/16}x17^{11/16} **04**
ESP 334K Muretto Cognac **3130**



30x30 - 11^{13/16}x11^{13/16} **10**
ESP 555K Mos. 5x5
Cinnamon **3115**



30x45 - 11^{13/16}x17^{11/16} **04**
ESP 554K Muretto Cinnamon **3130**



30x30 - 11^{13/16}x11^{13/16} **10**
ESP 665K Mos. 5x5
Tobacco **3115**



30x45 - 11^{13/16}x17^{11/16} **04**
ESP 664K Muretto Tobacco **3130**



30x30 - 11^{13/16}x11^{13/16} **10**
ESP 115K Mos. 5x5
Rice **3115**



30x45 - 11^{13/16}x17^{11/16} **04**
ESP 114K Muretto Rice **3130**

	20 MM 40x120 Rettificato 02 1125	20 MM 30x120 Rettificato 02 1130
COGNAC	ESP 34RT*	ESP 330R
CINNAMON	ESP 54RT	-
CLOUD	ESP 24RT*	ESP 230R



BAMBOO	ESP G41K	ESP G42K	ESP G43K	-	ESP B49K
COGNAC	ESP G31K	ESP G32K	ESP G33K	ESP G39K	ESP B39K
TOBACCO	ESP G61K	ESP G62K	ESP G63K	ESP G69K	ESP B69K
CINNAMON	ESP G51K	ESP G52K	ESP G53K	ESP G59K	ESP B59K
CLOUD	ESP G21K	ESP G22K	ESP G23K	ESP G29K	ESP B29K
RICE	ESP G81K	ESP G82K	ESP G83K	-	ESP B89K

** 6 SETTIMANE DI CONSEGNA / 6 DELIVERY WEEKS / 6 WOCHEN LIEFERZEIT / 6 SEMAINES DE LIVRAISON

TIME DESIGN

GRES A IMPASTO COLORATO / FULL BODY COLOUR
RETTIFICATO / RECTIFIED



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INFO PAG.298



TIME DESIGN



THICKNESS
9
MM



cm 30x120
inch 11^{13/16}x47^{1/4}



cm 20x120
inch 7^{7/8}x47^{1/4}



cm 10x120
inch 3^{11/16}x47^{1/4}



cm 20x90
inch 7^{7/8}x35^{3/16}



cm 20x90
inch 7^{7/8}x35^{3/16}
Antislip



cm 15x90
inch 5^{7/8}x35^{3/16}



NATURAL



ANTISLIP

THICKNESS
20
MM



cm 40x120
inch 15^{5/8}x47^{1/4}



cm 30x120
inch 11^{13/16}x47^{1/4}



20 MM

TECHNICAL	DIN EN 16165 annex B	DIN EN 16165 annex A	BCR	ANSI DCOF	Deep Abrasion Resistance	MOHS	Recommended Use	Resistance to Staining	ANSI A 137.1
N NATURAL	R10	A+B	DRY > 0.40 WET > 0.40	WET ≥ 0.42	< 175 mm ³	≥ 5	4	5	
A ANTISLIP	R11	A+B+C	DRY > 0.40 WET > 0.40	WET ≥ 0.42	< 175 mm ³	≥ 7	5	5	
OUT WALK 20 MM	R11	A+B+C	DRY > 0.40 WET > 0.40	WET ≥ 0.42	< 130 mm ³	≥ 8	5	5	

IMBALLI E PESI / PACKAGING AND WEIGHTS / VERPACKUNGEN UND GEWICHTE / EMBALLAGES ET POIDS

	pcs/box	m ² /box	kg/box	box/pallet	m ² /pallet	kg/pallet	mm
30x120	3	1,080	20,2	50	54,000	1012	9
20x120	4	0,960	18,4	40	38,400	736	9
10x120	9	1,080	22,5	30	32,400	675	9
20x90	8	1,440	26,4 - MAX WEIGHT	48	69,120	1267	9
15x90	6	0,790	14,4	80	63,200	1152	9
40x120	2	0,930	41,6 - MAX WEIGHT	24	23,040	998	20
30x120	2	0,720	30,6 - MAX WEIGHT	36	25,920	1102	20

MOONLIGHT



AMBRA



STONEWASH



SILVER



PEPPER



	30x120 Rettificato 03 1095	20x120 Rettificato 04 1095	10x120 Rettificato 09 1105	20x90 Rettificato 08 1055	15x90 Rettificato 06 1055	20x90 Antislip Rett. 08 1060	Gradino Elle Rett. 30x120x4 ** 01 670	Angolo DX Rett. 33x120x4 ** 01 676	Angolo SX Rett. 33x120x4 ** 01 676	Battiscopa 7x90 04 290
MOONLIGHT	TMG 43RT	TMG 41RT	TMG 40RT	TMG 42RT	TMG 45RT	-	TMG G41K	TMG G42K	TMG G43K	TMG B49K
AMBRA	TMG 33RT	TMG 31RT	TMG 30RT	TMG 32RT	TMG 35RT	TMG 37AS	TMG G31K	TMG G32K	TMG G33K	TMG B39K
STONEWASH	TMG 23RT	TMG 21RT	TMG 20RT	TMG 22RT	TMG 25RT	TMG 27AS	TMG G21K	TMG G22K	TMG G23K	TMG B29K
SILVER	TMG 13RT	TMG 11RT	TMG 10RT	TMG 12RT	TMG 15RT	TMG 17AS	TMG G11K	TMG G12K	TMG G13K	TMG B19K
PEPPER	TMG 93RT	TMG 91RT	TMG 90RT	TMG 92RT	TMG 95RT	-	TMG G91K	TMG G92K	TMG G93K	TMG B99K

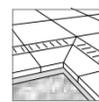
STONEWASH



SILVER



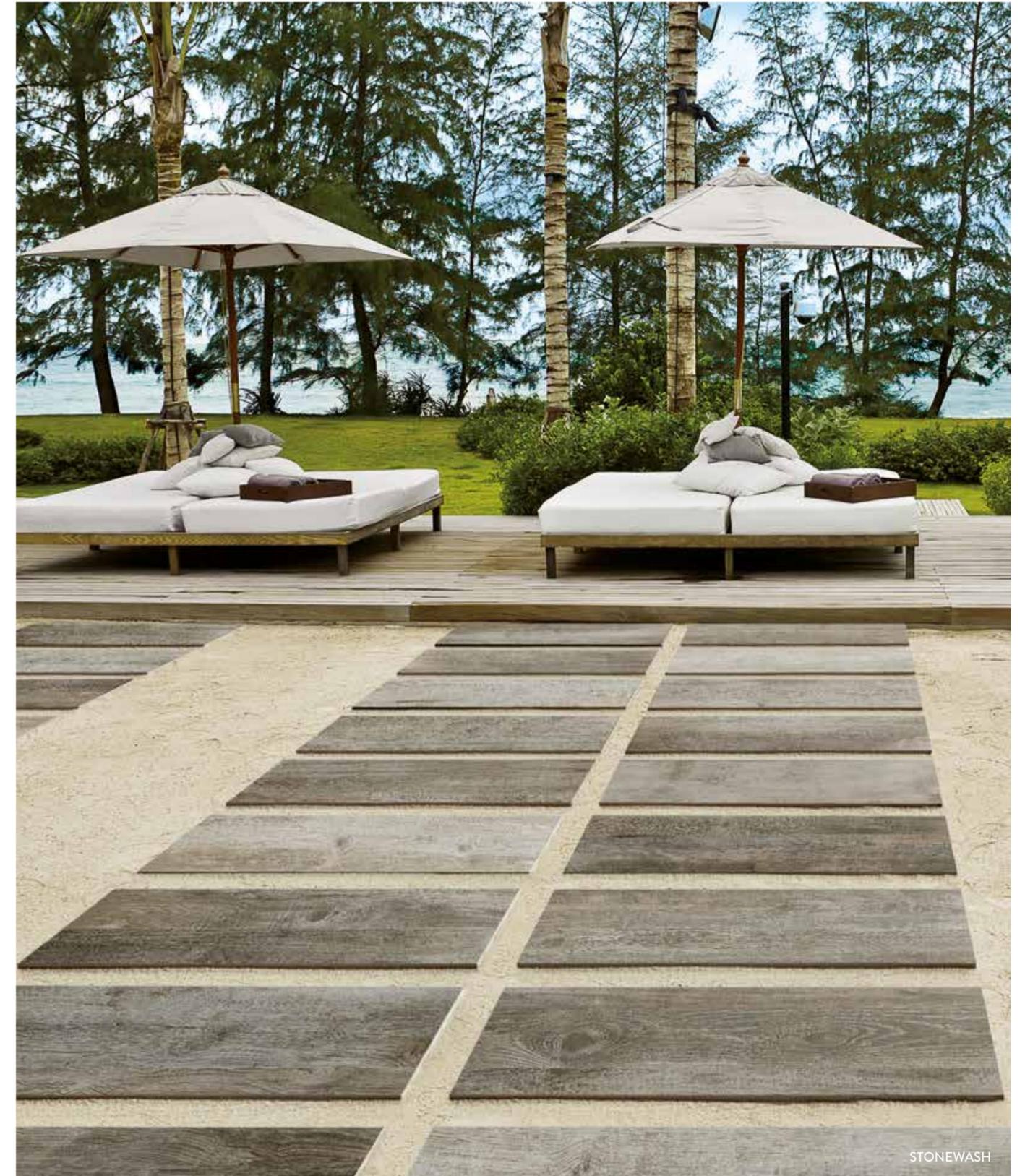
		
	20 MM 40x120 Rettificato	20 MM 30x120 Rettificato
	02 1125	02 1130
STONEWASH	TMG 24RT	TMG 230R
SILVER	TMG 14RT	TMG 130R



INFO PG. 290



SPECIAL TRIMS
20 MM



STONEWASH

QUERCUS NOVABELL PRO

GRES A IMPASTO COLORATO / FULL BODY COLOUR
RETTIFICATO / RECTIFIED



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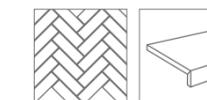


INFO PAG. 298

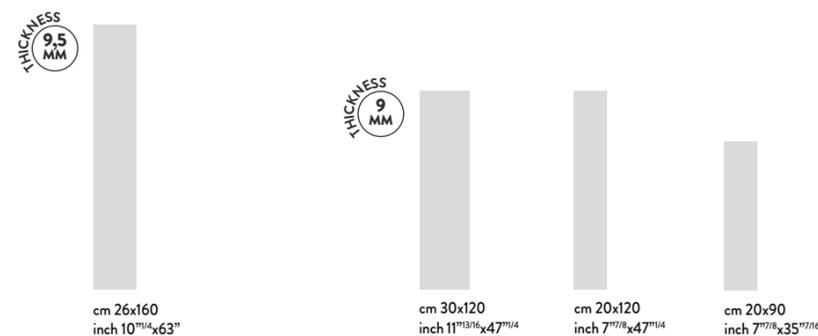


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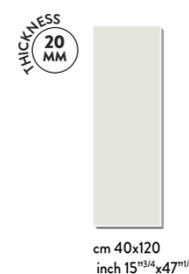
QUERCUS NOVABELL PRO



DECORS & SPECIAL TRIMS
PAG. 179



NATURAL



20 MM

TECHNICAL	DIN EN 16165 annex B	DIN EN 16165 annex A	BCR	ANSI DCOF	Deep Abrasion Resistance	MOHS	Recommended Use	Resistance to Staining	ANSI A 137.1
N NATURAL	R10	A+B	DRY > 0.40 WET > 0.40	WET ≥ 0.42	< 175 mm ³	≥ 5	4	5	
OUT WALK 20 MM	R11	A+B+C	DRY > 0.40 WET > 0.40	WET ≥ 0.42	< 130 mm ³	≥ 8	5	5	V3

IMBALLI E PESI / PACKAGING AND WEIGHTS / VERPACKUNGEN UND GEWICHTE / EMBALLAGES ET POIDS

	pcs/box	m ² /box	kg/box	box/pallet	m ² /pallet	kg/pallet	mm
26x160	3	1,248	27,0 - MAX WEIGHT	28	34,944	756	9,5
30x120	3	1,080	20,2	50	54,000	1012	9
20x120	4	0,960	18,4	40	38,400	736	9
20x90	8	1,440	26,4 - MAX WEIGHT	48	69,120	1267	9
40x120	2	0,960	41,6 - MAX WEIGHT	24	23,040	998	20

QUERCUS NOVABELL PRO



20 MM

QUERCUS NOVABELL PRO



	26x160 Rettificato 03 1110	30x120 Rettificato 03 1095	20x120 Rettificato 04 1095	20x90 Rettificato 06 1055	30x30 Mos. 5x5 10 3115	30x40 Bacchette Multicolor 04 3115	Battiscopa 7x120 04 290	20 MM 40x120 Rett. 02 1125
OLMO	QU 46RT	QU 43RT	QU 41RT	QU 49RT	QU 445K		QU B42K	-
CASTAGNO	QU 56RT	QU 53RT	QU 51RT	QU 59RT	QU 555K		QU B52K	QU 52RT
OLIVO	QU 76RT	QU 73RT	QU 71RT	QU 79RT	QU 775K	QU 106K	QU B72K	QU 72RT
ROVERE	QU 36RT	QU 33RT	QU 31RT	QU 39RT	QU 335K		QU B32K	-
NOCE	QU 66RT	QU 63RT	QU 61RT	-	QU 665K		QU B62K	-



INFO PG. 290



SPECIAL TRIMS
20 MM

MARBLE LOOK



CALACATTA
SELECT



ONICE
BIANCO



PULPIS
BEIGE



PULPIS
GREY



SCENIC
WHITE



MARQUINA
SHINY



BIANCO
APUANO



BIANCO
ARABESCATO



BIANCO
CARRARA



GRIGIO
VISONE



SPACCATELLA

182 EXTRA

192 IMPERIAL MICHELANGELO

RESIN / METAL / CONCRETE LOOK



AMANDE



CIMENT



PLUME



ASH



NOIR



CEMENTINE
GEO



CEMENTINE
OCEAN



CEMENTINE
MIX



CEMENTINE
MIX LIGHT BEIGE



CEMENTINE
MIX COLOR



BRONZO



INOX



ALLUMINIO



DARK



BEIGE



NOCE



BIANCO



GRIGIO



ANTRACITE



NERO



BIANCO



BEIGE



BROWN



GRIGIO CHIARO



ANTRACITE



NERO



TABACCO



AVORIO



GRIGIO



ANTRACITE

198 PARIS

206 DÉCO

210 FORGE

218 OPEN
NovaBell PRO

224 OXY

232 OVERLAND



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INFO PAG.298



LEVIGATO



CALACATTA
SELECT



ONICE
BIANCO



PULPIS
BEIGE



PULPIS
GREY



SCENIC
WHITE



MARQUINA
SHINY

NATURAL



CALACATTA
SELECT



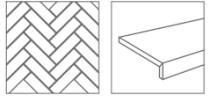
ONICE
BIANCO



PULPIS
BEIGE



PULPIS
GREY



DECORS & SPECIAL TRIMS
PAG. 190



cm 90x180
inch 35^{7/16}x70^{7/8}
Levigato



cm 90x90
inch 35^{7/16}x35^{7/16}
Levigato



cm 60x120
inch 23^{5/8}x47^{1/4}
Naturale / Levigato



cm 60x60
inch 23^{5/8}x23^{5/8}
Naturale / Levigato



cm 30x60
inch 11^{13/16}x23^{5/8}
Naturale / Levigato



NATURAL



LEVIGATO

TECHNICAL	DIN EN 16165 annex B	DIN EN 16165 annex A	BCR	ANSI DCOF	Deep Abrasion Resistance	MOHS	Recommended Use	Resistance to Staining	ANSI A 137.1
N NATURAL	R10	A+B	DRY > 0.40 WET > 0.40	WET ≥ 0.42	< 175 mm ³	≥ 5	4	5	
L LEVIGATO	-	-	DRY > 0.40 WET > 0.40	-	< 175 mm ³	-	3	3	

IMBALLI E PESI / PACKAGING AND WEIGHTS / VERPACKUNGEN UND GEWICHTE / EMBALLAGES ET POIDS

	pcs/box	m ² /box	kg/box	box/pallet	m ² /pallet	kg/pallet	mm
90x180	1	1,620	38,3 - MAX WEIGHT	36	58,320	1379	10
90x90	2	1,620	38,2 - MAX WEIGHT	22	35,640	840	10
60x120	2	1,440	33,4 - MAX WEIGHT	30	46,080	1002	10
60x60	3	1,080	24,6	40	43,200	984	10
30x60	6	1,080	24,6	40	43,200	984	10



ONICE BIANCO

PULPIS BEIGE



CALACATTA SELECT

SCENIC WHITE





90x180 Levigato Rettificato	90x90 Levigato Rett.	60x120 Levigato Rett.	60x60 Levigato Rett.	30x60 Levigato Rett.	Battiscopa Lev. 7x60
01 1135	02 1125	02 1115	03 1105	07 1095	15 240

90x180 Levigato Rettificato	90x90 Levigato Rett.	60x120 Levigato Rett.	60x60 Levigato Rett.	30x60 Levigato Rett.	Battiscopa Lev. 7x60
01 1135	02 1125	02 1115	03 1105	07 1095	15 240

ONICE BIANCO	EXT 38LR	EXT 39LR	EXT 32LR	EXT 30LR	EXT 36LR	EXT B30L
PULPIS BEIGE	EXT 48LR	EXT 49LR	EXT 42LR	EXT 40LR	EXT 46LR	EXT B40L
PULPIS GREY	EXT 28LR	EXT 29LR	EXT 22LR	EXT 20LR	EXT 26LR	EXT B20L

CALACATTA SELECT	EXT 88LR	EXT 89LR	EXT 82LR	EXT 80LR	EXT 86LR	EXT B80L
SCENIC WHITE	EXT 08LR	EXT 09LR	EXT 02LR	EXT 00LR	EXT 06LR	EXT B00L
MARQUINA SHINY	EXT 98LR	EXT 99LR	EXT 92LR	EXT 90LR	EXT 96LR	EXT B90L

PULPIS BEIGE



PULPIS GREY



CALACATTA SELECT



ONICE BIANCO



	 60x120 Rettificato 02 1090	 60x60 Rettificato 03 1070	 30x60 Rettificato 06 1065	 Gradino Elle Rett. 33x120x4 ** 01 670	 Angolo DX Rett. 33x120x4 ** 01 676	 Angolo SX Rett. 33x120x4 ** 01 676	 Battiscopa 7x60 15 230
PULPIS BEIGE	EXT 42RT	EXT 40RT	EXT 46RT	EXT G41K	EXT G42K	EXT G43K	EXT B40N
PULPIS GREY	EXT 22RT	EXT 20RT	EXT 26RT	EXT G21K	EXT G22K	EXT G23K	EXT B20N

	 60x120 Rettificato 02 1090	 60x60 Rettificato 03 1070	 30x60 Rettificato 06 1065	 Gradino Elle Rett. 33x120x4 ** 01 670	 Angolo DX Rett. 33x120x4 ** 01 676	 Angolo SX Rett. 33x120x4 ** 01 676	 Battiscopa 7x60 15 230
ONICE BIANCO	EXT 32RT	EXT 30RT	EXT 36RT	EXT G31K	EXT G32K	EXT G33K	EXT B30N
CALACATTA SELECT	EXT 82RT	EXT 80RT	EXT 86RT	EXT G81K	EXT G82K	EXT G83K	EXT B80N

** 6 SETTIMANE DI CONSEGNA / 6 DELIVERY WEEKS / 6 WOCHEN LIEFERZEIT / 6 SEMAINES DE LIVRAISON

** 6 SETTIMANE DI CONSEGNA / 6 DELIVERY WEEKS / 6 WOCHEN LIEFERZEIT / 6 SEMAINES DE LIVRAISON



ONICE BIANCO



30x30 - 11¹³/₁₆x11¹³/₁₆
EXT 335L Mos. 5x5
Onice Bianco Levigato

10
3125

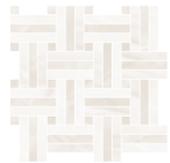
* **EXT 335N** Mos. 5x5
Onice Bianco Naturale

10
3115



30x30 - 11¹³/₁₆x11¹³/₁₆
EXT 334L Basket Levigato
Onice Bianco / Pulpis Beige

10
3130



30x30 - 11¹³/₁₆x11¹³/₁₆
EXT 331L Intreccio Levigato
Onice Bianco / Pulpis Beige

10
3130



39,2x34,5 - 15⁷/₈x13¹⁹/₁₆
EXT 337L Esagona Levigato
Onice Bianco / Pulpis Beige

05
3175



28x28 - 11"x11"
EXT 333L Lisca Levigato
Onice Bianco

10
3130



30x37,5 - 11¹³/₁₆x14¹³/₄
EXT 332L Round
Onice Bianco Levigato/Naturale

06
3165



29,4x28,4 - 11¹⁹/₁₆x11¹³/₁₆
EXT 339L Chevron Levigato
Onice Bianco / Pulpis Beige

07
3150



60x120 - 23¹⁵/₈x47¹¹/₄
EXT 330L Modulo Mix
Onice Bianco Levigato

02
652

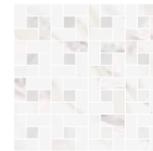


30x30 - 11¹³/₁₆x11¹³/₁₆
EXT 885L Mos. 5x5
Calacatta Select Levigato

10
3125

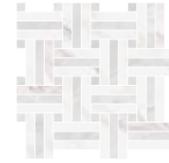
* **EXT 885N** Mos. 5x5
Calacatta Select Naturale

10
3115



30x30 - 11¹³/₁₆x11¹³/₁₆
EXT 884L Basket Levigato
Calacatta Select / Pulpis Grey

10
3130



30x30 - 11¹³/₁₆x11¹³/₁₆
EXT 881L Intreccio Levigato
Calacatta Select / Pulpis Grey

10
3130



39,2x34,5 - 15⁷/₈x13¹⁹/₁₆
EXT 887L Esagona Levigato
Calacatta Select / Pulpis Grey

05
3175



28x28 - 11"x11"
EXT 883L Lisca Levigato
Calacatta Select

10
3130



30x37,5 - 11¹³/₁₆x14¹³/₄
EXT 882L Round
Calacatta Select Levigato/Naturale

06
3165



29,4x28,4 - 11¹⁹/₁₆x11¹³/₁₆
EXT 889L Chevron Levigato
Calacatta Select / Pulpis Grey

07
3150

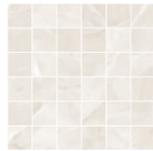


60x120 - 23¹⁵/₈x47¹¹/₄
EXT 880L Modulo Mix
Calacatta Select Levigato

02
652

CALACATTA SELECT

PULPIS BEIGE



30x30 - 11¹³/₁₆x11¹³/₁₆
EXT 445L Mos. 5x5
Pulpis Beige Levigato

10
3125

* **EXT 445N** Mos. 5x5
Pulpis Beige Naturale

10
3115



30x30 - 11¹³/₁₆x11¹³/₁₆
EXT 444L Basket Levigato
Pulpis Beige/Calacatta Select

10
3130



30x30 - 11¹³/₁₆x11¹³/₁₆
EXT 441L Intreccio Levigato
Pulpis Beige/Calacatta Select

10
3130



39,2x34,5 - 15⁷/₈x13¹⁹/₁₆
EXT 447L Esagona Levigato
Pulpis Beige/Calacatta Select

05
3175



28x28 - 11"x11"
EXT 443L Lisca Levigato
Pulpis Beige

10
3130



30x37,5 - 11¹³/₁₆x14¹³/₄
EXT 442L Round
Pulpis Beige Levigato/Naturale

06
3165



29,4x28,4 - 11¹⁹/₁₆x11¹³/₁₆
EXT 449L Chevron Levigato
Pulpis Beige/Calacatta Select

07
3150



60x120 - 23¹⁵/₈x47¹¹/₄
EXT 440L Modulo Mix
Pulpis Beige Levigato

02
652



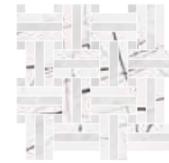
30x30 - 11¹³/₁₆x11¹³/₁₆
EXT 005L Mos. 5x5
Scenic White Levigato

10
3125



30x30 - 11¹³/₁₆x11¹³/₁₆
EXT 004L Basket Levigato
Scenic White / Pulpis Grey

10
3130



30x30 - 11¹³/₁₆x11¹³/₁₆
EXT 001L Intreccio Levigato
Scenic White / Pulpis Grey

10
3130



39,2x34,5 - 15⁷/₈x13¹⁹/₁₆
EXT 007L Esagona Levigato
Scenic White / Pulpis Grey

05
3175



28x28 - 11"x11"
EXT 003L Lisca Levigato
Scenic White

10
3130



30x37,5 - 11¹³/₁₆x14¹³/₄
EXT 002L Round
Scenic White Levigato

06
3165



29,4x28,4 - 11¹⁹/₁₆x11¹³/₁₆
EXT 009L Chevron Levigato
Scenic White / Pulpis Grey

07
3150



60x120 - 23¹⁵/₈x47¹¹/₄
EXT 000L Modulo Mix
Scenic White Levigato

02
652

SCENIC WHITE

PULPIS GREY

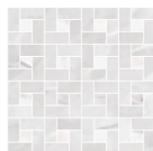


30x30 - 11¹³/₁₆x11¹³/₁₆
EXT 225L Mos. 5x5
Pulpis Grey Levigato

10
3125

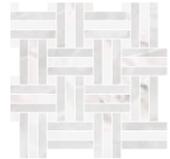
* **EXT 225N** Mos. 5x5
Pulpis Grey Naturale

10
3115



30x30 - 11¹³/₁₆x11¹³/₁₆
EXT 224L Basket Levigato
Pulpis Grey / Calacatta Select

10
3130



30x30 - 11¹³/₁₆x11¹³/₁₆
EXT 221L Intreccio Levigato
Pulpis Grey / Calacatta Select

10
3130



39,2x34,5 - 15⁷/₈x13¹⁹/₁₆
EXT 227L Esagona Levigato
Pulpis Grey / Calacatta Select

05
3175



28x28 - 11"x11"
EXT 223L Lisca Levigato
Pulpis Grey

10
3130



30x37,5 - 11¹³/₁₆x14¹³/₄
EXT 222L Round
Pulpis Grey Levigato/Naturale

06
3165



29,4x28,4 - 11¹⁹/₁₆x11¹³/₁₆
EXT 229L Chevron Levigato
Pulpis Grey / Calacatta Select

07
3150



60x120 - 23¹⁵/₈x47¹¹/₄
EXT 220L Modulo Mix
Pulpis Grey Levigato

02
652



30x30 - 11¹³/₁₆x11¹³/₁₆
EXT 995L Mos. 5x5
Marquina Shiny Levigato

10
3125



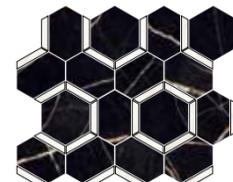
30x30 - 11¹³/₁₆x11¹³/₁₆
EXT 994L Basket Levigato
Marquina Shiny / Onice Bianco

10
3130



30x30 - 11¹³/₁₆x11¹³/₁₆
EXT 991L Intreccio Levigato
Marquina Shiny / Onice Bianco

10
3130



39,2x34,5 - 15⁷/₈x13¹⁹/₁₆
EXT 997L Esagona Levigato
Marquina Shiny / Onice Bianco

05
3175



28x28 - 11"x11"
EXT 993L Lisca Levigato
Marquina Shiny

10
3130



30x37,5 - 11¹³/₁₆x14¹³/₄
EXT 992L Round
Marquina Shiny Levigato

06
3165



29,4x28,4 - 11¹⁹/₁₆x11¹³/₁₆
EXT 999L Chevron Levigato
Marquina Shiny / Onice Bianco

07
3150



60x120 - 23¹⁵/₈x47¹¹/₄
EXT 990L Modulo Mix
Marquina Shiny Levigato

02
652

MARQUINA SHINY

IMPERIAL MICHELANGELO

GRES A IMPASTO COLORATO / FULL BODY COLOUR
RETTIFICATO / RECTIFIED



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CATALOGUE



INFO PAG.298



BIANCO CARRARA / GRIGIO VISONE

IMPERIAL MICHELANGELO

LEVIGATO



BIANCO
APUANO



BIANCO
ARABESCATO



BIANCO
CARRARA



GRIGIO
VISONE



SPACCATELLA

NATURAL



BIANCO
APUANO



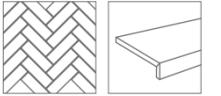
BIANCO
ARABESCATO



BIANCO
CARRARA



GRIGIO
VISONE



DECORS & SPECIAL TRIMS
PAG. 196



cm 60x120
inch 23^{5/8}x47^{1/4}



cm 60x60
inch 23^{5/8}x23^{5/8}



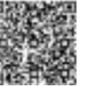
cm 30x60
inch 11^{13/16}x23^{5/8}



cm 7,5x30
inch 2^{15/16}x11^{13/16}



NATURAL



LEVIGATO

TECHNICAL	DIN EN 16165 annex B	DIN EN 16165 annex A	BCR	ANSI DCOF	Deep Abrasion Resistance	MOHS	Recommended Use	Resistance to Staining	ANSI A 137.1
N NATURAL	R9	-	DRY > 0.40 WET > 0.40	WET ≥ 0.42	< 175 mm ³	≥ 5	4	5	
L LEVIGATO	-	-	DRY > 0.40 WET > 0.40	-	< 175 mm ³	-	3	3	V2

IMBALLI E PESI / PACKAGING AND WEIGHTS / VERPACKUNGEN UND GEWICHTE / EMBALLAGES ET POIDS

	pcs/box	m ² /box	kg/box	box/pallet	m ² /pallet	kg/pallet	mm
60x120	2	1,440	29,6 - MAX WEIGHT	32	46,080	947	10
60x60 Levigato	3	1,080	24,3	40	43,200	972	10
60x60 Naturale	3	1,080	22,9	48	51,840	1102	10
30x60	6	1,080	24,7	40	43,200	989	10
7,5x30	28	0,630	13,0	63	36,690	819	10

IMPERIAL MICHELANGELO

BIANCO ARABESCATO



GRIGIO VISONE



BIANCO APUANO



NATURAL

NATURAL / LEVIGATO

IMPERIAL MICHELANGELO

NATURAL



BIANCO CARRARA



SPACCATELLA

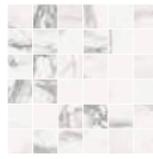
	60x120 Naturale Rett.	60x60 Naturale Rett.	30x60 Naturale Rett.	7,5x30 Naturale Rett.	60x120 Levigato Rett.	60x60 Levigato Rett.	30x60 Levigato Rett.	7,5x30 Levigato Rett.
BIANCO CARRARA	IMM 82RT	IMM 80RT	IMM 86RT	IMM 81RT	IMM 82LR	IMM 80LR	IMM 86LR	IMM 81LR
BIANCO ARABESCATO	IMM 22RT	IMM 20RT	IMM 26RT	IMM 21RT	IMM 22LR	IMM 20LR	IMM 26LR	IMM 21LR
BIANCO APUANO	IMM 02RT	IMM 00RT	IMM 06RT	IMM 01RT	IMM 02LR	IMM 00LR	IMM 06LR	IMM 01LR
GRIGIO VISONE	IMM 12RT	IMM 10RT	IMM 16RT	IMM 11RT	IMM 12LR	IMM 10LR	IMM 16LR	IMM 11LR
SPACCATELLA	-	-	-	-	IMM 58LR	IMM 56LR	IMM 53LR	-

IMPERIAL MICHELANGELO

MOSAICS & DECORS

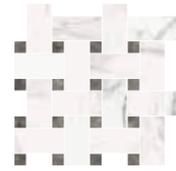


BIANCO ARABESCATO



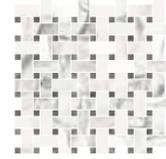
30x30 - 11^m3/16 x 11^m3/16
IMM 225L Mos. 5x5
Lev. Bianco Arabescato

10
3125



30x30 - 11^m3/16 x 11^m3/16
IMM 227L Intreccio
Lev. Bianco Arabescato

10
3130



30x30 - 11^m3/16 x 11^m3/16
IMM 228L Trama
Lev. Bianco Arabescato

10
3150



26x26 - 10^m1/4 x 10^m1/4
IMM 221L Losanga
Lev. Bianco Arabescato

06
3175



29,3x38 - 11^m9/16 x 14^m15/16
IMM 223L Esagona Lev.
Bianco Arabescato

06
3160

* **IMM 225N** Mos. 5x5
Nat. Bianco Arabescato

10
3115

* **IMM 227N** Intreccio
Nat. Bianco Arabescato

10
3125

* **IMM 228N** Trama
Nat. Bianco Arabescato

10
3145

IMM 221N Losanga
Nat. Bianco Arabescato

06
3170

IMM 223N Esagona Nat.
Bianco Arabescato

06
3155



25,5x29,8 - 10^m1/16 x 11^m3/4
IMM 222L Chevron
Lev. Bianco Arabescato

10
3130



30x32,4 - 11^m3/16 x 12^m3/4
IMM 226L Provenzale
Lev. Bianco Arabescato

05
3140



28x27 - 11^mx10^m5/8
IMM 224L Mos. 3D
Lev. Bianco Arabescato

06
3145



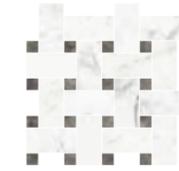
30x35 - 11^m3/16 x 13^m3/4
IMM 229L Zig-Zag
Lev. Bianco Arabescato

06
3150



30x30 - 11^m3/16 x 11^m3/16
IMM 885L Mos. 5x5
Lev. Bianco Carrara

10
3125



30x30 - 11^m3/16 x 11^m3/16
IMM 887L Intreccio
Lev. Bianco Carrara

10
3130



30x30 - 11^m3/16 x 11^m3/16
IMM 888L Trama
Lev. Bianco Carrara

10
3150



26x26 - 10^m1/4 x 10^m1/4
IMM 881L Losanga
Lev. Bianco Carrara

06
3175



29,3x38 - 11^m9/16 x 14^m15/16
IMM 883L Esagona Lev.
Bianco Carrara

06
3160

* **IMM 885N** Mos. 5x5
Nat. Bianco Carrara

10
3115

* **IMM 887N** Intreccio
Nat. Bianco Carrara

10
3125

* **IMM 888N** Trama
Nat. Bianco Carrara

10
3145

IMM 881N Losanga
Nat. Bianco Carrara

06
3170

IMM 883N Esagona Nat.
Bianco Carrara

06
3155



25,5x29,8 - 10^m1/16 x 11^m3/4
IMM 882L Chevron
Lev. Bianco Carrara

10
3130



30x32,4 - 11^m3/16 x 12^m3/4
IMM 886L Provenzale
Lev. Bianco Carrara

05
3140



28x27 - 11^mx10^m5/8
IMM 884L Mos. 3D
Lev. Bianco Carrara

06
3145



30x35 - 11^m3/16 x 13^m3/4
IMM 889L Zig-Zag
Lev. Bianco Carrara

06
3150

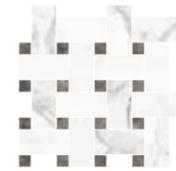
BIANCO CARRARA

BIANCO APUANO



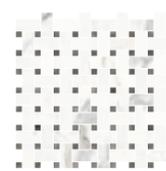
30x30 - 11^m3/16 x 11^m3/16
IMM 005L Mos. 5x5
Lev. Bianco Apuano

10
3125



30x30 - 11^m3/16 x 11^m3/16
IMM 007L Intreccio
Lev. Bianco Apuano

10
3130



30x30 - 11^m3/16 x 11^m3/16
IMM 008L Trama
Lev. Bianco Apuano

10
3150



26x26 - 10^m1/4 x 10^m1/4
IMM 001L Losanga
Lev. Bianco Apuano

06
3175



29,3x38 - 11^m9/16 x 14^m15/16
IMM 003L Esagona Lev.
Bianco Apuano

06
3160

* **IMM 005N** Mos. 5x5
Nat. Bianco Apuano

10
3115

* **IMM 007N** Intreccio
Nat. Bianco Apuano

10
3125

* **IMM 008N** Trama
Nat. Bianco Apuano

10
3145

IMM 001N Losanga
Nat. Bianco Apuano

06
3170

IMM 003N Esagona Nat.
Bianco Apuano

06
3155



25,5x29,8 - 10^m1/16 x 11^m3/4
IMM 002L Chevron
Lev. Bianco Apuano

10
3130



30x32,4 - 11^m3/16 x 12^m3/4
IMM 006L Provenzale
Lev. Bianco Apuano

05
3140



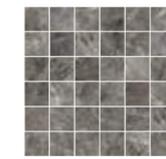
28x27 - 11^mx10^m5/8
IMM 004L Mos. 3D
Lev. Bianco Apuano

06
3145



30x35 - 11^m3/16 x 13^m3/4
IMM 009L Zig-Zag
Lev. Bianco Apuano

06
3150



30x30 - 11^m3/16 x 11^m3/16
IMM 115L Mos. 5x5
Lev. Grigio Visone

10
3125



30x32,4 - 11^m3/16 x 12^m3/4
IMM 116L Provenzale
Lev. Grigio Visone

05
3140



25,5x29,8 - 10^m1/16 x 11^m3/4
IMM 112L Chevron
Lev. Grigio Visone

10
3130



29,3x38 - 11^m9/16 x 14^m15/16
IMM 113L Esagona Lev.
Grigio Visone

06
3160

* **IMM 115N** Mos. 5x5
Nat. Grigio Visone

10
3115

IMM 113N Esagona Nat.
Grigio Visone

06
3155

GRIGIO VISONE

SPACCATELLA



30x30 - 11^m3/16 x 11^m3/16
IMM 556L Mos. 5x5
Lev. Spaccatella

10
3125



Gradino Elle Rett.
33x120x4 **
01 | 670



Angolo DX Rett.
33x120x4 **
01 | 676



Angolo SX Rett.
33x120x4 **
01 | 676



Battiscopa Nat.
7x60
15 | 230



Battiscopa Lev.
7x60
15 | 240

	IMM G21K	IMM G22K	IMM G25K	IMM B26K	IMMB20K
BIANCO ARABESCATO					
BIANCO APUANO	IMM G01K	IMM G02K	IMM G05K	IMM B06K	IMMB00K
BIANCO CARRARA	IMM G81K	IMM G82K	IMM G85K	IMM B86K	IMMB80K
GRIGIO VISONE	IMM G11K	IMM G212K	IMM G15K	IMM B16K	IMMB10K

** 6 SETTIMANE DI CONSEGNA / 6 DELIVERY WEEKS / 6 WOCHEN LIEFERZEIT / 6 SEMAINES DE LIVRAISON

PARIS

GRES A IMPASTO COLORATO / FULL BODY COLOUR
RETTIFICATO / RECTIFIED



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CATALOGUE



INFO PAG.298

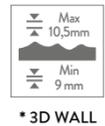
PARIS



AMANDE

IMBALLI E PESI / PACKAGING AND WEIGHTS / VERPACKUNGEN UND GEWICHTE / EMBALLAGES ET POIDS

	pcs/box	m ² /box	kg/box	box/pallet	m ² /pallet	kg/pallet	THICKNESS 9 MM
100x100	2	2,000	40,9 - MAX WEIGHT	20	40,000	818	9
80x80	2	1,280	22,9	40	51,200	916	9
40x80	4	1,280	23,6	48	61,440	1133	9
60x120	2	1,440	27,3 - MAX WEIGHT	32	46,080	874	9
60x60	3	1,080	19,9	48	51,840	958	9
30x60	7	1,260	23,6	40	50,400	944	9
20x20	27	1,080	22,4	34	37,720	762	9



THICKNESS
9
MM



cm 100x100
inch 39^{3/8}x39^{3/8}



cm 80x80
inch 31^{13/16}x31^{13/16}



cm 40x80
inch 15^{3/4}x31^{1/2}



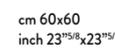
cm 20x20
inch 7^{7/8}x7^{7/8}



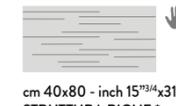
cm 60x120
inch 23^{5/8}x47^{7/16}



cm 30x60
inch 11^{13/16}x23^{5/8}



cm 60x60
inch 23^{5/8}x23^{5/8}



cm 40x80 - inch 15^{3/4}x31^{1/2}
STRUTTURA RIGHE *



cm 40x80 - inch 15^{3/4}x31^{1/2}
STRUTTURA ZIG-ZAG *



cm 20x20 - inch 7^{7/8}x7^{7/8}
STRUTTURA RIGHE *



cm 20x20 - inch 7^{7/8}x7^{7/8}
STRUTTURA ZIG-ZAG *



NATURAL



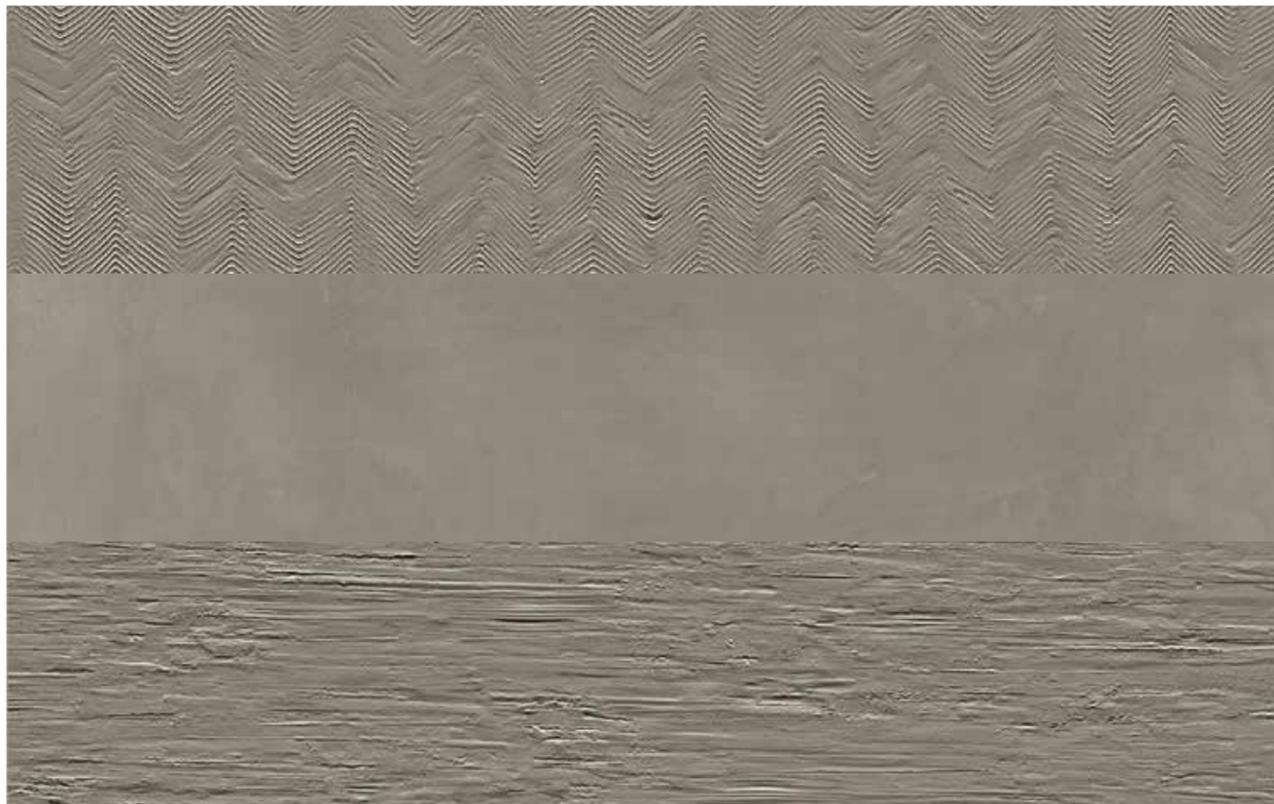
ASH

TECHNICAL	DIN EN 16165 annex B	DIN EN 16165 annex A	BCR	ANSI DCOF	Deep Abrasion Resistance	MOHS	Recommended Use	Resistance to Staining	ANSI A 137.1
N NATURAL	R9	-	DRY > 0.40 WET > 0.40	WET ≥ 0.42	<150 mm ³	≥5	4	5	V2

AMANDE



CIMENT



ASH

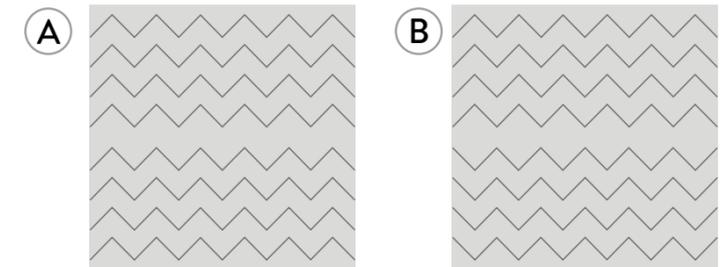


LA STRUTTURA ZIG-ZAG PUO' ESSERE MONTATA SEGUENDO IL SENSO DI POSA "A" OPPURE CASUALE "B".

THE ZIG ZAG STRUCTURE CAN BE LAID FOLLOWING THE INSTALLATION DIRECTION "A" OR AT RANDOM "B".

DIE ZIG-ZAG-STRUKTUR KANN IN DIE VERLEGERICHTUNG „A“ ODER IN ZUFÄLLIGER ANORDNUNG „B“ MONTIERT WERDEN.

LA STRUCTURE ZIG ZAG PEUT ÊTRE INSTALLÉE DANS LE SENS DE POSE « A » OU DE MANIÈRE ALÉATOIRE « B ».

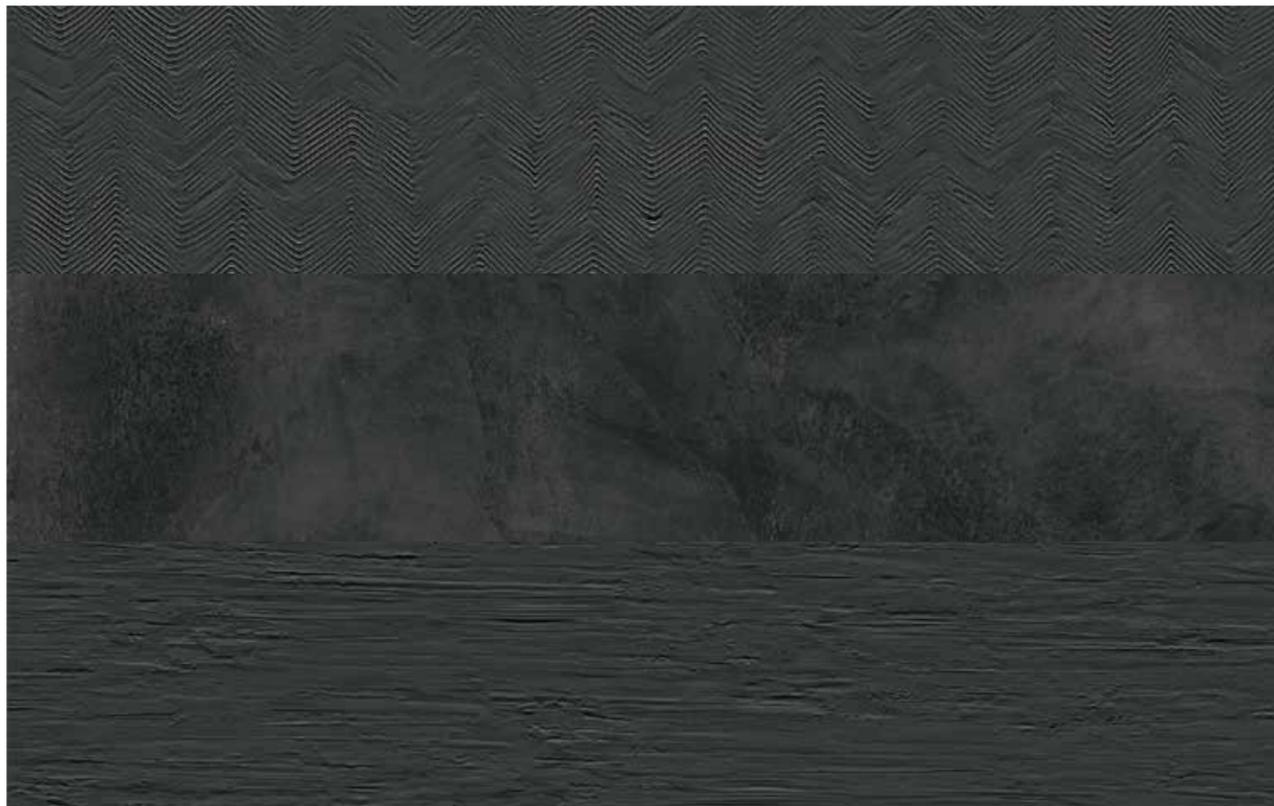


	80x80 Rettificato	40x80 Rettificato	40x80 Zig-Zag Rett.	40x80 Righe Rett.	100x100 Rettificato	60x120 Rettificato	60x60 Rettificato	30x60 Rettificato	20x20 Rettificato	20x20 Zig-Zag Rett.	20x20 Righe Rett.
	02 1080	04 1090	04 1100	04 1100	02 1090	02 1080	03 1060	07 1035	27 1105	27 1110	27 1110
AMANDE	PRS 48RT	PRS 44RT	PRS 47RT	PRS 49RT	-	PRS 04RT	PRS 40RT	PRS 46RT	PRS 42RT	PRS 41RT	PRS 45RT
CIMENT	PRS 28RT	PRS 24RT	PRS 27RT	PRS 29RT	PRS 102R	PRS 02RT	PRS 20RT	PRS 26RT	PRS 22RT	PRS 21RT	PRS 25RT
ASH	PRS 18RT	PRS 14RT	PRS 17RT	PRS 19RT	PRS 101R	PRS 01RT	PRS 10RT	PRS 16RT	PRS 12RT	PRS 11RT	PRS 15RT

PLUME



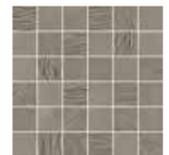
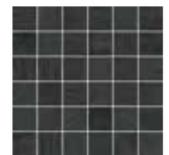
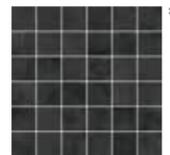
NOIR



PLUME

	80x80 Rettificato	40x80 Rettificato	40x80 Zig-Zag Rett.	40x80 Righe Rett.	100x100 Rettificato	60x120 Rettificato	60x60 Rettificato	30x60 Rettificato	20x20 Rettificato	20x20 Zig-Zag Rett.	20x20 Righe Rett.
	02 1080	04 1090	04 1100	04 1100	02 1090	02 1080	03 1060	07 1035	27 1105	27 1110	27 1110
PLUME	PRS 88RT	PRS 84RT	PRS 87RT	PRS 89RT	PRS 108R	PRS 08RT	PRS 80RT	PRS 86RT	PRS 82RT	PRS 81RT	PRS 85RT
NOIR	PRS 98RT	PRS 94RT	PRS 97RT	PRS 99RT	-	PRS 09RT	PRS 90RT	PRS 96RT	PRS 92RT	PRS 91RT	PRS 95RT



 30x30 - 11 ^m 13/16 x 11 ^m 13/16 PRS 445K Mos. 5x5 3120 Mix Amande	 30x30 - 11 ^m 13/16 x 11 ^m 13/16 PRS 449K Mos. 5x5 3115 Amande	 27x27 - 10 ^m 5/8 x 10 ^m 5/8 PRS 447K Mos. Losanga 3150 Amande
 30x30 - 11 ^m 13/16 x 11 ^m 13/16 PRS 225K Mos. 5x5 3120 Mix Ciment	 30x30 - 11 ^m 13/16 x 11 ^m 13/16 PRS 229K Mos. 5x5 3115 Ciment	 27x27 - 10 ^m 5/8 x 10 ^m 5/8 PRS 227K Mos. Losanga 3150 Ciment
 30x30 - 11 ^m 13/16 x 11 ^m 13/16 PRS 115K Mos. 5x5 3120 Mix Ash	 30x30 - 11 ^m 13/16 x 11 ^m 13/16 PRS 119K Mos. 5x5 3115 Ash	 27x27 - 10 ^m 5/8 x 10 ^m 5/8 PRS 117K Mos. Losanga 3150 Ash
 30x30 - 11 ^m 13/16 x 11 ^m 13/16 PRS 885K Mos. 5x5 3120 Mix Plume	 30x30 - 11 ^m 13/16 x 11 ^m 13/16 PRS 889K Mos. 5x5 3115 Plume	 27x27 - 10 ^m 5/8 x 10 ^m 5/8 PRS 887K Mos. Losanga 3150 Plume
 30x30 - 11 ^m 13/16 x 11 ^m 13/16 PRS 995K Mos. 5x5 3120 Mix Noir	 30x30 - 11 ^m 13/16 x 11 ^m 13/16 PRS 999K Mos. 5x5 3115 Noir	 27x27 - 10 ^m 5/8 x 10 ^m 5/8 PRS 997K Mos. Losanga 3150 Noir

COORDINATED DÉCO



20x20 - 7^m1/8 x 7^m1/8
DEC 227K Cimentine **1105**
 Color Mix



20x20 - 7^m1/8 x 7^m1/8
DEC 472K Cimentine **1105**
 Mix Light Beige



20x20 - 7^m1/8 x 7^m1/8
DEC 272K Cimentine **1105**
 Mix



NOIR / CEMENTINE MIX



40x80 - 15^m3/4 x 31^m1/2
PRS 990K Decoro Brossé Noir Rettificato **04** **627**



7,5x80 - 2^m15/16 x 31^m1/2
PRS 991K Listello Brossé Noir Rettificato **06** **350**



Gradino Elle Rett.
 33x120x4 **
01 **670**



Angolo DX Rett.
 33x120x4 **
01 **676**



Angolo SX Rett.
 33x120x4 **
01 **676**



Battiscopa
 7x80
08 **260**



Battiscopa
 7x60
15 **230**

	GRADINO ELLE	ANGOLO DX	ANGOLO SX	BATTISCOPA 7x80	BATTISCOPA 7x60
AMANDE	PRS G41K	PRS G42K	PRS G43K	PRS B48K	PRS B40K
CIMENT	PRS G21K	PRS G22K	PRS G23K	PRS B28K	PRS B20K
ASH	PRS G11K	PRS G12K	PRS G13K	PRS B18K	PRS B10K
PLUME	PRS G81K	PRS G82K	PRS G83K	PRS B88K	PRS B80K
NOIR	PRS G91K	PRS G92K	PRS G93K	PRS B98K	PRS B90K

** 6 SETTIMANE DI CONSEGNA / 6 DELIVERY WEEKS / 6 WOCHEN LIEFERZEIT / 6 SEMAINES DE LIVRAISON



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INFO PAG.298



CEMENTINE GEO



CEMENTINE
GEO



CEMENTINE
OCEAN



CEMENTINE
MIX



CEMENTINE
MIX LIGHT BEIGE



CEMENTINE
MIX COLOR



cm 20x20
inch 7^{7/8}x7^{7/8}



NATURAL



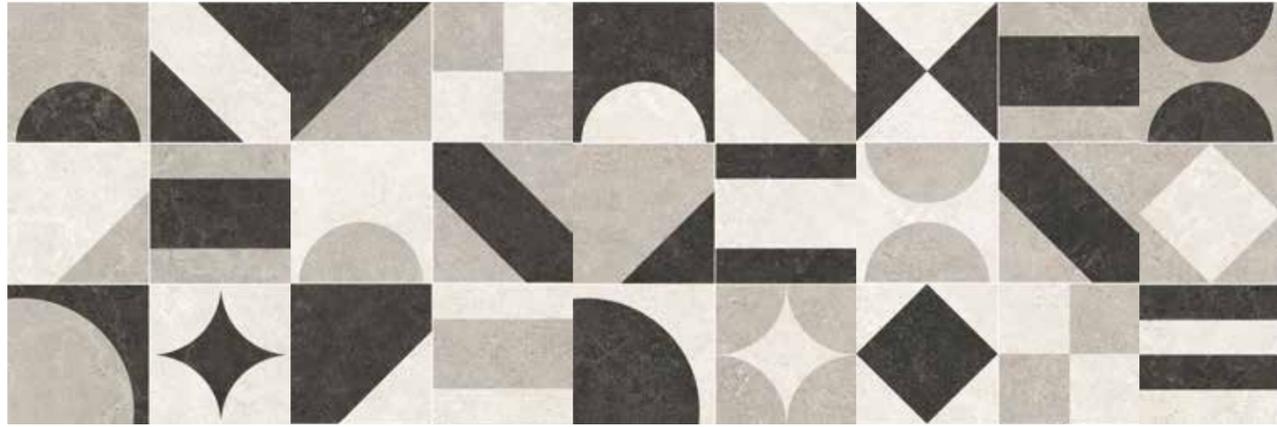
CEMENTINE MIX LIGHT BEIGE

IMBALLI E PESI / PACKAGING AND WEIGHTS / VERPACKUNGEN UND GEWICHTE / EMBALLAGES ET POIDS

	pcs/box	m ² /box	kg/box	box/pallet	m ² /pallet	kg/pallet	mm
20x20	27	1,080	22,4	34	37,720	762	9

TECHNICAL	DIN EN 16165 annex B	DIN EN 16165 annex A	BCR	ANSI DCOF	Deep Abrasion Resistance	MOHS	Recommended Use	Resistance to Staining	ANSI A 137.1
N NATURAL	R10	A+B	DRY > 0.40 WET > 0.40	WET ≥ 0.42	< 150 mm ³	≥ 5	4	5	V3

CEMENTINE GEO



20x20 - 7^{7/8}x7^{7/8}
LNG 100K Cementine Geo Rettificato 27
1105

CEMENTINE DÉCO OCEAN



20x20 - 7^{7/8}x7^{7/8}
DEC 360K Cementine Déco Ocean Rettificato 27
1105

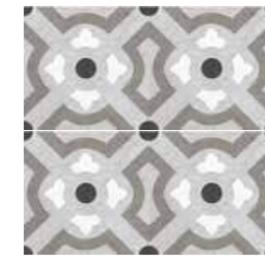
CEMENTINE MIX COLOR



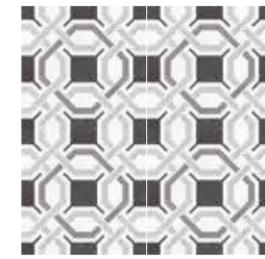
20x20 - 7^{7/8}x7^{7/8}
DEC 227K Cementine Mix Color Rettificato 27
1105



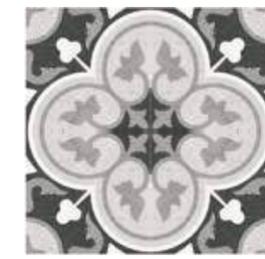
20x20 - 7^{7/8}x7^{7/8}
DEC 272K Cementine Mix Rettificato 27
1105



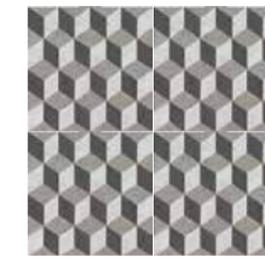
20x20 - 7^{7/8}x7^{7/8}
DEC 002K Space Rett. 27
1105



20x20 - 7^{7/8}x7^{7/8}
DEC 005K Optical Rett. 27
1105



20x20 - 7^{7/8}x7^{7/8}
DEC 007K Tulip Rett. 27
1105



20x20 - 7^{7/8}x7^{7/8}
DEC 006K 3D Rett. 27
1105

CEMENTINE MIX

CEMENTINE MIX LIGHT BEIGE



20x20 - 7^{7/8}x7^{7/8}
DEC 772K Cementine Mix Light Beige Rettificato 27
1105



20x20 - 7^{7/8}x7^{7/8}
DEC 402K Space Light Beige Rett. 27
1105



20x20 - 7^{7/8}x7^{7/8}
DEC 405K Optical Light Beige Rett. 27
1105



20x20 - 7^{7/8}x7^{7/8}
DEC 407K Tulip Light Beige Rett. 27
1105



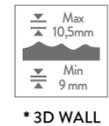
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INFO PAG.298



ALLUMINIO



THICKNESS
9
MM



cm 100x100
inch 39^{3/8}x39^{3/8}



cm 80x80
inch 31^{1/2}x31^{1/2}



cm 60x120
inch 23^{5/8}x47^{1/4}



cm 30x120
inch 11^{13/16}x47^{1/4}



cm 60x60
inch 23^{5/8}x23^{5/8}



cm 30x60
inch 11^{13/16}x23^{5/8}



cm 60x120 - inch 23^{5/8}x47^{1/4}
cm 30x120 - inch 11^{13/16}x47^{1/4}
STRUCTURA STREAM *



cm 60x120 - inch 23^{5/8}x47^{1/4}
cm 30x120 - inch 11^{13/16}x47^{1/4}
cm 60x60 - inch 23^{5/8}x23^{5/8}
STRUCTURA METAL MIX *

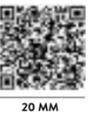


NATURAL

THICKNESS
20
MM



cm 80x80
inch 31^{1/2}x31^{1/2}



20 MM

TECHNICAL	DIN EN 16165 annex B	DIN EN 16165 annex A	BCR	ANSI DCOF	Deep Abrasion Resistance	MOHS	Recommended Use	Resistance to Staining	ANSI A 137.1
N NATURAL	R10	A	DRY > 0.40 WET > 0.40	WET ≥ 0.42	< 175 mm ³	≥ 5	4	5	
OUT WALK 20 MM	R11	A+B+C	DRY > 0.40 WET > 0.40	WET ≥ 0.42	< 130 mm ³	≥ 8	5	5	V3

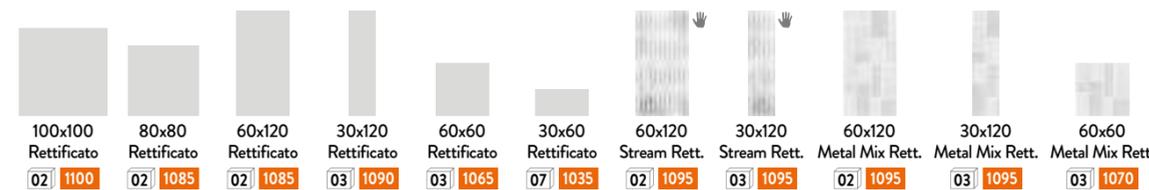
IMBALLI E PESI / PACKAGING AND WEIGHTS / VERPACKUNGEN UND GEWICHTE / EMBALLAGES ET POIDS

	pcs/box	m ² /box	kg/box	box/pallet	m ² /pallet	kg/pallet	mm
100x100	2	2,000	40,9 - MAX WEIGHT	20	40,000	818	9
80x80	2	1,280	22,9	40	51,200	916	9
60x120	2	1,440	27,3 - MAX WEIGHT	32	46,080	874	9
30x120	2	1,440	20,2	50	29,160	1012	9
60x60	3	1,080	19,9	48	51,840	958	9
30x60	7	1,260	23,6	40	50,400	944	9
80x80	1	0,640	27,6 - MAX WEIGHT	40	25,600	1104	20

BRONZO

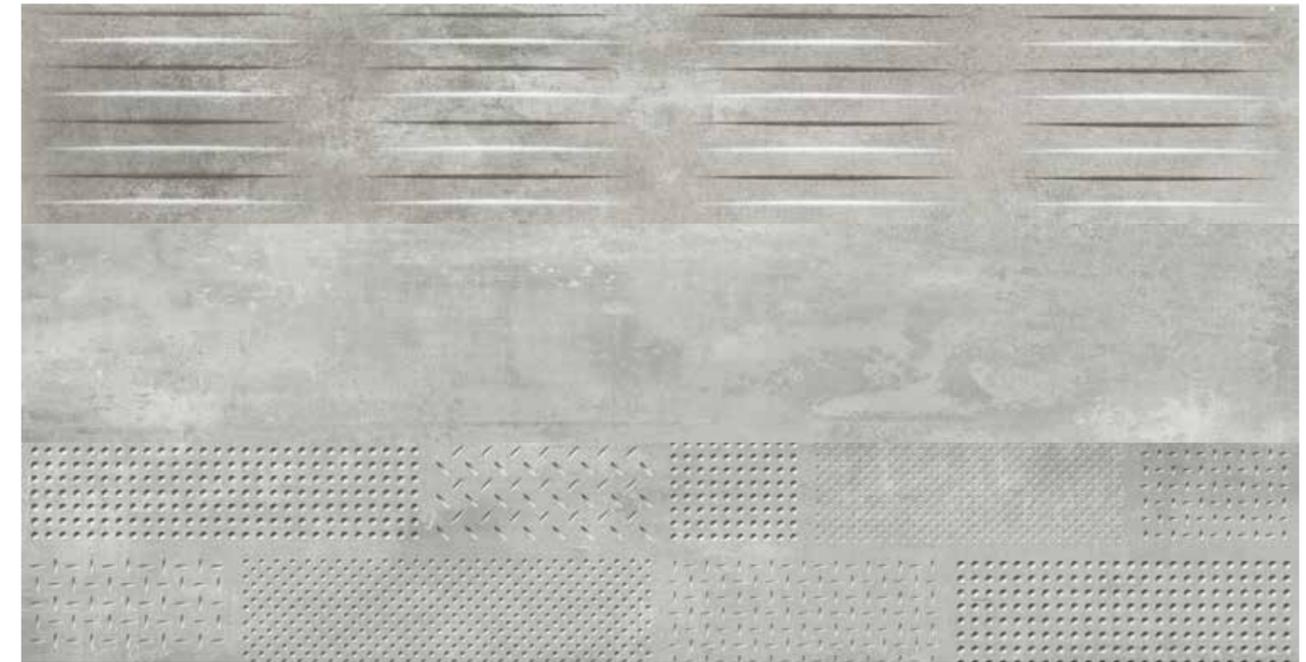


INOX

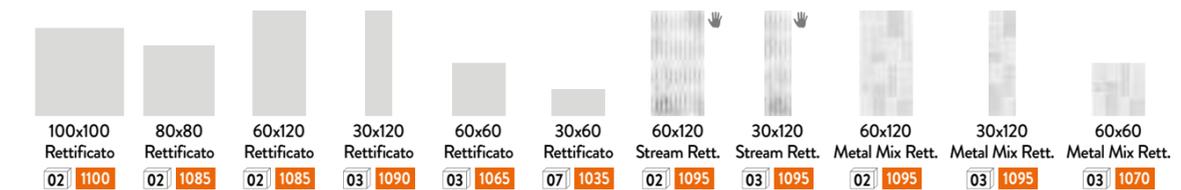


BRONZO	FRG 106R	FRG 68RT	FRG 62RT	FRG 63RT	FRG 60RT	FRG 66RT	FRG 65RT	FRG 615R	FRG 61RT	FRG 611R	FRG 610R
INOX	-	FRG 88RT	FRG 82RT	FRG 83RT	FRG 80RT	FRG 86RT	FRG 85RT	FRG 815R	FRG 81RT	FRG 811R	FRG 810R

ALLUMINIO



DARK



ALLUMINIO	FRG 101R	FRG 18RT	FRG 12RT	FRG 13RT	FRG 10RT	FRG 16RT	FRG 15RT	FRG 115R	FRG 11RT	FRG 111R	FRG 110R
DARK	-	FRG 98RT	FRG 92RT	FRG 93RT	FRG 90RT	FRG 96RT	FRG 95RT	FRG 915R	FRG 91RT	FRG 911R	FRG 910R

BRONZO



INOX



ALLUMINIO



DARK



	 20 MM 80x80 Rett. 01 1115
BRONZO	FRG 67RT
INOX	FRG 87RT
ALLUMINIO	FRG 17RT*
DARK	FRG 97RT





30x30 - 11^m13/16x11^m13/16
FRG 665N Mos. 5x5
Bronzo



30x30 - 11^m13/16x11^m13/16
FRG 885N Mos. 5x5
Inox



30x30 - 11^m13/16x11^m13/16
FRG 115N Mos. 5x5
Alluminio



30x30 - 11^m13/16x11^m13/16
FRG 995N Mos. 5x5
Dark



30x60 - 11^m13/16x23^m5/8
FRG 666N Muretto Bronzo



30x60 - 11^m13/16x23^m5/8
FRG 886N Muretto Inox



30x60 - 11^m13/16x23^m5/8
FRG 116N Muretto Alluminio



30x60 - 11^m13/16x23^m5/8
FRG 996N Muretto Dark

COORDINATED DÉCO



20x20 - 7^m7/8x7^m7/8
DEC 227K Cementine Color Mix



20x20 - 7^m7/8x7^m7/8
DEC 272K Cementine Mix



Gradino Elle Rett.
33x120x4 **
01 | 670



Angolo DX Rett.
33x120x4 **
01 | 676



Angolo SX Rett.
33x120x4 **
01 | 676



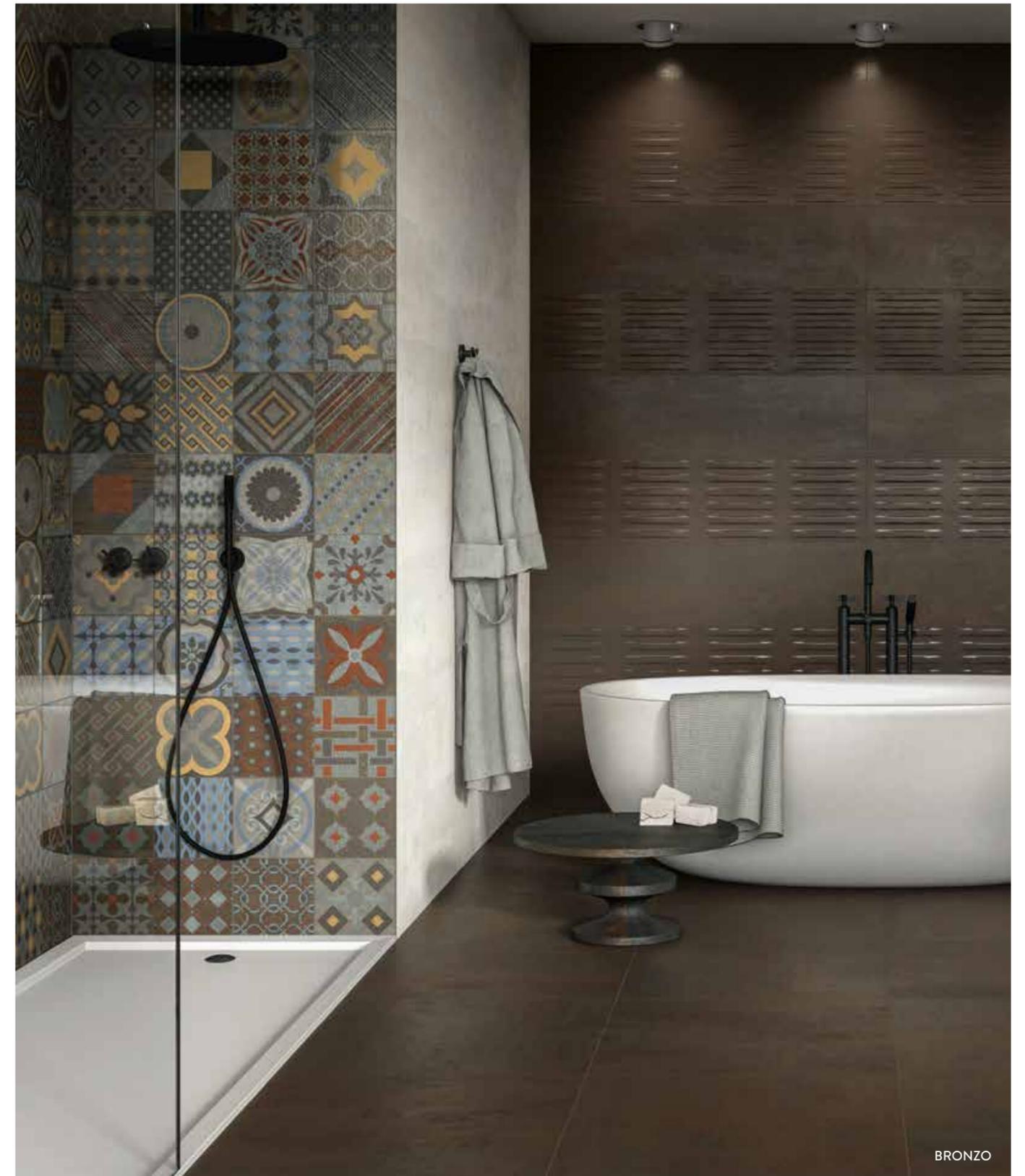
Battiscopa
7x80
08 | 260



Battiscopa
7x60
15 | 230

BRONZO	FRG G61K	FRG G62K	FRG G65K	FRG B68K	FRG B60K
INOX	FRG G81K	FRG G82K	FRG G85K	FRG B88K	FRG B80K
ALLUMINIO	FRG G11K	FRG G12K	FRG G15K	FRG B18K	FRG B10K
DARK	FRG G91K	FRG G92K	FRG G95K	FRG B98K	FRG B90K

** 6 SETTIMANE DI CONSEGNA / 6 DELIVERY WEEKS / 6 WOCHEN LIEFERZEIT / 6 SEMAINES DE LIVRAISON



BRONZO

OPEN NOVABELL PRO

GRES A IMPASTO COLORATO / FULL BODY COLOUR
RETTIFICATO / RECTIFIED



INFO PAG.298



BIANCO / GRIGIO

IMBALLI E PESI / PACKAGING AND WEIGHTS / VERPACKUNGEN UND GEWICHTE / EMBALLAGES ET POIDS

	pcs/box	m ² /box	kg/box	box/pallet	m ² /pallet	kg/pallet	mm
120x120	2	2,880	56,0 - MAX WEIGHT	16	46,080	896	8
80x80	2	1,280	22,9	40	51,200	916	9
60x120	2	1,440	27,3 - MAX WEIGHT	32	46,080	874	9
60x60	3	1,080	19,9	48	51,840	958	9
30x60	7	1,260	23,6	40	50,400	944	9
60x120	1	0,720	31,4 - MAX WEIGHT	33	23,760	1036	20
80x80	1	0,640	27,6 - MAX WEIGHT	40	25,600	1104	20
60x60 STONECREEK @COLLECTION	2	0,720	31,0 - MAX WEIGHT	32	23,040	992	20
80x80	1	0,640	45,2 - MAX WEIGHT	24	15,360	1085	30
60x60	2	0,720	49,3 - MAX WEIGHT	22	15,840	1085	30

OPEN NOVABELL PRO



THICKNESS 8 MM

NEW SIZE 120 x 120

cm 120x120
inch 47^{11/16}x47^{11/16}

THICKNESS 9 MM

cm 80x80
inch 31^{13/16}x31^{13/16}

cm 60x120
inch 23^{15/16}x47^{11/16}

cm 60x60
inch 23^{15/16}x23^{15/16}

cm 30x60
inch 11^{13/16}x23^{15/16}

NATURAL

THICKNESS 20 MM

cm 80x80
inch 31^{13/16}x31^{13/16}

cm 60x120
inch 23^{15/16}x47^{11/16}

cm 60x60 - inch 23^{15/16}x23^{15/16}
STONECREEK | @COLLECTION

20 MM

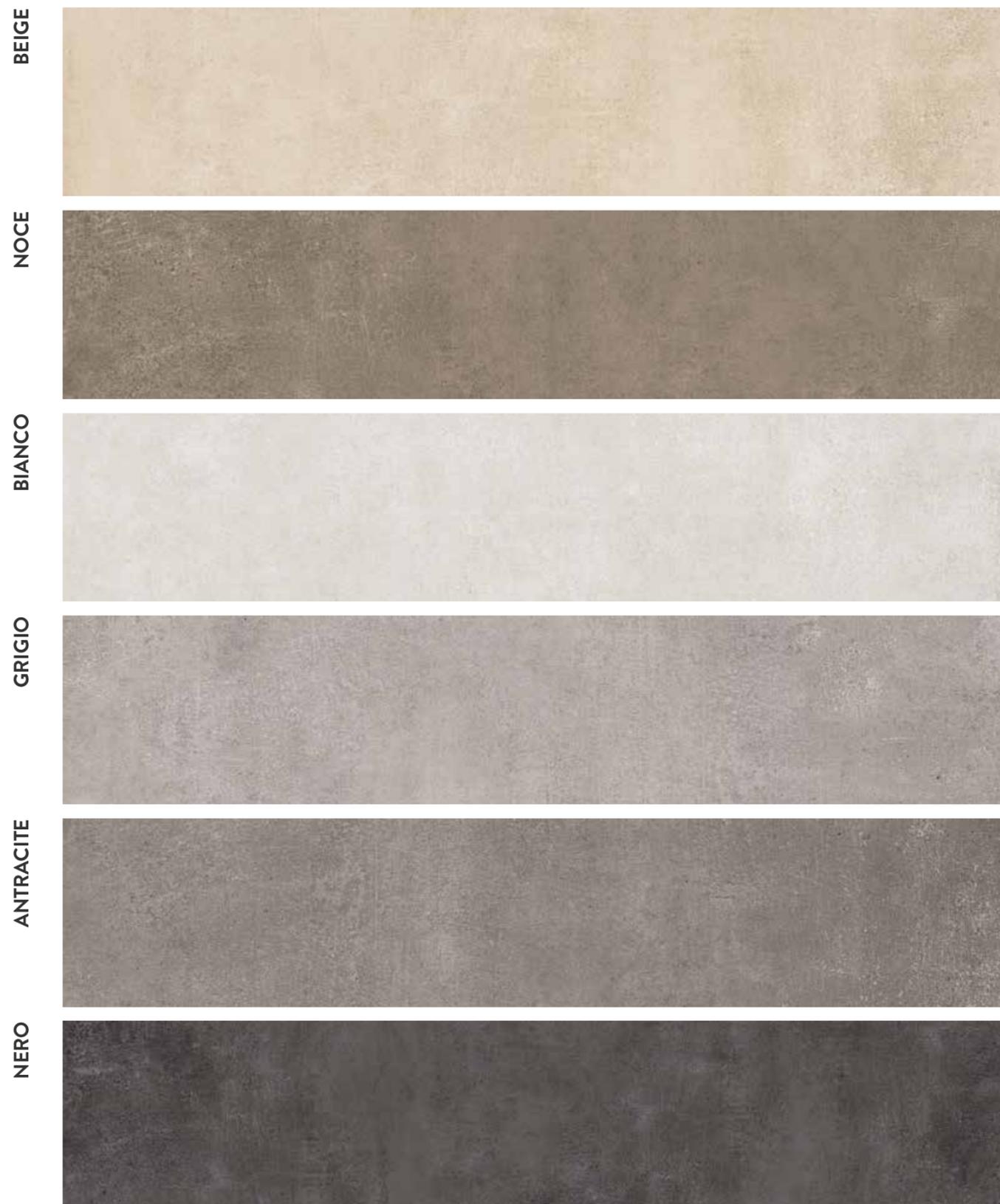
THICKNESS 30 MM

cm 80x80
inch 31^{13/16}x31^{13/16}

cm 60x60
inch 23^{15/16}x23^{15/16}

30 MM

TECHNICAL	DIN EN 16165 annex B	DIN EN 16165 annex A	BCR	ANSI DCOF	Deep Abrasion Resistance	MOHS	Recommended Use	Resistance to Staining	ANSI A 137.1
N NATURAL	R10	A+B	DRY > 0.40 WET > 0.40	WET ≥ 0.42	< 175 mm ³	≥ 5	4	5	V2
OUT WALK 20 MM	R11	A+B+C	DRY > 0.40 WET > 0.40	WET ≥ 0.42	< 130 mm ³	≥ 8	5	5	
OUT WALK 30 MM	R11	A+B+C	DRY > 0.40 WET > 0.40	WET ≥ 0.42	< 130 mm ³	≥ 8	5	5	

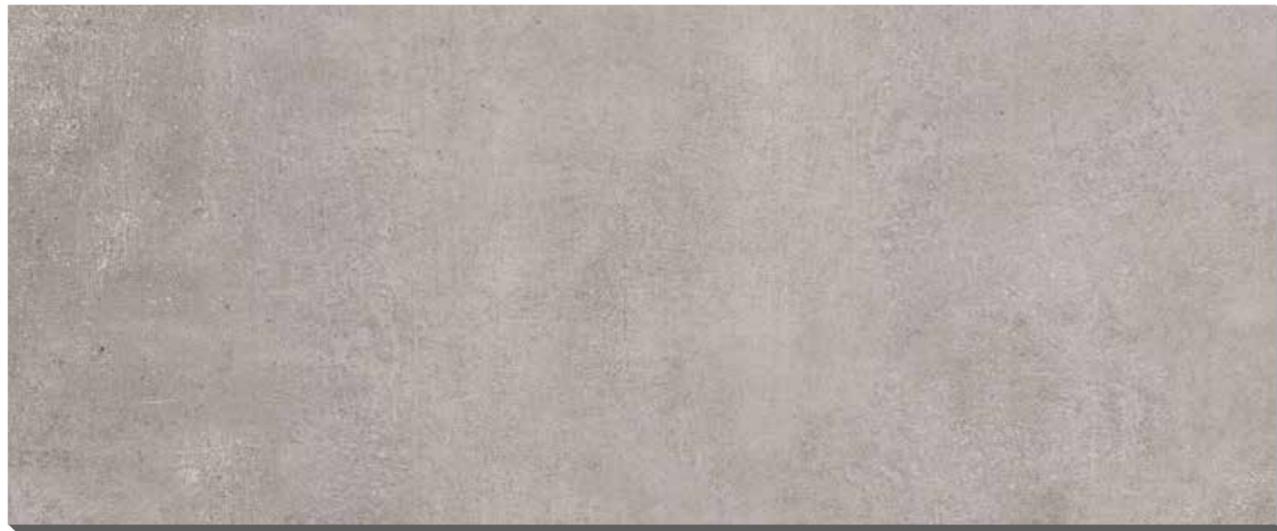


	 120x120 Rettificato 02 1110	 80x80 Rettificato 02 1075	 60x120 Rettificato 02 1075	 60x60 Rettificato 03 1065	 30x60 Rettificato 07 1035	 30x30 Mosaico 5x5 10 3115	 30x60 Muretto 04 3130	 Battiscopa 7x60 15 230
BEIGE	OP 184R	OP 48RT	OP 42RT	OP 40RT	OP 46RT	OP 445K	OP 446K	OP B40K
NOCE	-	OP 68RT	OP 62RT	OP 60RT	OP 66RT	OP 665K	OP 666K	OP B60K
BIANCO	OP 188R	OP 88RT	OP 82RT	OP 80RT	OP 86RT	OP 885K	OP 886K	OP B80K
GRIGIO	OP 181R	OP 18RT	OP 12RT	OP 10RT	OP 16RT	OP 115K	OP 116K	OP B10K
ANTRACITE	OP 182R	OP 28RT	OP 22RT	OP 20RT	OP 26RT	OP 225K	OP 226K	OP B20K
NERO	-	OP 98RT	OP 92RT	OP 90RT	OP 96RT	OP 995K	OP 996K	OP B90K

ANTRACITE



GRIGIO

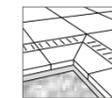


BEIGE



ANTRACITE

	20 MM 60x120 Rett.	20 MM 80x80 Rett.	STONECREEK COLLECTION 100 20 MM 60x60 Rett.	30 MM 80x80 Rett.	30 MM 60x60 Rett.
	01 1130	01 1120	02 1110	01 1150	02 1130
BEIGE	OP 49RT	OP 47RT	Y00460	-	-
BIANCO	-	OP 87RT	-	-	-
GRIGIO	OP 19RT	OP 17RT	Y00160	-	-
ANTRACITE	OP 29RT	OP 27RT	Y00260	OP 288R	OP 260R
NERO	-	-	Y00960	-	-
NOCE	-	-	Y00660	-	-



INFO PG. 290



SPECIAL TRIMS
20 MM



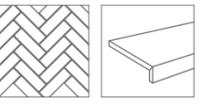
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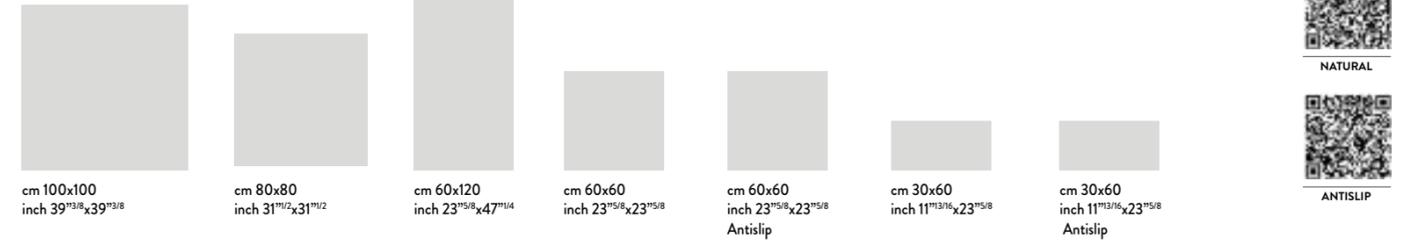


BIANCO / NERO



DECORS & SPECIAL TRIMS
PAG. 230

THICKNESS
9
MM



NATURAL



ANTISLIP

THICKNESS
20
MM



20 MM

TECHNICAL	DIN EN 16165 annex B	DIN EN 16165 annex A	BCR	ANSI DCOF	Deep Abrasion Resistance	MOHS	Recommended Use	Resistance to Staining	ANSI A 137.1
N NATURAL	R10	A+B	DRY > 0.40 WET > 0.40	WET ≥ 0.42	< 175 mm ³	≥ 5	4	5	
A ANTISLIP	R11	A+B+C	DRY > 0.40 WET > 0.40	WET ≥ 0.42	< 175 mm ³	≥ 7	5	5	
OUT WALK 20 MM	R11	A+B+C	DRY > 0.40 WET > 0.40	WET ≥ 0.42	< 130 mm ³	≥ 8	5	5	

IMBALLI E PESI / PACKAGING AND WEIGHTS / VERPACKUNGEN UND GEWICHTE / EMBALLAGES ET POIDS

	pcs/box	m ² /box	kg/box	box/pallet	m ² /pallet	kg/pallet	mm
100x100	2	2,000	40,9 - MAX WEIGHT	20	40,000	818	9
80x80	2	1,280	22,9	40	51,200	916	9
60x120	2	1,440	27,3 - MAX WEIGHT	32	46,080	874	9
60x60	3	1,080	19,9	48	51,840	958	9
30x60	7	1,260	23,6	40	50,400	944	9
100x100	1	1,000	43,0 - MAX WEIGHT	21	21,000	903	20
80x80	1	0,640	27,6 - MAX WEIGHT	40	25,600	1104	20

BIANCO



BEIGE



BROWN



100x100
Rettificato
02 1090



80x80
Rettificato
02 1075



60x120
Rettificato
02 1075



60x60
Rettificato
03 1065



30x60
Rettificato
07 1035



60x60
Antislip Rett.
03 1070



30x60
Antislip Rett.
07 1040

BIANCO	-	FRY 88RT	FRY 82RT	FRY 80RT	FRY 86RT	-	-
BEIGE	FRY 104R	FRY 48RT	FRY 42RT	FRY 40RT	FRY 46RT	FRY 41RT	FRY 45RT
BROWN	-	-	-	FRY 60RT	FRY 66RT	-	-

GRIGIO CHIARO



ANTRACITE



NERO



100x100
Rettificato
02 1090



80x80
Rettificato
02 1075



60x120
Rettificato
02 1075



60x60
Rettificato
03 1065



30x60
Rettificato
07 1035



60x60
Antislip Rett.
03 1070



30x60
Antislip Rett.
07 1040

GRIGIO CHIARO	FRY 101R	FRY 18RT	FRY 12RT	FRY 10RT	FRY 16RT	FRY 11RT	FRY 15RT
ANTRACITE	FRY 102R	FRY 28RT	FRY 22RT	FRY 20RT	FRY 26RT	-	-
NERO	-	FRY 98RT	FRY 92RT	FRY 90RT	FRY 96RT	-	-

BEIGE



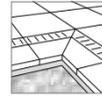
GRIGIO CHIARO

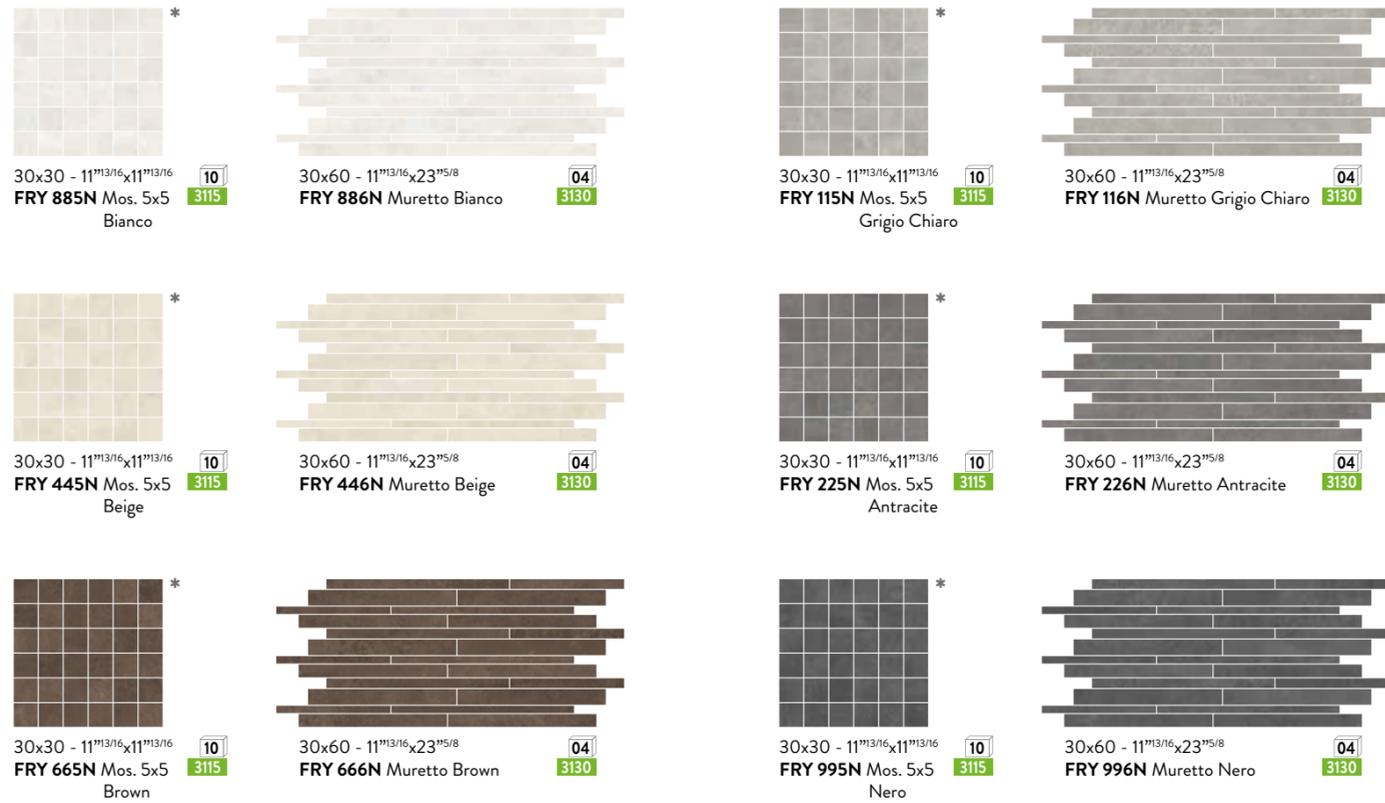


ANTRACITE



GRIGIO CHIARO

	 20 MM 100x100 Rett. 01 1135	 20 MM 80x80 Rett. 01 1120	 INFO PG. 290
BEIGE	FRY 124R	-	 SPECIAL TRIMS 20 MM
GRIGIO CHIARO	FRY 121R	FRY 17RT	
ANTRACITE	FRY 122R	FRY 27RT	



BIANCO	FRY G81K	FRY G82K	FRY G85K	FRY B88K	FRY B80K
BEIGE	FRY G41K	FRY G42K	FRY G45K	FRY B48K	FRY B40K
BROWN	-	-	-	-	FRY B60K
GRIGIO CHIARO	FRY G11K	FRY G12K	FRY G15K	FRY B18K	FRY B10K
ANTRACITE	FRY G21K	FRY G22K	FRY G25K	FRY B28K	FRY B20K
NERO	FRY G91K	FRY G92K	FRY G95K	FRY B98K	FRY B90K

** 6 SETTIMANE DI CONSEGNA / 6 DELIVERY WEEKS / 6 WOCHEN LIEFERZEIT / 6 SEMAINES DE LIVRAISON





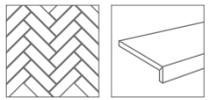
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CATALOGUE



INFO PAG.298

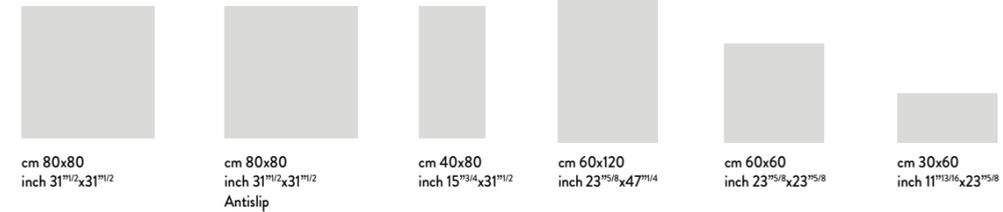


AVORIO



DECORS & SPECIAL TRIMS
PAG. 238

THICKNESS
9
MM



NATURAL

THICKNESS
20
MM



20 MM

TECHNICAL	DIN EN 16165 annex B	DIN EN 16165 annex A	BCR	ANSI DCOF	Deep Abrasion Resistance	MOHS	Recommended Use	Resistance to Staining	ANSI A 137.1
N NATURAL	R10	A+B	DRY > 0.40 WET > 0.40	WET ≥ 0.42	< 175 mm ³	≥ 5	4	5	V3
ANTISLIP	R11	A+B+C	DRY > 0.40 WET > 0.40	WET ≥ 0.42	< 175 mm ³	≥ 7	5	5	
OUT WALK 20 MM	R11	A+B+C	DRY > 0.40 WET > 0.40	WET ≥ 0.42	< 130 mm ³	≥ 8	5	5	

IMBALLI E PESI / PACKAGING AND WEIGHTS / VERPACKUNGEN UND GEWICHTE / EMBALLAGES ET POIDS

	pcs/box	m ² /box	kg/box	box/pallet	m ² /pallet	kg/pallet	mm
80x80	2	1,280	22,9	40	51,200	916	9
40x80	4	1,280	23,6	48	61,440	1133	9
60x120	2	1,440	27,3 - MAX WEIGHT	32	46,080	874	9
60x60	3	1,080	19,9	48	51,840	958	9
30x60	7	1,260	23,6	40	50,400	944	9
80x80	1	0,640	27,6 - MAX WEIGHT	40	25,600	1104	20

TABACCO



AVORIO



	80x80 Rettificato 02 1075	40x80 Rettificato 04 1085	60x120 Rettificato 02 1075	60x60 Rettificato 03 1055	30x60 Rettificato 07 1035	80x80 Antislip Rett. 02 1075
TABACCO	OVD 68RT	OVD 64RT	OVD 62RT	OVD 60RT	OVD 66RT	-
AVORIO	OVD 88RT*	OVD 84RT	OVD 82RT	OVD 80RT*	OVD 86RT*	OVD 88AS



GRIGIO



ANTRACITE



	80x80 Rettificato 02 1075	40x80 Rettificato 04 1085	60x120 Rettificato 02 1075	60x60 Rettificato 03 1055	30x60 Rettificato 07 1035	80x80 Antislip Rett. 02 1075
GRIGIO	OVD 18RT*	OVD 14RT	OVD 12RT	OVD 10RT*	OVD 16RT*	OVD 18AS
ANTRACITE	OVD 28RT	OVD 24RT	OVD 22RT	OVD 20RT*	OVD 26RT	-



AVORIO



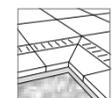
GRIGIO



ANTRACITE



AVORIO

	 <p>20 MM 80x80 Rett.</p>	 <p>INFO PG. 290</p>
	<p>01 1115</p>	
AVORIO	OVD 87RT	
GRIGIO	OVD 17RT	
ANTRACITE	OVD 27RT*	
	 <p>SPECIAL TRIMS 20 MM</p>	





30x30 - 11^m3/16x11^m3/16
OVD 665K Mos. 5x5
 Tabacco



30x60 - 11^m3/16x23^m5/8
OVD 666K Muretto Tabacco



30x30 - 11^m3/16x11^m3/16
OVD 885K Mos. 5x5
 Avorio



30x60 - 11^m3/16x23^m5/8
OVD 886K Muretto Avorio



30x30 - 11^m3/16x11^m3/16
OVD 115K Mos. 5x5
 Grigio



30x60 - 11^m3/16x23^m5/8
OVD 116K Muretto Grigio



30x30 - 11^m3/16x11^m3/16
OVD 225K Mos. 5x5
 Antracite



30x60 - 11^m3/16x23^m5/8
OVD 226K Muretto Antracite

COORDINATED DÉCO



20x20 - 7^m7/8x7^m7/8
DEC 227K Cementine
 Color Mix



20x20 - 7^m7/8x7^m7/8
DEC 472K Cementine
 Mix Light Beige



20x20 - 7^m7/8x7^m7/8
DEC 272K Cementine
 Mix



Gradino Elle Rett.
 33x120x4 **
 01 | 670



Angolo DX Rett.
 33x120x4 **
 01 | 676



Angolo SX Rett.
 33x120x4 **
 01 | 676



Battiscopa
 7x80
 08 | 260



Battiscopa
 7x60
 15 | 230



Gradino Inciso
 30x60
 04 | 380

	OVD G61K	OVD G62K	OVD G65K	OVD B68K	OVD B66K	OVD G60K
TABACCO	OVD G61K	OVD G62K	OVD G65K	OVD B68K	OVD B66K	OVD G60K
AVORIO	OVD G81K	OVD G82K	OVD G85K	OVD B88K	OVD B86K	OVD G80K
GRIGIO	OVD G11K	OVD G12K	OVD G15K	OVD B18K	OVD B16K	OVD G10K
ANTRACITE	OVD G21K	OVD G22K	OVD G25K	OVD B28K	OVD B26K	OVD G20K



GRIGIO / AVORIO



3D LOOK



MAIOLICA LOOK



RUSTIC LOOK



WALL TILES



242 BRICKUP



254 FUSION



260 LUMIÈRE

268 MATERIA



276 CHIC

280 GLOBAL

284 METROPOLITAN

BRICKUP

GRES A IMPASTO COLORATO / FULL BODY COLOUR



DOWNLOAD CATALOGUE

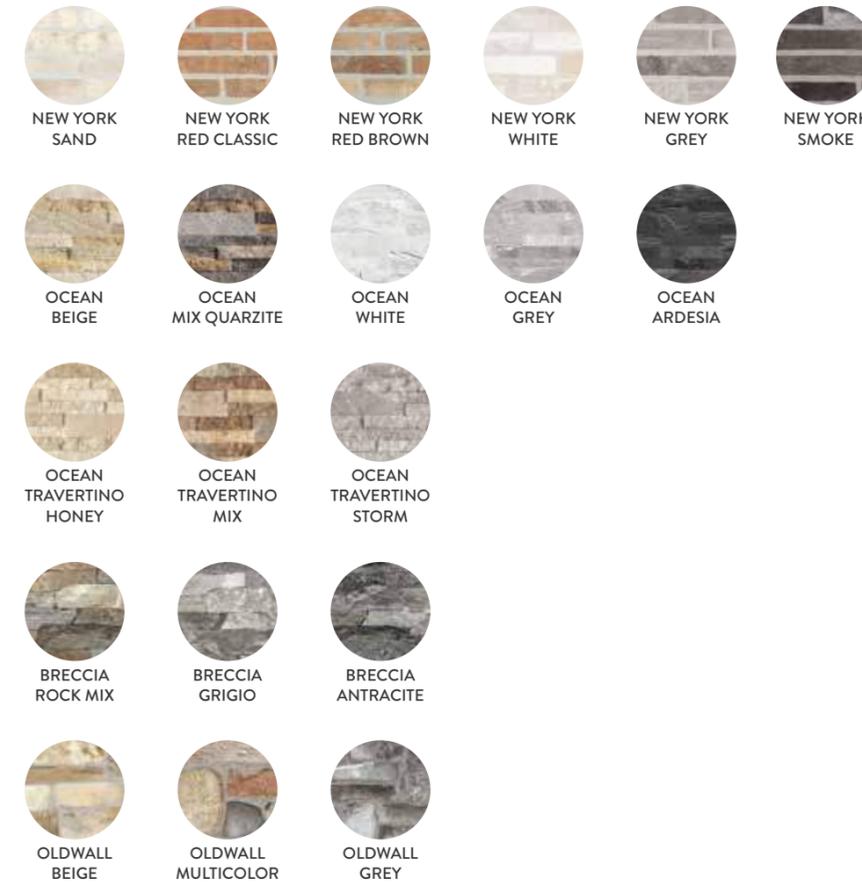


INFO PAG.298

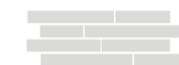
BRICKUP



OLDWALL BEIGE



THICKNESS
9
MM



NEW YORK
cm 16x40
inch 6^{15/16}x15^{3/4}



OCEAN
cm 16x40
inch 6^{15/16}x15^{3/4}



BRECCIA
cm 16x40
inch 6^{15/16}x15^{3/4}



OLDWALL
cm 16x42
inch 6^{15/16}x16^{1/16}

Min. 7 mm [] Max 9 mm



NATURAL

IMBALLI E PESI / PACKAGING AND WEIGHTS / VERPACKUNGEN UND GEWICHTE / EMBALLAGES ET POIDS

	pcs/box	m ² /box	kg/box	box/pallet	m ² /pallet	kg/pallet	≡ mm
16x40 NEW YORK	15	0,960	16,7	60	57,600	1002	9
16x40 OCEAN	15	0,960	15,7	60	57,600	942	9
16x40 BRECCIA	14	0,600	14,8	39	35,100	577	9
16x42 OLDWALL	14	0,940	16,1	60	56,400	984	9

TECHNICAL	DIN EN 16165 annex B	DIN EN 16165 annex A	BCR	ANSI DCOF	Deep Abrasion Resistance	MOHS	Recommended Use	Resistance to Staining	ANSI A 137.1
N NATURAL	R10	A+B	DRY > 0.40 WET > 0.40	WET ≥ 0.42	< 175 mm ³	≥ 5	4	5	V3



NEW YORK SAND



BRECCIA ANTRACITE

OLDWALL GREY

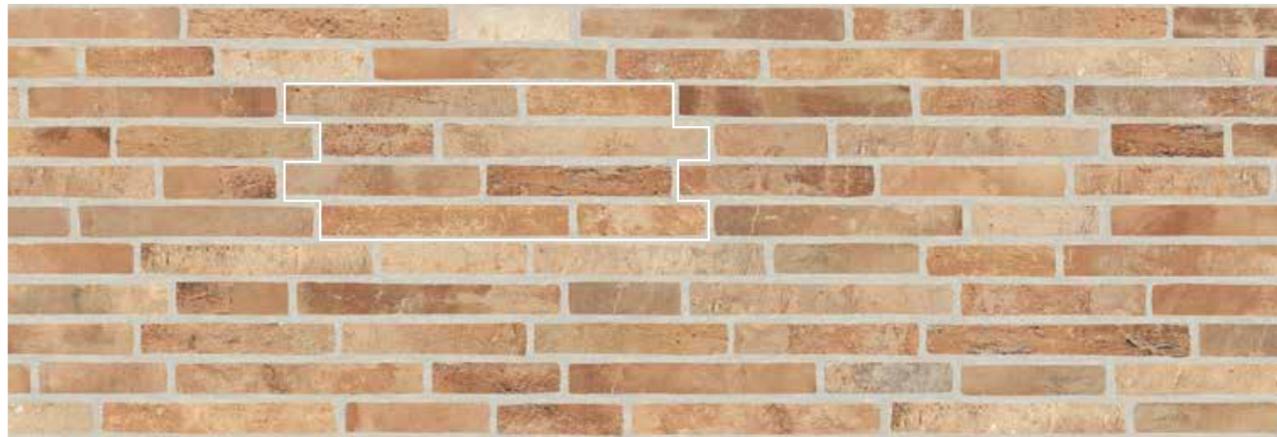


NEW YORK SAND



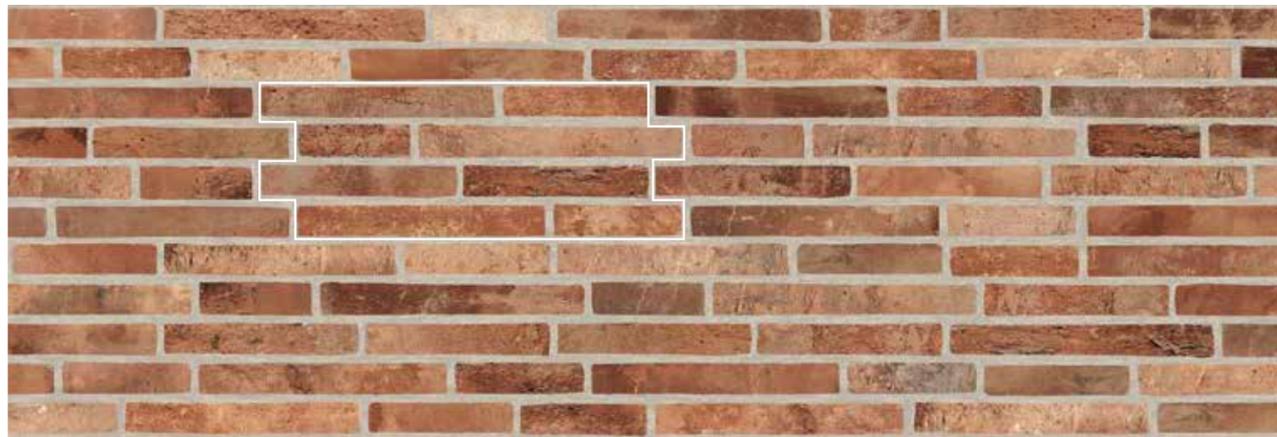
GROUTS
KERAKOLL 04
MAPEI 111

NEW YORK
RED CLASSIC

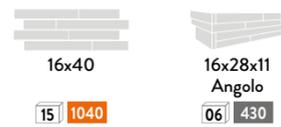


GROUTS
KERAKOLL 06
MAPEI 110

NEW YORK
RED BROWN



GROUTS
KERAKOLL 07
MAPEI 127



NEW YORK SAND	BKP 467	BKP A47
NEW YORK RED CLASSIC	BKP 667	BKP A67
NEW YORK RED BROWN	BKP 567	BKP A57

NEW YORK WHITE



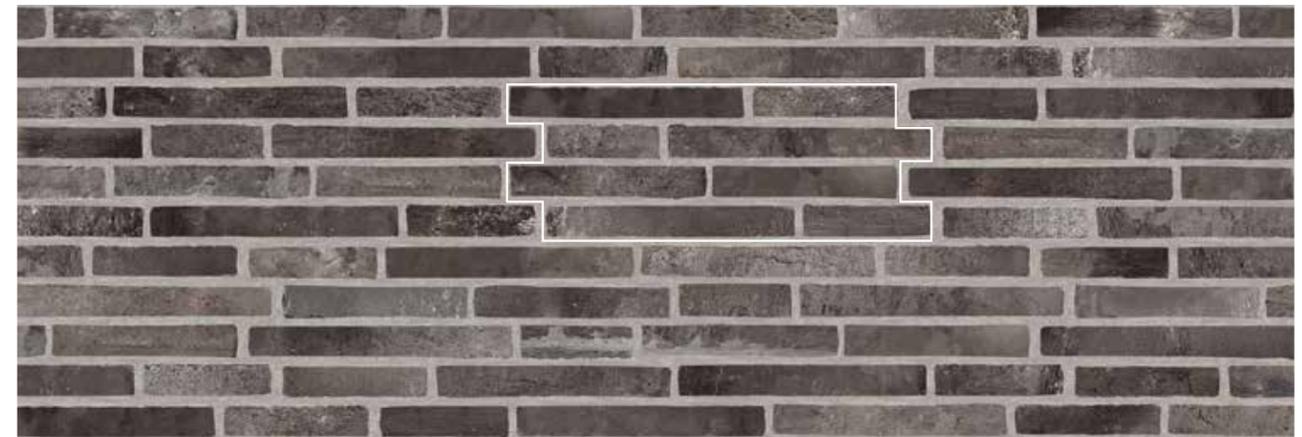
GROUTS
KERAKOLL 05
MAPEI 111

NEW YORK GREY



GROUTS
KERAKOLL 07
MAPEI 110

NEW YORK SMOKE



GROUTS
KERAKOLL 07
MAPEI 127



NEW YORK WHITE	BKP 867	BKP A47
NEW YORK GREY	BKP 167	BKP A17
NEW YORK SMOKE	BKP 267	BKP A27

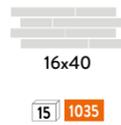
OCEAN TRAVERTINO HONEY



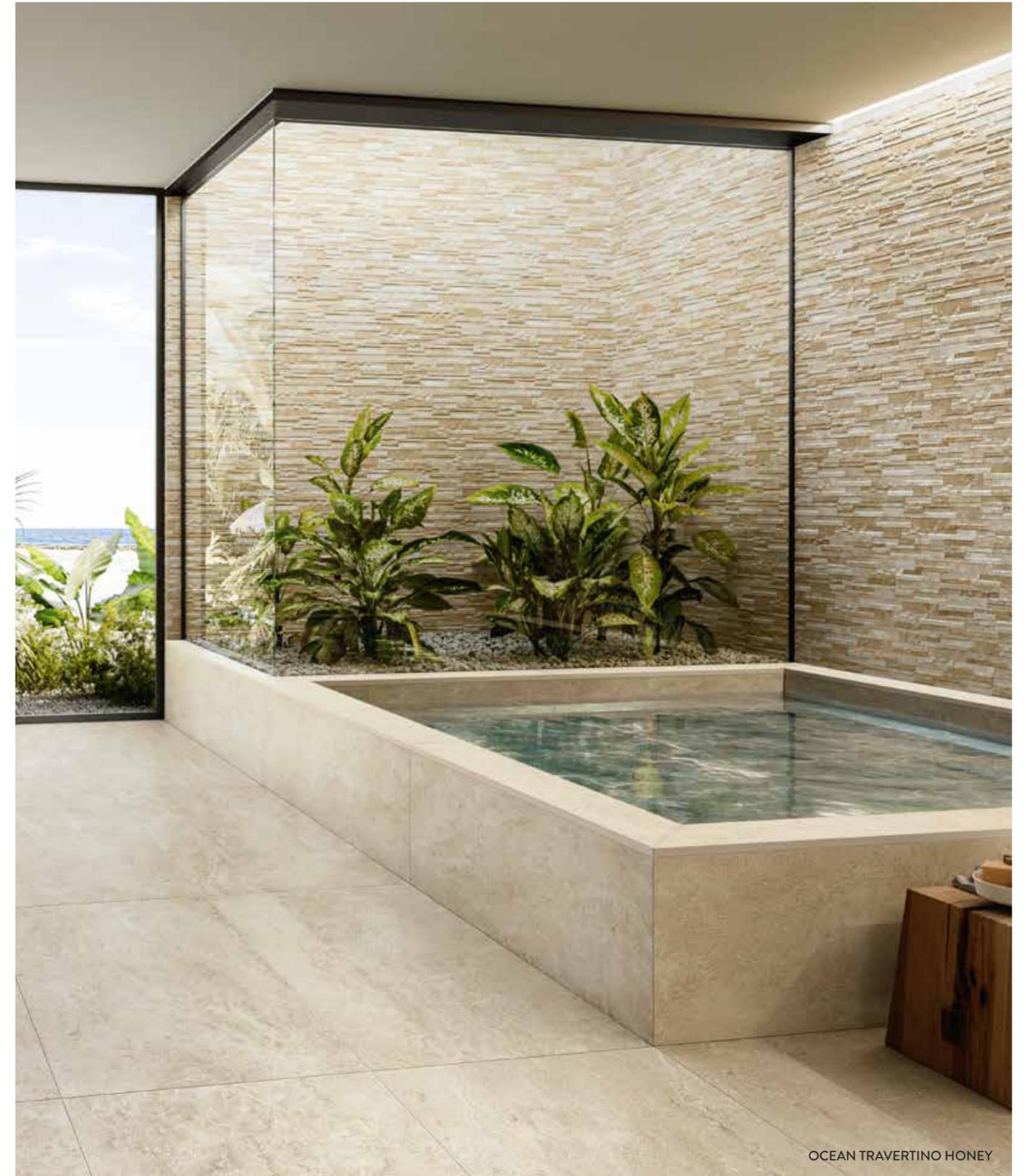
OCEAN TRAVERTINO MIX



OCEAN TRAVERTINO STORM



OCEAN TRAVERTINO HONEY	BKP 314	BKP A46
OCEAN TRAVERTINO MIX	BKP 614	BKP A66
OCEAN TRAVERTINO STORM	BKP 914	BKP A16



OCEAN TRAVERTINO HONEY

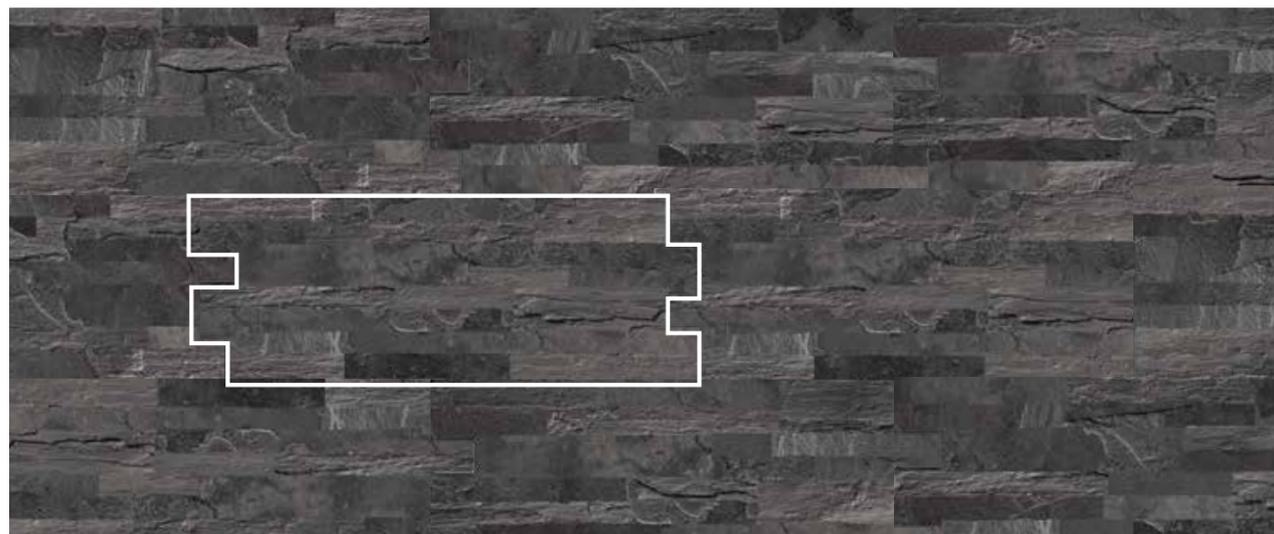
OCEAN WHITE MIX



OCEAN GREY



OCEAN ANTRACITE



OCEAN BEIGE



OCEAN MIX QUARZITE



16x40

15 | 1035



16x28x11

Angolo

06 | 430

OCEAN WHITE MIX	BKP 814	BKP A81
OCEAN GREY	BKP 114	BKP A11
OCEAN ARDESIA	BKP 214	BKP A21
OCEAN BEIGE	BKP 414	BKP A41
OCEAN MIX QUARZITE	BKP 014	BKP A01

OLDWALL BEIGE



GROUTS
KERAKOLL 07
MAPEI 110

OLDWALL MULTICOLOR

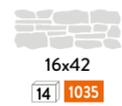


GROUTS
KERAKOLL 08
MAPEI 127

OLDWALL GREY



GROUTS
KERAKOLL 08
MAPEI 127



16x42

14 1035

OLDWALL BEIGE BKP 464

OLDWALL MULTICOLOR BKP 664

OLDWALL GREY BKP 164

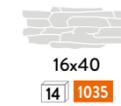
BRECCIA ROCK MIX



BRECCIA GRIGIO



BRECCIA ANTRACITE



16x40

14 1035

BRECCIA ROCK MIX BKP 640

BRECCIA GRIGIO BKP 140

BRECCIA ANTRACITE BKP 240

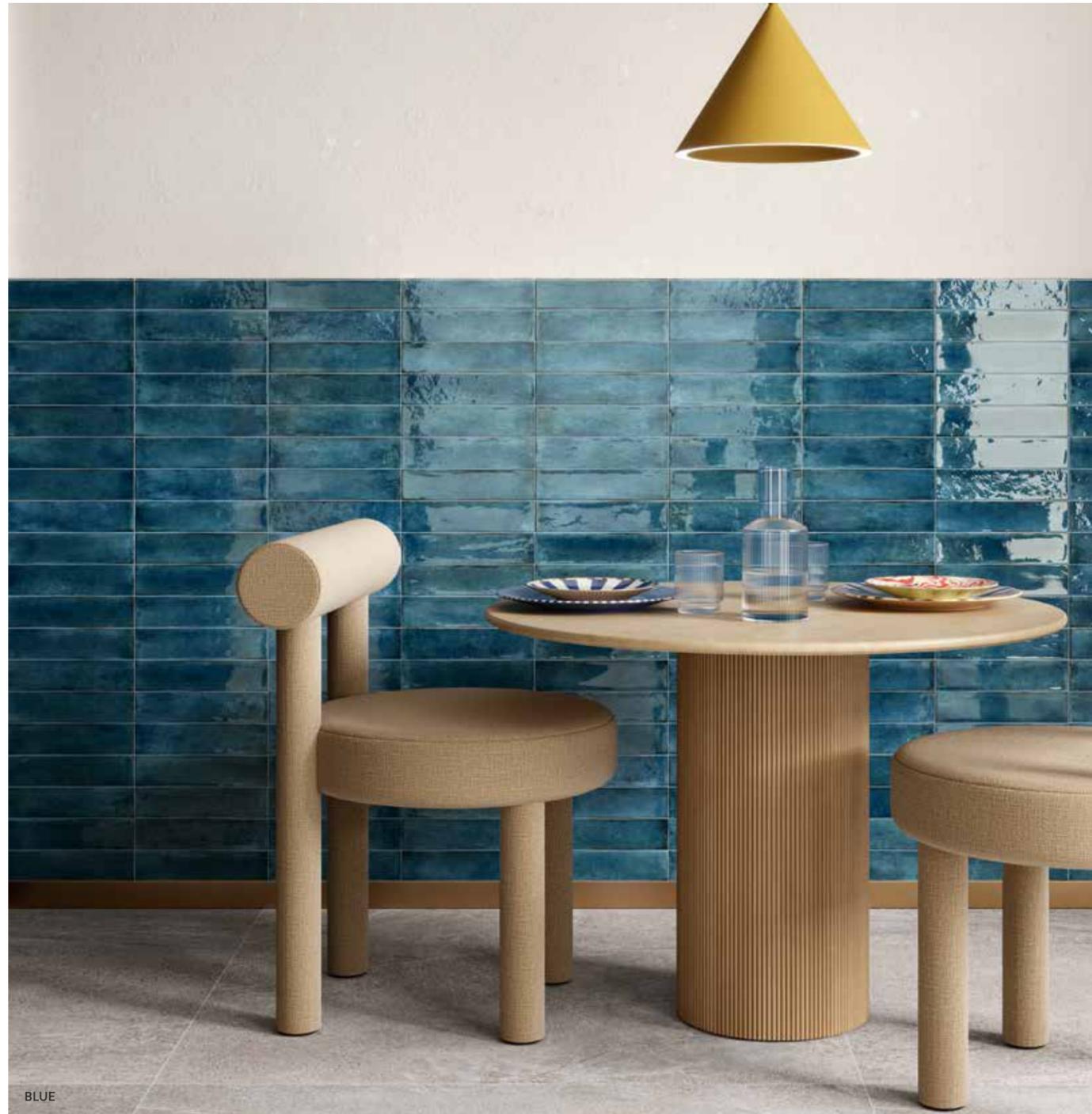
FUSION

GRES A IMPASTO COLORATO / FULL BODY COLOUR

DOWNLOAD
CATALOGUE



INFO PAG.298



BLUE

IMBALLI E PESI / PACKAGING AND WEIGHTS / VERPACKUNGEN UND GEWICHTE / EMBALLAGES ET POIDS

	pcs/box	m ² /box	kg/box	box/pallet	m ² /pallet	kg/pallet	mm
6x25	50	0,750	14,0	84	63,000	117	9

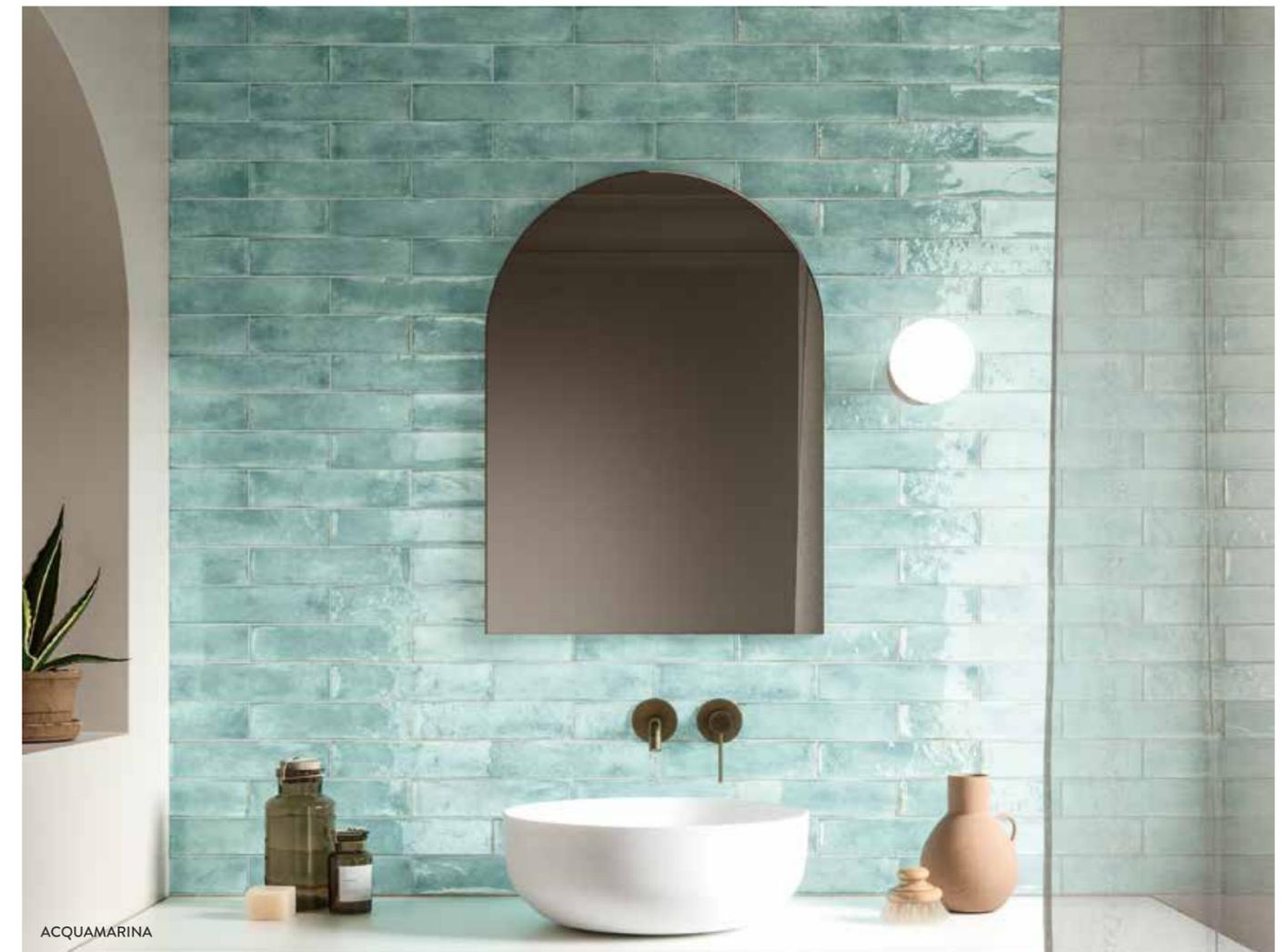
FUSION



cm 6x25
inch 2³³/₁₆x9¹³/₁₆



NATURAL

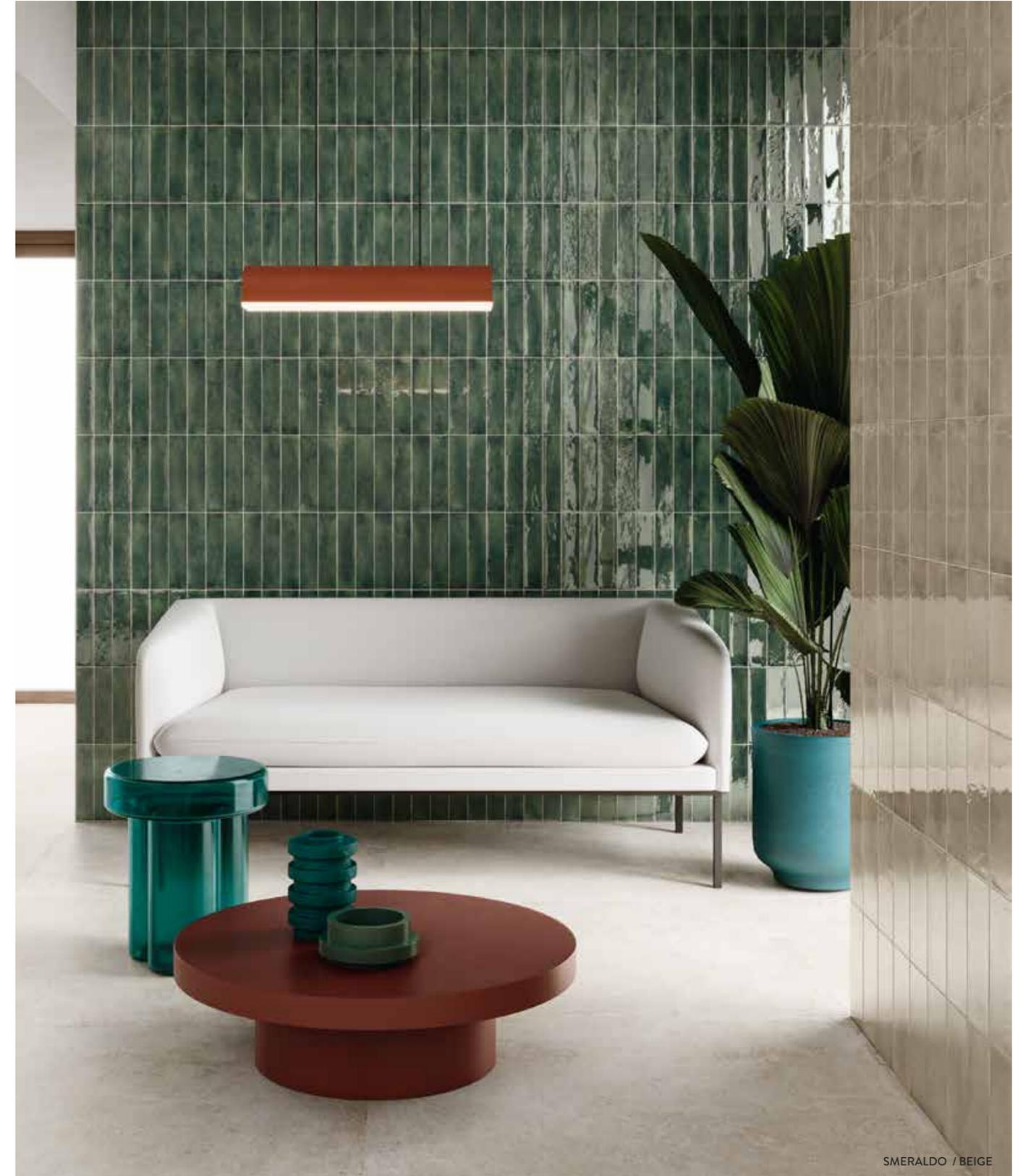


ACQUAMARINA

TECHNICAL	DIN EN 16165 annex B	DIN EN 16165 annex A	BCR	ANSI DCOF	Deep Abrasion Resistance	MOHS	Recommended Use	Resistance to Staining	ANSI A 137.1
N NATURAL	-	-	-	-	-	≥5	-	5	V3



GRIGIO / NERO



SMERALDO / BEIGE



6x25 - 2³/₈x9¹³/₁₆
FUS 425 Beige

50
1075

1,3x25 - 1¹/₈x9¹³/₁₆
FUS M425 Matita Beige

12
160



6x25 - 2³/₈x9¹³/₁₆
FUS 525 Senape

50
1075

1,3x25 - 1¹/₈x9¹³/₁₆
FUS M525 Matita Senape

12
160

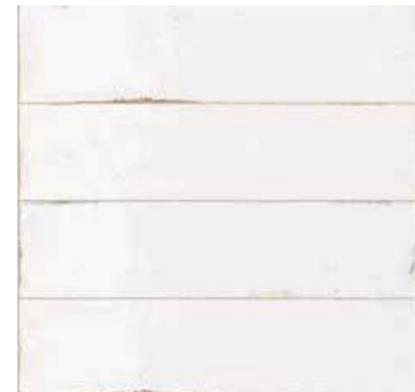


6x25 - 2³/₈x9¹³/₁₆
FUS 725 Smeraldo

50
1075

1,3x25 - 1¹/₈x9¹³/₁₆
FUS M725 Matita Smeraldo

12
160

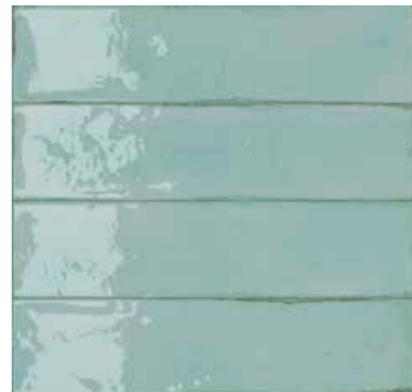


6x25 - 2³/₈x9¹³/₁₆
FUS 825 Bianco

50
1075

1,3x25 - 1¹/₈x9¹³/₁₆
FUS M825 Matita Bianco

12
160

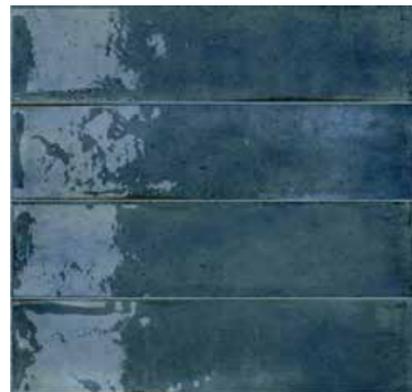


6x25 - 2³/₈x9¹³/₁₆
FUS 625 Acquamarina

50
1075

1,3x25 - 1¹/₈x9¹³/₁₆
FUS M625 Matita Acquamarina

12
160



6x25 - 2³/₈x9¹³/₁₆
FUS 325 Blue

50
1075

1,3x25 - 1¹/₈x9¹³/₁₆
FUS M325 Matita Blue

12
160



6x25 - 2³/₈x9¹³/₁₆
FUS 125 Grigio

50
1075

1,3x25 - 1¹/₈x9¹³/₁₆
FUS M125 Matita Grigio

12
160



6x25 - 2³/₈x9¹³/₁₆
FUS 125 Antracite

50
1075

1,3x25 - 1¹/₈x9¹³/₁₆
FUS M125 Matita Antracite

12
160



6x25 - 2³/₈x9¹³/₁₆
FUS 925 Nero

50
1075

1,3x25 - 1¹/₈x9¹³/₁₆
FUS M925 Matita Nero

12
160



NERO / SENAPE / BLUE



DOWNLOAD
CATALOGUE



INFO PAG.298



TALCO

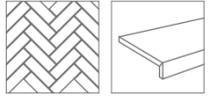
IMBALLI E PESI / PACKAGING AND WEIGHTS / VERPACKUNGEN UND GEWICHTE / EMBALLAGES ET POIDS

	pcs/box	m ² /box	kg/box	box/pallet	m ² /pallet	kg/pallet	mm
60x60	3	1,080	19,9	48	51,840	958	9
40x60	4	0,960	18,5	60	57,600	1110	9
40x40	6	0,960	18,5	64	61,440	1184	9
20x40	13	1,040	19,5	64	66,560	1248	9
20x20	26	1,040	19,5	64	66,560	1248	9
Modulo	0,5 cp.	0,720	13,8	80	57,660	1104	9
60x90	1	0,540	23,1	48	25,920	1109	20
60x60	2	0,720	31,0 - MAX WEIGHT	32	23,040	992	20
Modulo 3 formati	1 cp.	1,620	71,7	14 cp.	22,680	1004	20

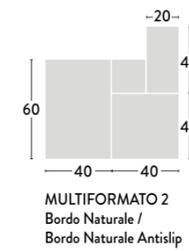
BROSSÈ



CLASSIQUE

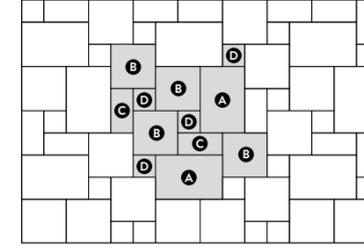


DECORS & SPECIAL TRIMS
PAG. 266



Contenuto di una scatola
Material packed all in one box
Le contenu d'une boîte
Paketinhalt

A	40x60-15 ³ / ₄ x23 ⁵ / ₈	1 pz
B	40x40-15 ³ / ₄ x15 ³ / ₄	2 pz
C	20x40-7 ⁷ / ₈ x15 ³ / ₄	1 pz
D	20x20-7 ⁷ / ₈ x7 ⁷ / ₈	2 pz



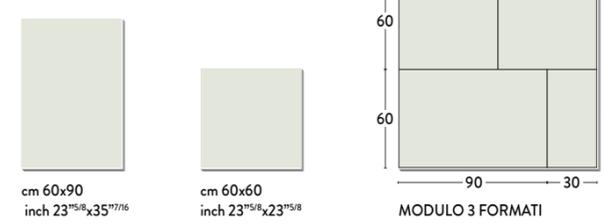
CLASSIQUE



BROSSÈ



ANTISLIP



20 MM

TECHNICAL	DIN EN 16165 annex B	DIN EN 16165 annex A	BCR	ANSI DCOF	Deep Abrasion Resistance	MOHS	Recommended Use	Resistance to Staining	ANSI A 137.1
N CLASSIQUE	R10	A+B	DRY > 0.40 WET > 0.40	WET ≥ 0.42	< 175 mm ³	≥ 5	4	5	
S BROSSÈ	-	-	DRY > 0.40 WET > 0.40		< 175 mm ³	-	3	3	
A ANTISLIP	R11	A+B+C	DRY > 0.40 WET > 0.40	WET ≥ 0.42	< 175 mm ³	≥ 7	5	5	
OUT WALK 20 MM	R11	A+B+C	DRY > 0.40 WET > 0.40	WET ≥ 0.42	< 130 mm ³	≥ 8	5	5	

SABBIA



AMBRA



	60x60 Brossé Rett. 03 1105	60x60 Classique Rett. 03 1065	40x60 Naturale 04 1085	40x40 Naturale 06 1085	20x40 Naturale 13 1085	20x20 Naturale 26 1085	Multiformato 2 Naturale 0,5cpl 1095	40x60 Antislip 04 1095	40x40 Antislip 06 1095	20x40 Antislip 13 1095	20x20 Antislip 26 1095	Multiformato 2 Antislip 0,5cpl 1095
SABBIA	LMR 45SR	LMR 45RT	LMR 446N	LMR 444N	LMR 424N	LMR 420N	LMR M44N	-	-	-	-	-
AMBRA	LMR 35SR	LMR 35RT	LMR 346N	LMR 344N	LMR 324N	LMR 320N	LMR M34N	LMR 346S	LMR 344S	LMR 324S	LMR 320S	LMRM34AS

TALCO



CENERE



	60x60 Brossé Rett. 03 1105	60x60 Classique Rett. 03 1065	40x60 Naturale 04 1085	40x40 Naturale 06 1085	20x40 Naturale 13 1085	20x20 Naturale 26 1085	Multiformato 2 Naturale 0,5cpl 1095	40x60 Antislip 04 1095	40x40 Antislip 06 1095	20x40 Antislip 13 1095	20x20 Antislip 26 1095	Multiformato 2 Antislip 0,5cpl 1095
TALCO	LMR 85SR	LMR 85RT	LMR 846N	LMR 844N	LMR 824N	LMR 820N	LMR M84N	-	-	-	-	-
CENERE	LMR 25SR	LMR 25RT	LMR 246N	LMR 244N	LMR 224N	LMR 220N	LMR M24N	LMR 246S	LMR 244S	LMR 224S	LMR 220S	LMRM24AS

SABBIA



AMBRA

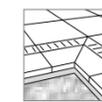


CENERE



SABBIA

	 20 MM 60x90 Rett. 01 1120	 20 MM 60x60 Rett. 02 1115	 20 MM MULTISIZE Top 1130
SABBIA	LMR 469R	LMR 460R	LMR M433
AMBRA	LMR 369R	LMR 360R	LMR M333
CENERE	LMR 269R	LMR 260R	LMR M233



INFO PG. 290



SPECIAL TRIMS
20 MM



SABBIA	LMR B40K
AMBRA	LMR B30K
TALCO	LMR B80K
CENERE	LMR B20K



SABBIA

CENERE



MATERIA

GRES A IMPASTO COLORATO / FULL BODY COLOUR

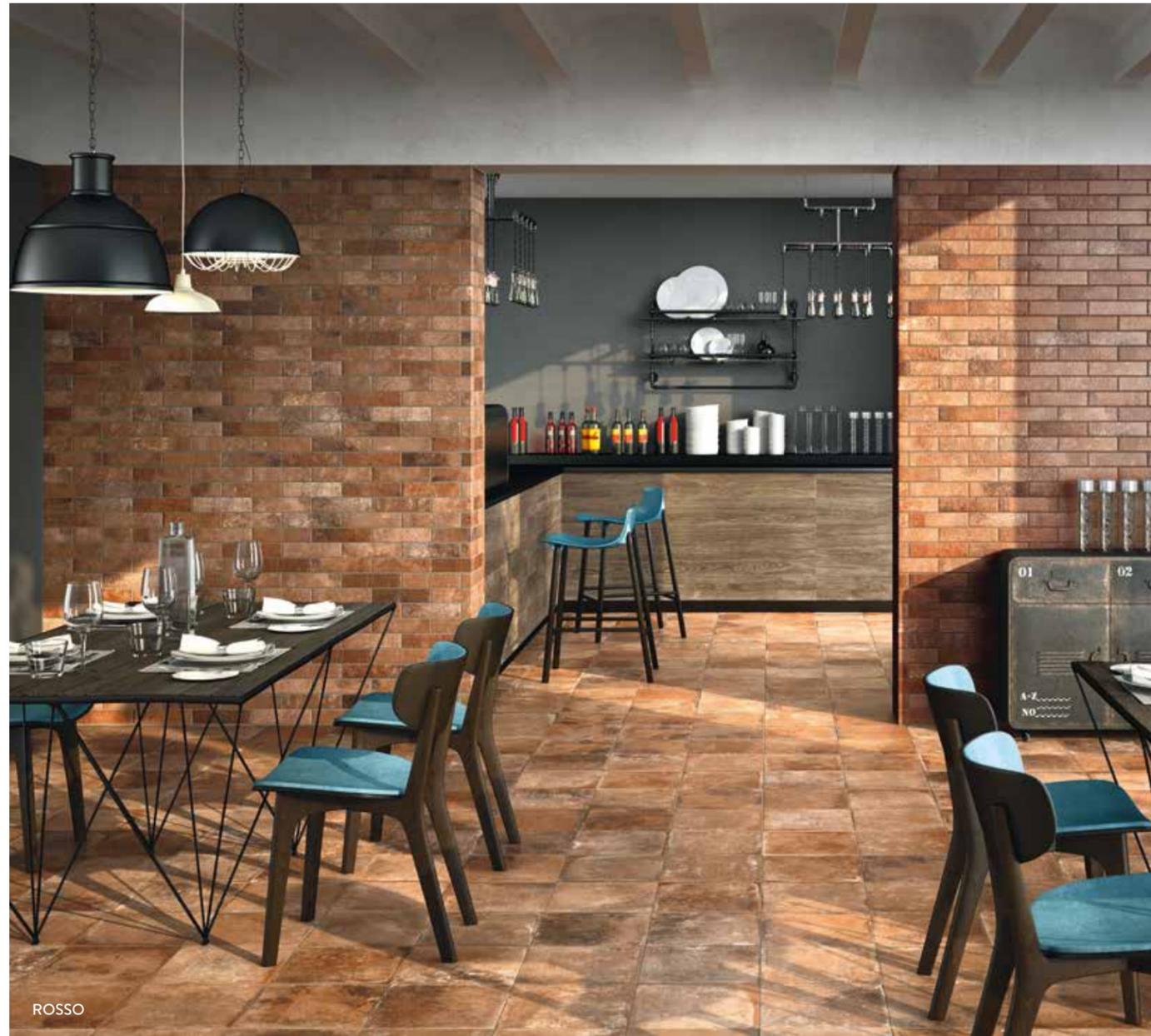


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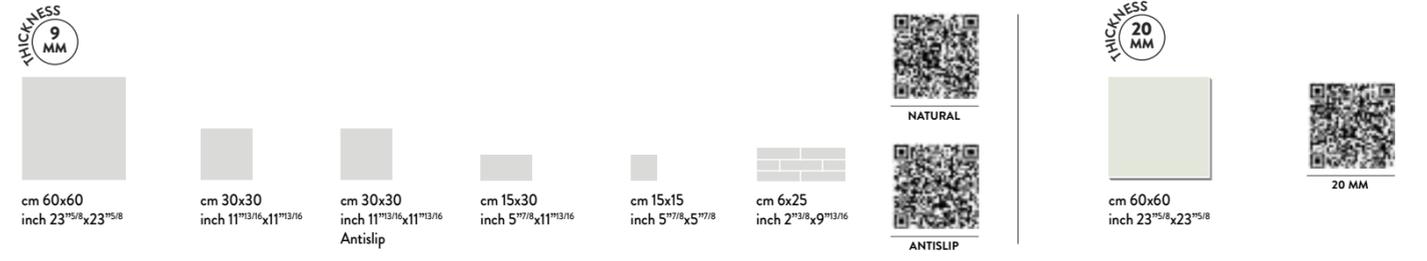


INFO PAG.298

MATERIA



ROSSO



CHIARO

IMBALLI E PESI / PACKAGING AND WEIGHTS / VERPACKUNGEN UND GEWICHTE / EMBALLAGES ET POIDS

	pcs/box	m ² /box	kg/box	box/pallet	m ² /pallet	kg/pallet	mm
60x60	3	1,080	19,9	48	51,840	958	9
30x30	14	1,276	22,1	40	51,040	885	9
15x30	20	0,904	13,0	80	73,320	1280	9
15x15	40	0,904	16,0	80	72,320	1280	9
6x25	34	0,510	10,2	99	50,490	1010	9
60x60	2	0,720	31,0 - MAX WEIGHT	32	23,040	992	20

TECHNICAL	DIN EN 16165 annex B	DIN EN 16165 annex A	BCR	ANSI DCOF	Deep Abrasion Resistance	MOHS	Recommended Use	Resistance to Staining	ANSI A 137.1
NATURALE	R9	A	DRY > 0.40 WET > 0.40	WET ≥ 0.42	< 175 mm ³	≥ 5	4	5	 V4
ANTISLIP	R11	A+B	DRY > 0.40 WET > 0.40	WET ≥ 0.42	< 175 mm ³	≥ 7	5	5	
20 MM	R11	A+B+C	DRY > 0.40 WET > 0.40	WET ≥ 0.42	< 130 mm ³	≥ 8	5	5	

CHIARO



ROSATO



ROSSO



MUD



GHIACCIO



GRIGIO



BLUE



	60x60 Naturale 03 1030	30x30 Naturale 14 1015	15x30 Naturale 20 1025	15x15 Naturale 40 1030	6x25 Brick 34 1060	30x30 ANTISLIP 14 1015
CHIARO	MAT 860N	MAT 830N	MAT 815N	MAT 810N	MAT 862N	MAT 83AS
ROSATO	MAT 560N	MAT 530N	MAT 515N	MAT 510N	MAT 562N	MAT 53AS
ROSSO	MAT 660N	MAT 630N	MAT 615N	MAT 610N	MAT 662N	MAT 63AS
MUD	-	MAT 930N	MAT 915N	MAT 910N	-	-
GHIACCIO	-	MAT 030N	MAT 015N	MAT 010N	MAT 062N	-
GRIGIO	-	MAT 130N	MAT 115N	MAT 110N	-	MAT 13AS
BLUE	-	MAT 230N	MAT 215N	MAT 210N	-	-

CHIARO



ROSATO



ROSSO

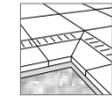


GRIGIO



ROSATO

20 MM
60x60 Rett.
02 1110



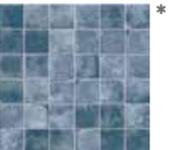
INFO PG. 290

CHIARO	MAT 86RT
ROSATO	MAT 56RT
ROSSO	MAT 66RT
GRIGIO	MAT 16RT



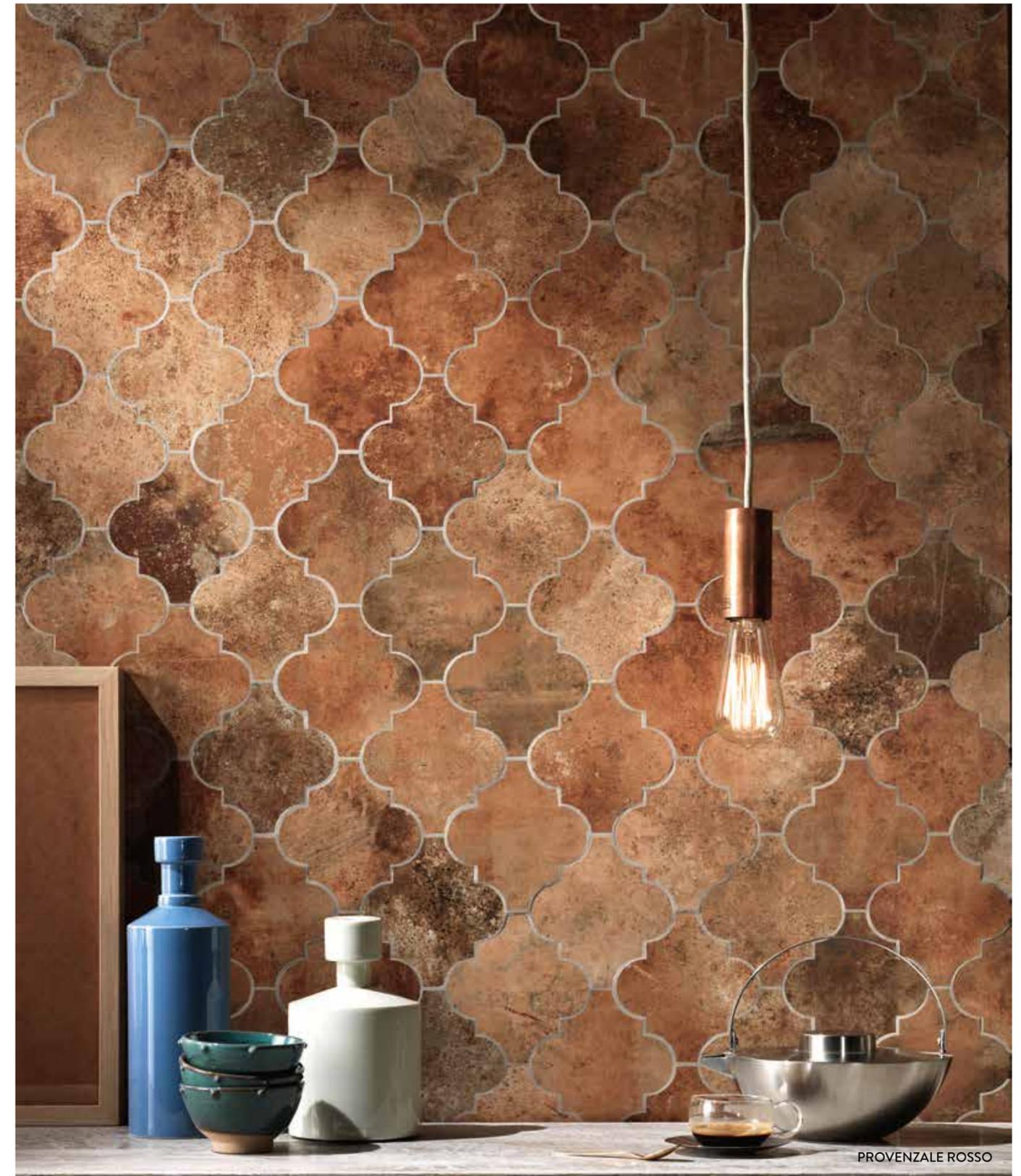
SPECIAL TRIMS
20 MM



 <p>30x30 - 11^{m3/16}x11^{m3/16} MAT 885K Mos. 5x5 Chiario</p>	 <p>30.5x28 - 12"x11" MAT 887K Provenzale Chiario</p>	 <p>30x30 - 11^{m3/16}x11^{m3/16} MAT D64N Dec.Patch Mix Warm</p>	 <p>30x30 - 11^{m3/16}x11^{m3/16} MAT D84K Decoro Floralis Mix</p>
 <p>30x30 - 11^{m3/16}x11^{m3/16} MAT 555K Mos. 5x5 Rosato</p>	 <p>30.5x28 - 12"x11" MAT 557K Provenzale Rosato</p>	 <p>30x30 - 11^{m3/16}x11^{m3/16} MAT D30K Decoro Vietri Mix</p>	 <p>5x5 - 2"x2" MAT D36K Tozzetto Vietri Mix</p>
 <p>30x30 - 11^{m3/16}x11^{m3/16} MAT 665K Mos. 5x5 Rosso</p>	 <p>30.5x28 - 12"x11" MAT 667K Provenzale Rosso</p>	 <p>30x30 - 11^{m3/16}x11^{m3/16} MAT D35K Decoro Vietri Mix</p>	 <p>15x15 - 5^{7/8}x5^{7/8} MAT D94N Dec.Patch Mix Cold</p>
 <p>30x30 - 11^{m3/16}x11^{m3/16} MAT 995K Mos. 5x5 Mud</p>	 <p>30x30 - 11^{m3/16}x11^{m3/16} MAT 005K Mos. 5x5 Ghiaccio</p>	 <p>30x30 - 11^{m3/16}x11^{m3/16} MAT 225K Mos. 5x5 Blue</p>	
 <p>30x30 - 11^{m3/16}x11^{m3/16} MAT 115K Mos. 5x5 Grigio</p>			

				
Battiscopa 5,5x30	Brick Angolo 6x22	Scalino Monolitico 30x33,3	Angolo Monolitico 33,3x33,3	Gradino Inciso 30x30
25 150	10 240	06 540	04 540	06 410

GHIACCIO	MAT B00K	MAT A06K	MAT G00K	MAT G01K	MAT G03K
GRIGIO	MAT B10K	MAT A16K	MAT G10K	MAT G11K	MAT G13K
BLUE	MAT B20K	MAT A26K	MAT G20K	MAT G21K	MAT G23K
ROSATO	MAT B50K	MAT A56K	MAT G50K	MAT G51K	MAT G53K
ROSSO	MAT B60K	MAT A66K	MAT G60K	MAT G61K	MAT G63K
CHIARO	MAT B80K	MAT A86K	MAT G80K	MAT G81K	MAT G83K
MUD	MAT B90K	MAT A96K	MAT G90K	MAT G91K	MAT G93K



PROVENZALE ROSSO



PETROLIO LUX / ROSSO LUX / SILK BIANCO LUX



THICKNESS
8
MM



cm 35x100
inch 13^{7/16}x39^{3/8}



cm 35x100
inch 13^{7/16}x39^{3/8}
STRUTTURA SILK



cm 35x100
inch 13^{7/16}x39^{3/8}
STRUTTURA TRAMA

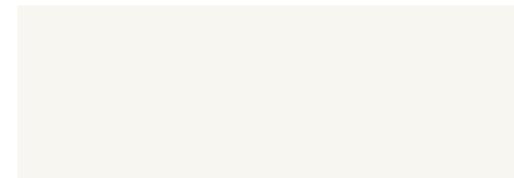


WHITE
COLLECTION

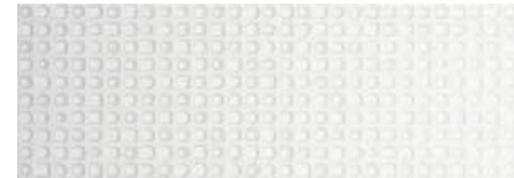


IMBALLI E PESI / PACKAGING AND WEIGHTS / VERPACKUNGEN UND GEWICHTE / EMBALLAGES ET POIDS

	pcs/box	m ² /box	kg/box	box/pallet	m ² /pallet	kg/pallet	mm
35x100	3	1,050	19,6	28	29,400	500	8



35x100 - 13^{3/4}x39^{3/8}
CCW 830R Bianco Lux 03
1060



35x100 - 13^{3/4}x39^{3/8}
CCW D82K Decoro Bubbles Bianco 03
650



7x100 - 2^{3/4}x39^{3/8}
CCW X82K Listello Bubbles Bianco 04
360



35x100 - 13^{3/4}x39^{3/8}
CCW D83K Decoro Lumière Bianco 03
625



35x100 - 13^{3/4}x39^{3/8}
CCW 813R Trama Bianco Lux 03
1060



35x100 - 13^{3/4}x39^{3/8}
CCW 815R Silk Bianco Lux 03
1060



35x100 - 13^{3/4}x39^{3/8}
CCW 930R Carbone Lux 03
1060



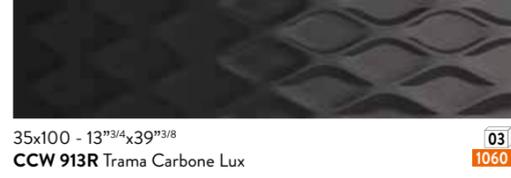
35x100 - 13^{3/4}x39^{3/8}
CCW D92K Decoro Bubbles Carbone 03
650



7x100 - 2^{3/4}x39^{3/8}
CCW X92K Listello Bubbles Carbone 04
360



35x100 - 13^{3/4}x39^{3/8}
CCW D93K Decoro Lumière Carbone 03
625



35x100 - 13^{3/4}x39^{3/8}
CCW 913R Trama Carbone Lux 03
1060



35x100 - 13^{3/4}x39^{3/8}
CCW 130R Grigio Lux 03
1060

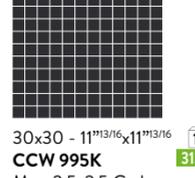
0,5x100 - 3/16x39^{3/8}
CCW M10K Bacchetta Glitter Argento 06
330



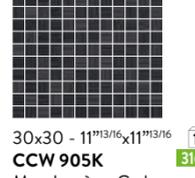
30x30 - 11^{13/16}x11^{13/16}
CCW 885K 10
3130
 Mos. 2,5x2,5 Bianco



30x30 - 11^{13/16}x11^{13/16}
CCW 805K 10
3160
 Mos. Lumière Bianco



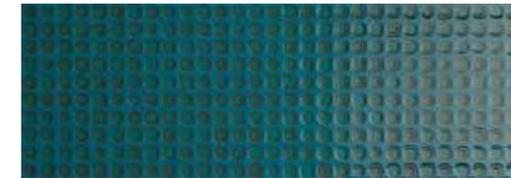
30x30 - 11^{13/16}x11^{13/16}
CCW 995K 10
3130
 Mos. 2,5x2,5 Carbone



30x30 - 11^{13/16}x11^{13/16}
CCW 905K 10
3160
 Mos. Lumière Carbone



35x100 - 13^{3/4}x39^{3/8}
CCW 230R Petrolio Lux 03
1060



35x100 - 13^{3/4}x39^{3/8}
CCW D22K Decoro Bubbles Petrolio 03
650



7x100 - 2^{3/4}x39^{3/8}
CCW X22K Listello Bubbles Petrolio 04
360



35x100 - 13^{3/4}x39^{3/8}
CCW D31K Decoro Spring Warm 03
632



35x100 - 13^{3/4}x39^{3/8}
CCW D30K Decoro Rigato Warm 03
632



35x100 - 13^{3/4}x39^{3/8}
CCW D11K Decoro Spring Cold 03
632



35x100 - 13^{3/4}x39^{3/8}
CCW D20K Decoro Rigato Cold 03
632



35x100 - 13^{3/4}x39^{3/8}
CCW 630R Nocciola Lux 03
1060



35x100 - 13^{3/4}x39^{3/8}
CCW 63K Decoro Lumière Nocciola Lux 03
625



35x100 - 13^{3/4}x39^{3/8}
CCW 530R Rosso Lux 03
1060

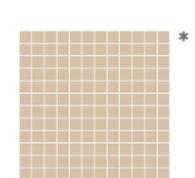


35x100 - 13^{3/4}x39^{3/8}
CCW 33K Decoro Lumière Rosso 03
625



35x100 - 13^{3/4}x39^{3/8}
CCW 430R Beige Lux 03
1060

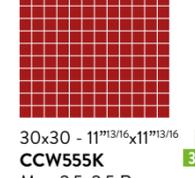
0,5x100 - 3/16x39^{3/8}
CCW M40K Bacchetta Glitter Oro 06
330



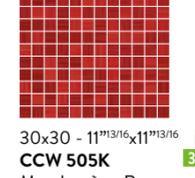
30x30 - 11^{13/16}x11^{13/16}
CCW 665K 10
3130
 Mos. 2,5x2,5 Nocciola



30x30 - 11^{13/16}x11^{13/16}
CCW 605K 10
3160
 Mos. Lumière Nocciola



30x30 - 11^{13/16}x11^{13/16}
CCW 555K 10
3130
 Mos. 2,5x2,5 Rosso



30x30 - 11^{13/16}x11^{13/16}
CCW 505K 10
3160
 Mos. Lumière Rosso

PAVIMENTO COORDINATO . MATCHING FLOOR / PASSENDE BODENFLIESEN / CARREAUX DE SOLS COORDONNÉS

PARIS - 100x100 - 39^{3/8}x39^{3/8}



OXY - 100x100 - 39^{3/8}x39^{3/8}





BIANCO MATT

IMBALLI E PESI / PACKAGING AND WEIGHTS / VERPACKUNGEN UND GEWICHTE / EMBALLAGES ET POIDS

	pcs/box	m ² /box	kg/box	box/pallet	m ² /pallet	kg/pallet	mm
45x120	3	1,620	28,4 - MAX WEIGHT	18	29,160	510	10,5



BIANCO LUX



WAVE BIANCO LUX



BIANCO MATT



STRUTTURA BIANCO MATT



STRIPES BIANCO MATT



WHITE-BODY WALL TILES



GLOSSY



MATT



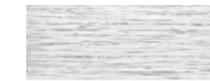
cm 45x120 - inch 17^{7/16}x47^{1/4}



cm 45x120 - inch 17^{7/16}x47^{1/4}
WAVE



cm 45x120 - inch 17^{7/16}x47^{1/4}
STRUTTURA



cm 45x120 - inch 17^{7/16}x47^{1/4}
STRIPES



WHITE COLLECTION



BIANCO LUX



45x120 - 17^{mm}1/6x47^{mm}1/4
GBW 810R Bianco Matt 03
1070



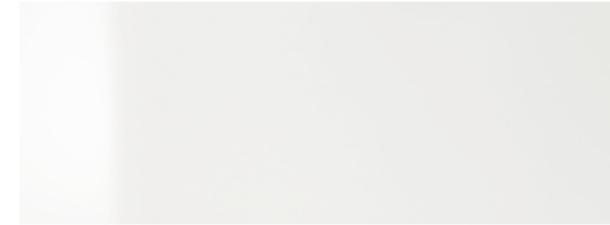
45x120 - 17^{mm}1/6x47^{mm}1/4
GBW 813R Struttura Bianco Matt 03
1080



45x120 - 17^{mm}1/6x47^{mm}1/4
GBW 817R Stripes Bianco Matt 03
1080



STRIPES BIANCO MATT



45x120 - 17^{mm}1/6x47^{mm}1/4
GBW 812R Bianco Lux 03
1070



45x120 - 17^{mm}1/6x47^{mm}1/4
GBW 815R Wave Bianco Lux 03
1080



BIANCO MATT

BIANCO LUX



METROPOLITAN

RIVESTIMENTI PREGIATI IN PASTA BIANCA. ELEGANT WALL TILE IN WHITE BODY

DOWNLOAD
CATALOGUE



INFO PAG.298



BEIGE

METROPOLITAN



BEIGE



BIANCO



WHITE-BODY
WALL TILES



MATT



cm 26x76 - inch 10^{1/4}x29^{5/16}



WHITE
COLLECTION



26x76 - 10^{1/4}x29^{5/16}
MPW 475R Beige

04

1045



26x76 - 10^{1/4}x29^{5/16}
MPW 875R Bianco

04

1045



30x30 - 11^{13/16}x11^{13/16}
ESP 335K Mos. 5x5
Cognac

10

3115



30x45 - 11^{13/16}x17^{11/16}
ESP 334K Muretto Cognac

04

3130



30x30 - 11^{13/16}x11^{13/16}
ESP 225K Mos. 5x5
Cloud

10

3115



30x45 - 11^{13/16}x17^{11/16}
ESP 224K Muretto Cloud

04

3130



30x30 - 11^{13/16}x11^{13/16}
ESP 665K Mos. 5x5
Tobacco

10

3115



30x45 - 11^{13/16}x17^{11/16}
ESP 664K Muretto Tobacco

04

3130



30x30 - 11^{13/16}x11^{13/16}
ESP 555K Mos. 5x5
Cinnamon

10

3115



30x45 - 11^{13/16}x17^{11/16}
ESP 554K Muretto Cinnamon

04

3130



30x30 - 11^{13/16}x11^{13/16}
ESP 005K Mos. 5x5
Multicolor

10

3115



30x45 - 11^{13/16}x17^{11/16}
ESP 004K Muretto Multicolor

04

3130



30x30 - 11^{13/16}x11^{13/16}
ESP 005K Mos. 5x5
Multicolor

10

3115



30x45 - 11^{13/16}x17^{11/16}
ESP 004K Muretto Multicolor

04

3130

IMBALLI E PESI / PACKAGING AND WEIGHTS / VERPACKUNGEN UND GEWICHTE / EMBALLAGES ET POIDS

	pcs/box	m ² /box	kg/box	box/pallet	m ² /pallet	kg/pallet	mm
26x76	4	0,800	13,6	48	38,400	653	9

NovaBell

TECHNICAL INFO

288_ Guida alla consultazione / Consultation guide

290_ Accessori e pezzi speciali / Accessories and special trims

292_ Schemi di posa / Laying Schemes

294_ Dati tecnici / Technical features

298_ Manutenzione e avvertenze / Maintenance and warning

299_ Informazioni importanti sul prodotto / Important product information

300_ Informazioni ed avvertenze per il consumatore / Information and advice for the consumer

303_ Informazioni di posa / Information schemes

304_ Diritti di proprietà intellettuale - industriale / Intellectual - industrial property rights

GUIDA ALLA CONSULTAZIONE / CONSULTATION GUIDE

NACHSCHLAGHILFE / GUIDE DE CONSULTATION

GUIDA ALLA CONSULTAZIONE / CONSULTATION GUIDE

NACHSCHLAGHILFE / GUIDE DE CONSULTATION

THERMAE
GRES A IMPASTO COLORATO / FULL BODY COLOUR
RETTIFICATO / RECTIFIED

CARAMEL / HONEY

IMBALLI E PESI / PACKAGING AND WEIGHTS / VERPACKUNGEN UND GEWICHTE / EMBALLAGES ET POIDS						
	prof./mm	sp./mm	kg/box	kg/box	kg/box	mm
100x100	2	2,000	40,5	see note	20	40,000
60x100	2	1,440	27,3	see note	32	46,080
60x90	2	1,080	19,8	see note	48	43,200
60x60	3	1,080	21,5	see note	40	51,840
30x60	2	1,260	25,8	see note	40	50,400
30x45 Structure	6	1,080	22,2	see note	40	43,200
10x30	28	0,840	18,2	see note	56	47,040
60x120	1	0,720	31,4	see note	33	23,760
60x90	1	0,540	23,1	see note	48	25,200
100x100	1	1,000	43,0	see note	21	21,000
Module 3 Format	1 cp.	1,200	7,2	see note	14 cp.	22,680
60x60 Staccato	2	0,720	31,0	see note	32	23,040
80x80	1	0,640	45,2	see note	24	15,360
40x80	2	0,640	45,2	see note	24	15,360
60x60	2	0,720	49,3	see note	22	15,840

THERMAE

HONEY CARAMEL MILK GREY STORM

TECHNICAL

	DIN EN 10628	DIN EN 10628 annex B	BCR	ANSI DCOF	Drop Abrasion Resistance	MOHS	Recommended Use	Resistance to Staining	ANSI A ID17
NATURAL	R10	A+B	DRY > 0.40 WET > 0.40	WET > 0.42	<175 mm ²	35	4	5	
SPAZZIATO	-	-	DRY > 0.40 WET > 0.40	-	<175 mm ²	-	3	3	
ANTISLIP	R11	A+B+C	DRY > 0.40 WET > 0.40	WET > 0.42	<175 mm ²	37	5	5	V3
20 MM	R11	A+B+C	DRY > 0.40 WET > 0.40	WET > 0.42	<130 mm ²	38	5	5	
30 MM	R11	A+B+C	DRY > 0.40 WET > 0.40	WET > 0.42	<130 mm ²	38	5	5	

THERMAE

MILK MESH MILK GREY MESH GREY STORM HONEY MESH HONEY

100-100 Rectif. 60-120 Rectif. 60x120 Rect. Smooth Mesh 60x90 Rectif. 60x60 Rectif. 30x60 Rectif. 30x45 Rect. Smooth Mesh 10x30 Rectif. 60x90 Antislip Rect.

	TRAM 1018R	TRAM 1218T	TRAM 1518T	TRAM 1918T	TRAM 2318T	TRAM 2918T	TRAM 3518T	TRAM 4118T	TRAM 4718T	TRAM 5318T	TRAM 5918T	TRAM 6518T	TRAM 7118T	TRAM 7718T	TRAM 8318T	TRAM 8918T	TRAM 9518T	TRAM 10118R	TRAM 10718R	TRAM 11318R	TRAM 11918R	TRAM 12518R	TRAM 13118R	TRAM 13718R	TRAM 14318R	TRAM 14918R	TRAM 15518R	TRAM 16118R	TRAM 16718R	TRAM 17318R	TRAM 17918R	TRAM 18518R	TRAM 19118R	TRAM 19718R	TRAM 20318R	TRAM 20918R	TRAM 21518R	TRAM 22118R	TRAM 22718R	TRAM 23318R	TRAM 23918R	TRAM 24518R	TRAM 25118R	TRAM 25718R	TRAM 26318R	TRAM 26918R	TRAM 27518R	TRAM 28118R	TRAM 28718R	TRAM 29318R	TRAM 29918R	TRAM 30518R	TRAM 31118R	TRAM 31718R	TRAM 32318R	TRAM 32918R	TRAM 33518R	TRAM 34118R	TRAM 34718R	TRAM 35318R	TRAM 35918R	TRAM 36518R	TRAM 37118R	TRAM 37718R	TRAM 38318R	TRAM 38918R	TRAM 39518R	TRAM 40118R	TRAM 40718R	TRAM 41318R	TRAM 41918R	TRAM 42518R	TRAM 43118R	TRAM 43718R	TRAM 44318R	TRAM 44918R	TRAM 45518R	TRAM 46118R	TRAM 46718R	TRAM 47318R	TRAM 47918R	TRAM 48518R	TRAM 49118R	TRAM 49718R	TRAM 50318R	TRAM 50918R	TRAM 51518R	TRAM 52118R	TRAM 52718R	TRAM 53318R	TRAM 53918R	TRAM 54518R	TRAM 55118R	TRAM 55718R	TRAM 56318R	TRAM 56918R	TRAM 57518R	TRAM 58118R	TRAM 58718R	TRAM 59318R	TRAM 59918R	TRAM 60518R	TRAM 61118R	TRAM 61718R	TRAM 62318R	TRAM 62918R	TRAM 63518R	TRAM 64118R	TRAM 64718R	TRAM 65318R	TRAM 65918R	TRAM 66518R	TRAM 67118R	TRAM 67718R	TRAM 68318R	TRAM 68918R	TRAM 69518R	TRAM 70118R	TRAM 70718R	TRAM 71318R	TRAM 71918R	TRAM 72518R	TRAM 73118R	TRAM 73718R	TRAM 74318R	TRAM 74918R	TRAM 75518R	TRAM 76118R	TRAM 76718R	TRAM 77318R	TRAM 77918R	TRAM 78518R	TRAM 79118R	TRAM 79718R	TRAM 80318R	TRAM 80918R	TRAM 81518R	TRAM 82118R	TRAM 82718R	TRAM 83318R	TRAM 83918R	TRAM 84518R	TRAM 85118R	TRAM 85718R	TRAM 86318R	TRAM 86918R	TRAM 87518R	TRAM 88118R	TRAM 88718R	TRAM 89318R	TRAM 89918R	TRAM 90518R	TRAM 91118R	TRAM 91718R	TRAM 92318R	TRAM 92918R	TRAM 93518R	TRAM 94118R	TRAM 94718R	TRAM 95318R	TRAM 95918R	TRAM 96518R	TRAM 97118R	TRAM 97718R	TRAM 98318R	TRAM 98918R	TRAM 99518R	TRAM 100118R
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1 Informazioni / Information / Informationen / Informations

QR Download Catalogo / Catalogue / Katalog / Catalogue

Prodotto ecologico / Environment-friendly product / Umweltfreundliches Produkt / Produit écologique

Coordinato Interno / Esterno 20mm - 30mm / Matching floor: Indoor / Outdoor 20mm - 30mm / Innen Bereich und aussen Bereich 20 mm - 30mm sind kombinierbar / Coordonné intérieur / extérieur 20mm - 30mm

2 Formati collezione / Collection sizes / Formate Kollektion / Formats de la collection

3 Aspetto della superficie ANSI A 137.1 / Surface aspect / Aussehen der Oberfläche / Aspect de la surface

V1 V2 V3 V4

Aspetto uniforme / Uniform appearance / Einheitliches Aussehen / Aspect uniforme

Lieve variazione / Slight variation / Geringe Abweichung / Legere variation

Moderata variazione / Moderate variation / Mässige Abweichung / Variation modérée

Forte stonizzazione / Substantial variation / Akzentuierte variation / Effet de nuance tres accentue

4 Serie / Series / Serien / Séries

5 Colori / Colours / Farben / Couleurs

6 QR Download info tecniche / Technical info / Technische Daten / Données techniques

NATURAL LAPPATO LUCIDO 20 MM 30 MM ANTISLIP

7 Decori / Decorations / Dekore / Décors

Pezzi Speciali 9MM / Special Trims / Formteile / Pièces spéciales

8 Imballi e Pesi / Packaging And Weights / Verpackungen Und Gewichte / Emballages Et Poids

9 Caratteristiche tecniche / Technical features / Technische eigenschaften / Caracteristiques techniques / Características técnicas / Технические Характеристики

OUT WALK / **Porcelain slabs**

Spessore 20mm - 30mm / Thickness 20mm - 30mm / Verstärkte 20mm - 30mm / Epaisseur 20mm - 30mm

ANTISLIP / Anti-Slip / Rutschfest / Anti-Derapant

N / Naturale / Natural / Natürlich / Naturel

LP / Lappato / Honed / Geläpft / Rodé

L / Levigato / Polished / Geschliffen / Poli

G / Lucido / Glossy / Glänzend / Brillant

M / Opaco / Matt / Matt / Mat

DIN EN 16165 annex A / B / **BCR - DCOF** / Resistenza alla scivolosità / Slip resistance / Rutschfestigkeit / Capacité antiderapante

Utilizzabile solo a rivestimento / For use in wall coverings only / Nur für wandbeläge verwendbar / Pour mur uniquement

Mosaico su rete utilizzabile anche per rivestimento. / Mosaic on net to be used for wall tiling, too. / Netzverklebtes Mosaik, welches sich auch als wandverkleidung eignet. / Mosaïque sur support utilisable également pour le revêtement

11 Campione colore / Colour sample / Farbmuster / Echantillon couleur

12 Nome colore / Colour name / Farbbezeichnung / Nom couleur

13 Codice articolo / Code of the item / Code des artikels / Code de l'article

14 Formato / Size / Format / Format

m² Decoro venduto al mq / Decorative sold per m² Dekor pro qm / Decor vendu au m²

00 Pezzi per scatola / Pieces per box / Stück pro karten / Pieces par boîte

15 000 / Grigio = numero fascia di prezzo inteso al pezzo o alla composizione / Gray = number of the price band per piece or composition / Gris = preiszonennummer pro stück oder zusammenstellung / Gris = numero fourchette de prix par piece ou par composition

Attenzione! Tutti i prodotti/articoli sono venduti solo a scatole intere. / Please note that these products/items can be purchased only by the boxful. / Hinweis zur Beachtung! Alle Produkte/Artikel werden nur in kompletten Kartons verkauft. / Attention! Tous les produits/articles sont vendus à la boîte entière.

0000 / Arancio = fascia di prezzo inteso al m² / Orange = of the price band per sq.m. / Orange = preiszonennummer pro quadratmeter / Orange = numero fourchette de prix par m²

0000 / Verde = fascia di prezzo decora/mosaico venduto al mq / Green = price band for decorative/mosaic tiles sold per m² / Grün = preisklasse decora/mosaik pro qm / Vert = categorie de prix decora/mosaïque vendue au m²

ACCESSORI E PEZZI SPECIALI / ACCESSORIES AND SPECIAL TRIMS

ZUBEHÖR UND SONDERANFERTIGUNGEN / ACCESSOIRES ET PIÈCE SPÉCIALES

PEZZI SPECIALI 20MM FINITURE STANDARD Special coordinated pieces ON DEMAND / Pièces spéciales coordonnées SUR DEMANDE / Zusammenstellbare Formteile AUF ANFRAGE		COLLECTION																									
DESCRIZIONE	FP	Allblack	Arwood	Aspen	Davos	Eiche	Forge	Imperial Venice	Kingstone	Landstone	Lounge	Lumière	Materia	Maxima	My Space	Nordic Wood	Nargestone	Overland	Oxy	Sovereign	Stone Box Blue Stone	Stone Box Dolomia	Stone Box Giava	Stone Box Paved	Stone Box Urbe	Thermae	Time Design
	01 683			APN F181													NST F181										
	01 684			APN F182													NST F182										
	01 685			APN F183													NST F183										
	1+1 686			APN FA18													NST FA18										
	01 680		AWD M121	APN F121		ECH M121				LST M121	LNG F121			MXM M121	ESP M121	NDW M121	NST F121									TRM F121	TMG M121
	01 681		AWD M122	APN F122		ECH M122				LST M122	LNG F122			MXM M122	ESP M122	NDW M122	NST F122									TRM F122	TMG M122
	01 682		AWD M123	APN F123		ECH M123				LST M123	LNG F123			MXM M123	ESP M123	NDW M123	NST F123									TRM F123	TMG M123
	1+1 683		AWD MA12	APN FA12		ECH MA12				LST MA12	LNG FA12			MXM MA12	ESP MA12	NDW MA12	NST FA12									TRM FA12	TMG MA12
	01 685		AWD L1817	APN L1817		ECH L1817										NDW L1817	NST L1817			SVN L1817							
	1+1 686		AWD LA87	APN LA87		ECH LA87										NDW LA87	NST LA87			SVN LA87							
	01 681		AWD L1217	APN L1217		ECH L1217				LST L1217	LNG L1217			MXM L1217	ESP L1217	NDW L1217	NST L1217									TRM L1217	TMG L1217
	1+1 682		AWD LA27	APN LA27		ECH LA27				LST LA27	LNG LA27			MXM LA27	ESP LA27	NDW LA27	NST LA27									TRM LA27	TMG LA27
	01 683		AWD L1865	APN L1865		ECH L1865										NDW L1865	NST L1865			SVN L1865							
	1+1 684		AWD LA18	APN LA18		ECH LA18										NDW LA18	NST LA18			SVN LA18							
	01 676		AWD L1265	APN L1265	DVS L1265	ECH L1265				LST L1265	LNG L1265			MXM L1265	ESP L1265	NDW L1265	NST L1265				SBD L1265	SBA L1265	SBU L1265	TRM L1265	TMG L1265		
	1+1 678		AWD LA12	APN LA12	DVS LA12	ECH LA12				LST LA12	LNG LA12			MXM LA12	ESP LA12	NDW LA12	NST LA12				SBD LA12	SBA LA12	SBU LA12	TRM LA12	TMG LA12		
	01 674			APN L1065						LST L1065	LNG L1065									FRY L1065						TRM L1065	
	1+1 676			APN LA10						LNG LA10										FRY LA10						TRM LA10	
	02 664		ALK L9065	APN L9065	DVS L9065					LST L9065	LNG L9065	LMR L9065					NST L9065			SVN L9065	SBP L9065				SBA L9065	SBU L9065	TRM L9065
	1+1 667		ALK LA90	APN LA90	DVS LA90					LST LA90	LNG LA90	LMR LA90					NST LA90			SVN LA90	SBP LA90				SBA LA90	SBU LA90	TRM LA90
	02 664					FRG L8065		KST L8065		LNG L8065								OVD L8065	FRY L8065								
	1+1 667					FRG LA80		KST LA80		LNG LA80								OVD LA80	FRY LA80								
	02 652				DVS L6065		IMV L6065		LST L6065	LNG L6065	LMR L6065	MAT L6065									SBP L6065	SBD L6065	SBG L6065	SBA L6065	SBU L6065		
	1+1 656				DVS LA60		IMV LA60		LST LA60	LNG LA60	LMR LA60	MAT LA60									SBP LA60	SBD LA60	SBG LA60	SBA LA60	SBU LA60		
	02 625				DVS LA30		IMV LA30		LST LA30	LNG LA30	LMR LA30	MAT LA30									SBP LA30	SBD LA30	SBG LA30	SBA LA30	SBU LA30		
	01 667			APN T180													NST T180										
	1+1 674			APN TA18													NST TA18										
	01 656			APN T120		DVS T120				LST T120	LNG T120			MXM T120			NST T120				SBD T120	SBA T120	SBU T120	TRM T120			
	1+1 665			APN TA12		DVS TA12				LST TA12	LNG TA12			MXM TA12			NST TA12				SBD TA12	SBA TA12	SBU TA12	TRM TA12			

ACCESSORI E PEZZI SPECIALI / ACCESSORIES AND SPECIAL TRIMS

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PEZZI SPECIALI 20MM FINITURE STANDARD Special coordinated pieces ON DEMAND / Pièces spéciales coordonnées SUR DEMANDE / Zusammenstellbare Formteile AUF ANFRAGE		COLLECTION																									
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	01 656		AWD T124			ECH T124										ESP T124	NDW T124										TMG T124
	1+1 665		AWD TA42			ECH TA42										ESP TA42	NDW TA42										TMG TA42
	01 650			APN T102						LST T102	LNG T102									FRY T102						TRM T102	
	1+1 664			APN TA10						LST TA102	LNG TA10									FRY TA10						TRM TA10	
	02 640		ALK T900	APN T900	DVS T900					LST T900	LNG T900	LMR T900					NST T900			SVN T900	SBP T900				SBA T900	SBU T900	TRM T900
	1+1 662		ALK TA90	APN TA90	DVS TA90					LST TA90	LNG TA90	LMR TA90					NST TA90			SVN TA90	SBP TA90				SBA TA90	SBU TA90	TRM TA90
	02 640						FRG T804		KST T804	LNG T804								OVD T804	FRY T804								
	1+1 654						FRG TA80		KST TA80	LNG TA80								OVD TA80	FRY TA80								
	02 518				DVS T600			IMV T600		LST T900	LNG T600	LMR T600	MAT T600								SBP T600	SBD T600	SBG T600	SBA T600	SBU T600		
	1+1 627				DVS TA60			IMV TA60		LST TA60	LNG TA60	LMR TA60	MAT TA60								SBP TA60	SBD TA60	SBG TA60	SBA TA60	SBU TA60		
		3/5 RIGHE ANTIDERAPANT € 10,00 / PCS																									
	01 664			APN R101						LST R101	LNG R101									FRY R101						TRM R101	
	02 645						FRG R81		KST R81	LNG R81								OVD R81	FRY R81								
	02 607				DVS R61			IMV R61		LST R61	LNG R61	LMR R61	MAT R61	MXM R61							SBP R61	SBD R61	SBG R61	SBA R61	SBU R61		
	01 681			APN RA101						LST RA101	LNG RA101									FRY RA101						TRM RA101	
	01 685			APN TA101						LST TA101	LNG TA101									FRY TA101						TRM TA101	
	01 670						FRG RA81		KST RA81	LNG RA81										OVD RA81	FRY RA81						
	01 678						FRG TA81		KST TA81	LNG TA81										OVD TA81	FRY TA81						
	01 664				DVS RA61			IMV RA61		LST RA61	LNG RA61	LMR RA61	MAT RA61	MXM RA61							SBP RA61	SBD RA61	SBG RA61	SBA RA61	SBU RA61		
	01 672				DVS TA61			IMV TA61		LST TA61	LNG TA61	LMR TA61	MAT TA61	MXM TA61							SBP TA61	SBD TA61	SBG TA61	SBA TA61	SBU TA61		
	02 610						FRG G280		ALK G280	LNG G280								OVD G280	FRY G280	SVN G280							
	02 590		AWD G260	APN G260	DVS G260	ECH G260				LST G260	LNG G260			MXM G260	ESP G260	NDW G260	NST G260				SBD G260	SBA G260	SBU G260	TRM G260	TMG G260		
	02 590			APN G250						LNG G250										FRY G250						TRM G250	
	02 590		ALK G245	APN G245	DVS G245					LNG G24																	

SCHEMI DI POSA / LAYING SCHEMES

LEGEBEISPIELE / CALPINAGE

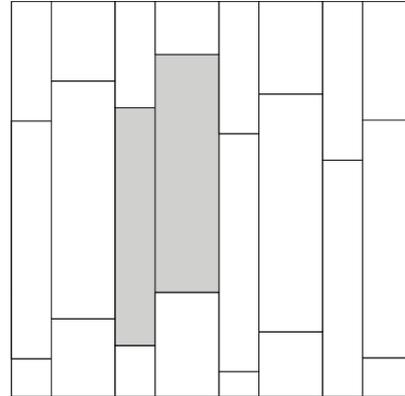
Si garantisce stesso tono colore, nei vari formati, solo se al momento dell'ordine si specifica che il materiale avrà posa modulare.

The same colour shade is guaranteed in the different sizes only if at the order is specified that the material will be laid modularly.

Es ist nur möglich, in den verschiedenen Formaten den gleichen Farbton zu gewährleisten, wenn bei der Bestellung angegeben wird, dass das Material modular verlegt wird.

La même tonalité de couleur dans les différents formats sera garantie si, au moment de la commande, il a été spécifié que le matériel aura une pose modulaire.

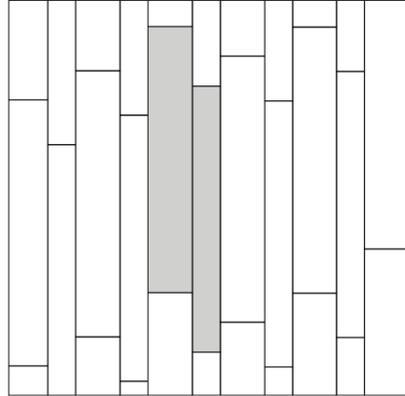
Schema 2102



Formato	30x120	20x120
% M ²	60%	40%

NDW - AWD - TMG - ESP - ECH - QU

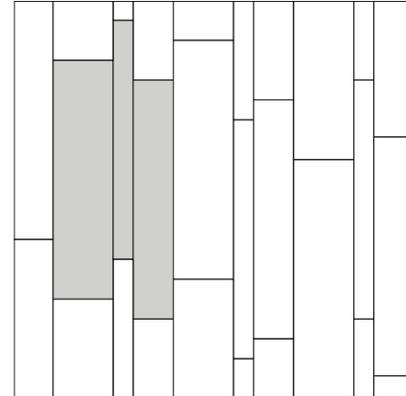
Schema 7202



Formato	26x160	16x160
% M ²	62%	38%

ESP - ECH

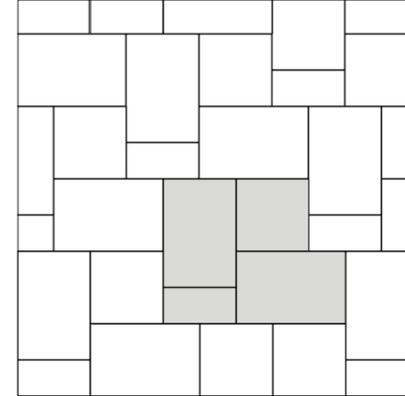
Schema 6302



Formato	30x120	20x120	10x120
% M ²	50%	33,33%	16,67%

TMG

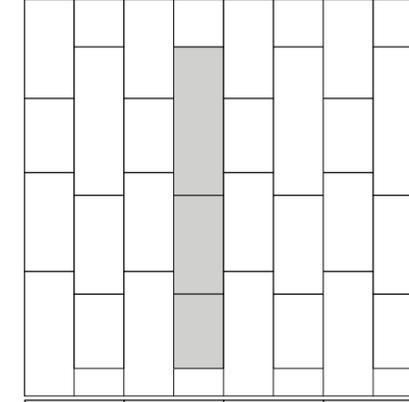
Schema 9101



Formato	60x90	60x60	30x60
% M ²	66,67%	22,22%	11,11%

NST 20MM - SVN 20MM - APN 20MM - ALK 20MM / 9MM - LMR - LNG - SBP

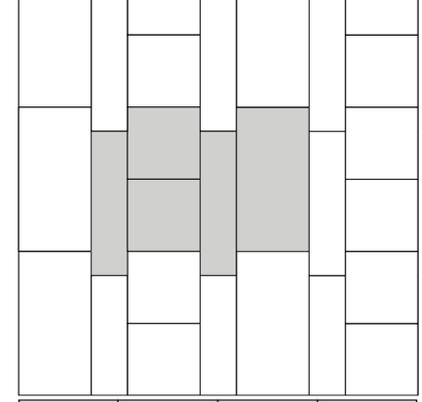
Schema 2023



Formato	60x180	60x120	60x90
% M ²	46,10%	30,80%	23,10%

APN 20MM - NST 20MM

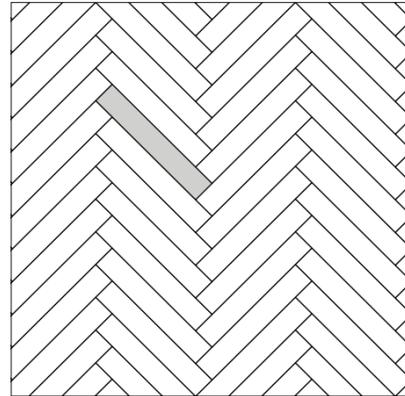
Schema 6303



Formato	60x120	30x120	60x60
% M ²	33,33%	33,33%	33,33%

FRG

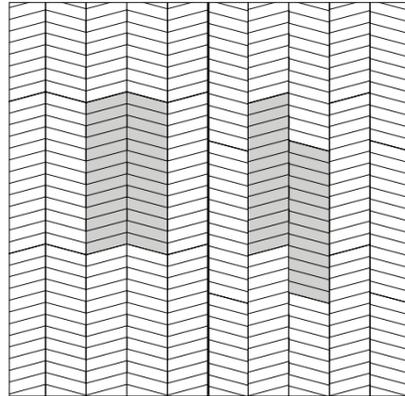
Schema 6208



Formato	10x60
% M ²	100%

NDW

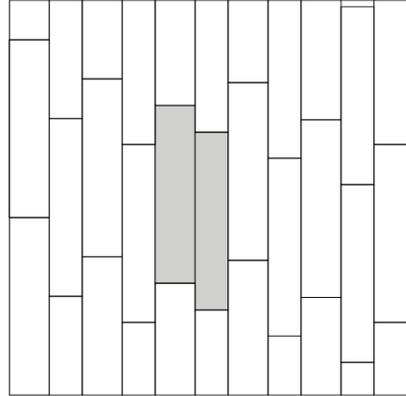
Schema 2609/A Schema 2609/B



Formato	Spina 30x120
% M ²	100%

NDW

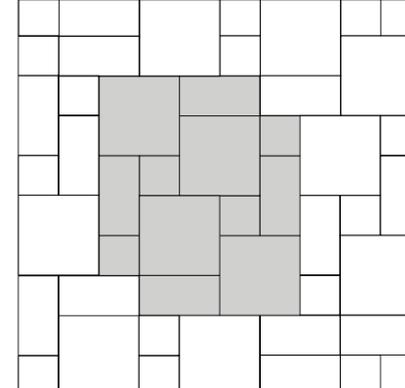
Schema 3108



Formato	20x90	15x90
% M ²	57,14%	42,86%

ESP - TMG

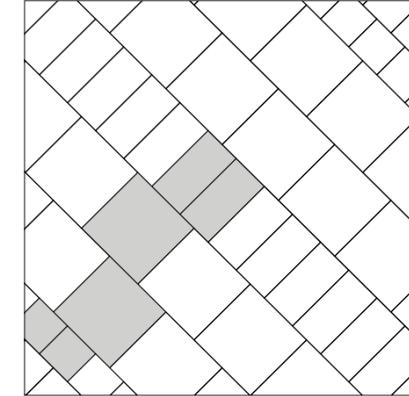
Schema 3001



Formato	30x30	15x30	15x15
% M ²	57,14%	28,57%	14,29%

MAT

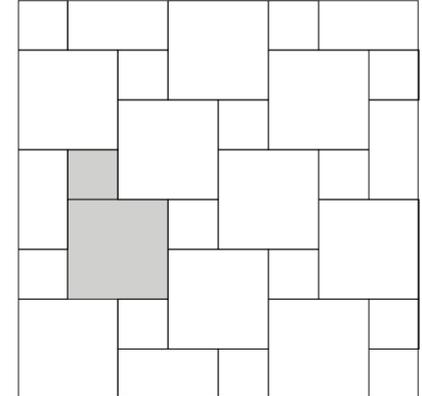
Schema 3603



Formato	30x30	15x30	15x15
% M ²	66,66%	16,67%	16,67%

MAT

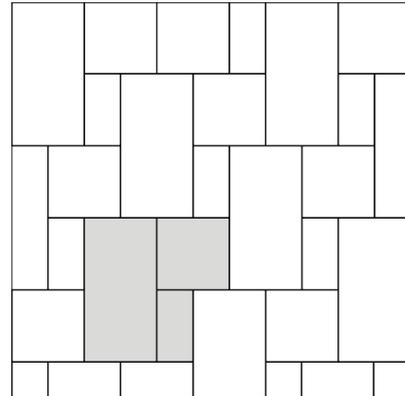
Schema 7201



Formato	60x60 / 30x30	30x30 / 15x15
% M ²	80%	20%

MAT 60x60/30x30 - MAT 30x30/15x15

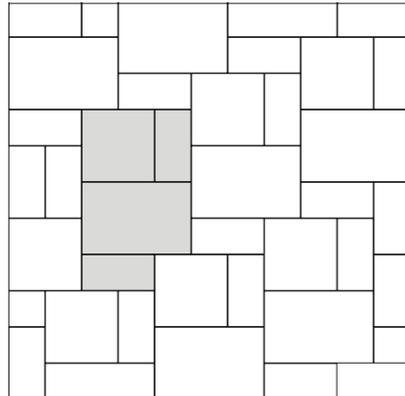
Schema 9103



Formato	60x120	60x60	30x60
% M ²	57,14%	28,57%	14,29%

LST - MXM - SBU - LNG - NST - FRG - SVN - FRY - ALK - PRS - EXT - IMM - APN - TRM

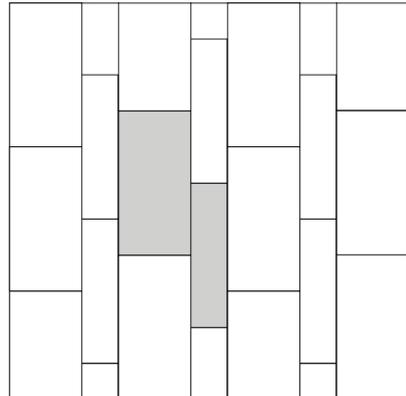
Schema 9404



Formato	60x90	60x60	30x60
% M ²	42,86%	28,57%	28,57%

LST - TRM - ALK

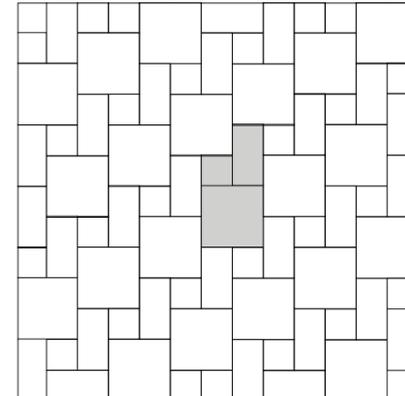
Schema 3609



Formato	60x120	20x120
% M ²	75%	25%

MXM

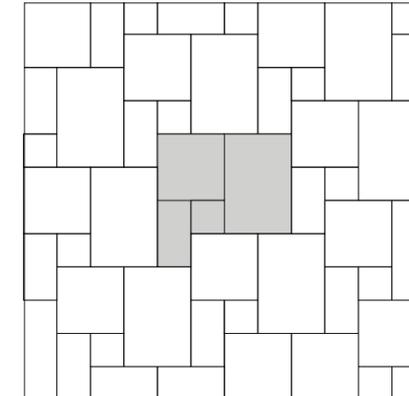
Schema 2223



Formato	40x40/30x30	20x40/15x30	20x20/15x15
% M ²	57,15%	28,47%	14,29%

LMR 40x40/20x40/20x20
MAT 30x30/15x30/15x15

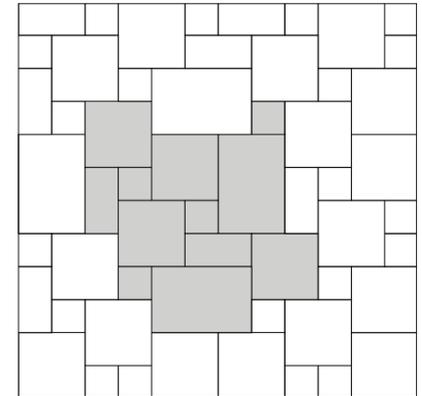
Schema 2201



Formato	40x60	40x40	20x40	20x20
% M ²	46,15%	30,77%	11,38%	7,70%

LMR Schema A

Schema 2202



Formato	40x60	40x40	20x40	20x20
% M ²	46,15%	30,77%	11,38%	7,70%

LMR Schema B

DATI TECNICI / TECHNICAL FEATURES

TECHNISCHE EIGENSCHAFTEN / CARACTERISTIQUES TECHNIQUES

09315
PORCELAIN
TILE

The international reference standards: ISO - EN

The values of the main technical characteristics measured on our products, compared with international standards, are clearly shown and reproduced on our contractual documents (catalogs, price lists, etc.).
The values given in this document are common to groups of articles or series of our tiles and therefore are to be used as a guide for a first orientation in choosing the product. If required, the specific values for a given product in a determined supply can be provided depending on its intended use, when formally brought to our attention by notice in writing.

Characteristics and Test methods	Requirements EN 14411 ⁽¹⁾ - G/ISO 13006 ⁽²⁾ - G	Our general values
Determination of water absorption - (ISO 10545-3)	Average value $E_w \leq 0,5\%$ / Individual maximum 0,6%	Average value and individual maximum $< 0,5\%$
Classification	Definition § 3.2 and § 3.7	BI - Porcelain tiles
		Physical properties
Modulus of rupture - (ISO 10545-4)	Average ≥ 35 N/mm ²	≥ 35 N/mm ²
Breaking strength - (ISO 10545-4)	Average ≥ 1300 N for thickness $\geq 7,5$ mm Average ≥ 700 N for thickness $< 7,5$ mm	Complies
Abrasion resistance - (ISO 10545-7)	Abrasion class and cycles passed	See the specific section
NovaBell classification of abrasion resistance	(see Annex N)	See the specific section
Coefficient of linear thermal expansion (ISO 10545-8)	Declared value ⁽¹⁾ / Test method available ⁽²⁾	$< 7,1 \times 10^{-6} \text{ } ^\circ\text{C}^{-1}$
Thermal shock resistance - (ISO 10545-9)	Pass according to EN ISO 10545-1 ⁽¹⁾ / Test method available ⁽²⁾	Complies
Crazing resistance - (ISO 10545-11)	Pass according to EN ISO 10545-1 ⁽¹⁾ / Required ⁽²⁾	Complies
Frost resistance - (ISO 10545-12)	Pass according to EN ISO 10545-1 ⁽¹⁾ / Required ⁽²⁾	Complies
Moisture expansion - (ISO 10545-10)	Declared value ⁽¹⁾ / Test method available ⁽²⁾	$\leq 0,2$ mm/m
Small colour differences (ISO 10545-16)	$\Delta E_{cmc} < 0,75^{(1)}$	If agreed
Impact resistance - (ISO 10545-5)	Declared value ⁽¹⁾ / Test method available ⁽²⁾	COR $> 0,75$
Reaction to fire	Class A1 or A1 _{fr} ⁽¹⁾	A1 _{fr} Classified Without Testing (CWT) - 96/603
		Chemical properties
Chemical resistance - (GL) (ISO 10545-13)		
Resistance to low and high concentrations of acids and alkalis	Declared value ⁽¹⁾ / Manufacturer is to state classification ⁽²⁾	Resistant (see "Maintenance and care" section)
Resistance to household chemicals and swimming pool salts	Minimum class B	G A
Resistance to staining (ISO 10545-14)	Minimum class 3	≥ 4 (see "Maintenance and care" section)
Release of dangerous substances (ISO 10545-15)	Declared value ⁽¹⁾ / Test method available ⁽²⁾	Pb $< 0,1$ / Cd $< 0,01$ mg/dm ²
		Dimensions and surface quality
Dimensions - (ISO 10545-2)	See ANNEX G	Complies
Surface quality - (ISO 10545-2 § 7)	A minimum of 95% of the tiles shall be free from visible defects that would impair the appearance of a major area of tiles	Complies

(1) Requirements according to EN 14411

(2) Requirements according to ISO 13006

Test methods	Requirements and references	Our general values
Determination of anti-slip properties - Workrooms and fields of activities with raised slip danger, walking method - Ramp test (DIN 51130) - Germany	BGR / ASR From R9 to R13	See the specific section
Determination of anti-slip properties. - Wet-loaded barefoot areas - Walking method - Ramp test (DIN 51097) - Germany	GUV-I 8527 A - B - C	See the specific section
Dynamic Coefficient Friction wet and dry condition (BCR - ex BCRA) - Italy	DM n. 236 / 1989 $\mu > 0,40$	See the specific section
Scratch hardness of surface according to Mohs	ex BS 6431-13 / ex EN 101	See the specific section

La tabella in italiano con i dati tecnici è scaricabile su www.novabell.it
The English language technical specification for each collection can be downloaded from www.novabell.it
Die Tabelle in deutscher Sprache kann auf www.novabell.it heruntergeladen werden.

DATI TECNICI / TECHNICAL FEATURES

TECHNISCHE EIGENSCHAFTEN / CARACTERISTIQUES TECHNIQUES

09315
PORCELAIN
TILE

North America reference standards: ANSI - ASTM

The values of the main technical characteristics measured on our products, compared with international standards, are clearly shown and reproduced on our contractual documents (catalogs, price lists, etc.).
The values given in this document are common to groups of articles or series of our tiles and therefore are to be used as a guide for a first orientation in choosing the product. If required, the specific values for a given product in a determined supply can be provided depending on its intended use, when formally brought to our attention by notice in writing.

Characteristics and Test methods	Requirements ANSI A 137.1	Our general values
Determination of water absorption - (ASTM C 373)	Average value $E_w \leq 0,5\%$	Average value $\leq 0,5\%$
Classification	Definition § 3.0	Porcelain tiles
		Physical properties
Breaking strength - (ASTM C 648)	Average ≥ 250 lbf (1.11 kN) Individual ≥ 225 lbf (1.00 kN)	Complies
Visible Abrasion - (ASTM C 1027)	As reported	See the specific section
NovaBell classification of abrasion resistance	(see Annex N)	See the specific section
Thermal shock resistance - (ASTM C 428)	Pass	Complies
Crazing resistance - (ASTM C 424)	Pass	Complies
Resistance to freeze/thaw cycling - (ASTM C 1026)	As reported	Resistant
DCOF Resistance - (ANSI A 137.1 Section 9.6)	$\geq 0,42^{(1)}$	DCOF $\geq 0,42$
Bond strength - (ASTM C 482)	≥ 50 psi (0.34 MPa)	> 1 MPa
Color Uniformity - (ASTM C 609 and ANSI A 137.1 section 9.3) ⁽²⁾	V0 - 3 Judds	See the specific section
		Chemical properties
Chemical resistance - (ASTM C 650)	As reported	Resistant
Stain resistance - (ASTM C 1378)	As reported	Resistant
		Dimensions - Calibrated tiles
Dimensions - (ASTM C 499) - (ASTM C 485) - (ASTM C 502)	See ANSI A 137.1 - Tab.10	Complies
		Dimensions - Rectified tiles
Dimensions - (ASTM C 499) - (ASTM C 485) - (ASTM C 502)	See ANSI A 137.1 - Tab.10	Complies

(1) For level interior spaces expected to be walked upon when wet - (2) For V0 tiles only



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DATI TECNICI / TECHNICAL FEATURES

TECHNISCHE EIGENSCHAFTEN / CARACTERISTIQUES TECHNIQUES



The international reference standards: ISO - EN

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Characteristics and Test methods	Requirements EN 14411 ⁽¹⁾ - G/ISO 13006 ⁽²⁾ - G	Our general values
Determination of water absorption - (ISO 10545-3)	Average value $E_s \leq 0,5\%$ / Individual maximum 0,6%	Average value and individual maximum < 0,5%
Classification	Classification – Table 1	Group BIII
		Physical properties
Breaking strength - (ISO 10545-4)	Average ≥ 15 N/mm ² for thickness > 7,5 mm Average ≥ 12 N/mm ² for thickness < 7,5 mm	≥ 20 N/mm ²
Breaking strength - (ISO 10545-4)	Average ≥ 600 N for thickness > 7,5 mm Average ≥ 200 N for thickness < 7,5 mm	Complies
Coefficient of linear thermal expansion (ISO 10545-8)	Declared value ⁽¹⁾ / Test method available ⁽²⁾	$< 9 \cdot 10^{-6} \text{ } ^\circ\text{C}^{-1}$
Thermal shock resistance - (ISO 10545-9)	Pass according to EN ISO 10545-1 ⁽¹⁾ / Test method available ⁽²⁾	Resistant
Crazing resistance - (ISO 10545-11)	Pass according to EN ISO 10545-1 ⁽¹⁾ / Required ⁽²⁾	Resistant
Moisture expansion (ISO 10545-10)	Declared value ⁽¹⁾ / Test method available ⁽²⁾	$\leq 0,2$ mm/m
Small colour differences (ISO 10545-16)	$\Delta E_{cmc} < 0,75^{(1)}$	If agreed
Reaction to fire	Class A1 or A1 _{FL} ⁽¹⁾	A1 (CWT)
		Chemical properties
Chemical resistance - (GL) (ISO 10545-13)		
Resistance to low and high concentrations of acids and alkalis	Declared value ⁽¹⁾ / Manufacturer is to state classification ⁽²⁾	Resistant
Resistance to household chemicals and swimming pool salts	Minimum class B	Complies
Resistance to staining (ISO 10545-14)	Minimum class 3	Complies
Release of dangerous substances (ISO 10545-15)	Declared value ⁽¹⁾ / Test method available ⁽²⁾	Pb < 0,1 / Cd < 0,01 mg/dm ²
		Dimensions and surface quality
Length and width - (ISO 10545-2 § 2)	Max deviat. % from $W \leq \pm 0,6$ ($\pm 2,0$ mm) for $N \geq 15$ cm Max deviat. % from $W \leq \pm 0,75$ mm for $N < 15$ cm	Complies
Thickness - (ISO 10545-2 § 3)	Max deviat. % from $W \leq \pm 10$ ($\pm 0,5$ mm) for $N \geq 15$ cm Max deviat. % from $W \leq \pm 0,5$ mm for $N < 15$ cm	Complies
Straightness of sides - (ISO 10545-2 § 4)	Max deviat. % from $W \leq \pm 0,3$ ($\pm 1,5$ mm) for $N \geq 15$ cm Max deviat. % from $W \leq \pm 0,5$ mm for $N < 15$ cm	Complies
Rectangularity - (ISO 10545-2 § 5)	Max deviat. % from $W \leq \pm 0,5$ (± 2 mm) for $N \geq 15$ cm Max deviat. % from $W \leq \pm 0,75$ mm for $N < 15$ cm	Complies
Centre curvature - (ISO 10545-2 § 6)	Max deviat. % $\leq + 0,5$ / - 0,3 (+ 2,0/-1,5 mm) for $N \geq 15$ cm Max deviat. from $W \leq + 0,75$ / - 0,50 mm for $N < 15$ cm	Complies
Edge curvature - (ISO 10545-2 § 6)	Max deviat. % $\leq + 0,5$ / - 0,3 (+ 2,0/-1,5 mm) for $N \geq 15$ cm Max deviat. from $W \leq + 0,75$ / - 0,50 mm for $N < 15$ cm	Complies
Warpage - (ISO 10545-2 § 6)	Max deviat. % from $W \leq \pm 0,5$ (± 2 mm) for $N \geq 15$ cm Max deviat. % from $W \leq \pm 0,75$ mm for $N < 15$ cm	Complies
Surface quality - (ISO 10545-2 § 7)	A minimum of 95% of the tiles shall be free from visible defects that would impair the appearance of a major area of tiles	Complies

1) Requirements according to EN 14411:2015

(2) Requirements according to ISO 13006:20012

La tabella in italiano con i dati tecnici è scaricabile su www.novabell.it

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Die Tabelle in deutscher Sprache kann auf www.novabell.it heruntergeladen werden.

DATI TECNICI / TECHNICAL FEATURES

TECHNISCHE EIGENSCHAFTEN / CARACTERISTIQUES TECHNIQUES



North America reference standards: ANSI - ASTM

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Characteristics and Test methods	Requirements ANSI A 137.1	Our general values
Determination of water absorption - (ASTM C 373)	Average value $E_s \leq 20\%$	Average value > 10% and less than 20%
Classification	Definition § 3.0	Non vitreous tile P4
		Physical properties
Breaking strength - (ASTM C 648)	Average ≥ 125 lbf (0,55 kN) Individual ≥ 100 lbf (0,44 kN)	Complies
Thermal shock resistance - (ASTM C 428)	Pass	Resistant
Crazing resistance - (ASTM C 424)	Pass	Resistant
Bond strength - (ASTM C 482)	≥ 50 psi (0,34 MPa)	> 1 MPa
		Chemical properties
Chemical resistance - (ASTM C 650)	As reported	Pass
Stain resistance - (ASTM C 1378)	As reported	Pass
		Dimensions - Calibrated tiles
Nominal size - (ASTM C 499)	Minimum: - 2,00 % Maximum: + 2,00 %	Complies
Caliber range (variation from average facial dimension of sample, tested per ASTM C 499)	Minimum: - 0,30 % or - 0,04 in (- 1,0 mm) Maximum: + 0,30 % or + 0,04 in (+ 1,0 mm)	Complies
Thickness - (ASTM C 499)	Range 0,031 (0,79 mm)	Complies
Warpage edge (ASTM C 485)	Minimum: - 0,30 % or - 0,04 in (- 1,0 mm) Maximum: + 0,40 % or + 0,05 in (+ 1,3 mm)	Complies
Warpage diagonal (ASTM C 485)	Minimum: - 0,30 % or - 0,05 in (- 1,3 mm) Maximum: + 0,40 % or + 0,07 in (+ 1,8 mm)	Complies
Wedging (ASTM C 502)	Minimum: - 0,40 % or - 0,05 in (- 1,3 mm) Maximum: + 0,40 % or + 0,05 in (+ 1,3 mm)	Complies
		Dimensions - Rectified tiles
Nominal size - (ASTM C 499)	Minimum: - 2,00 % Maximum: + 2,00 %	Complies
Caliber range (variation from average facial dimension of sample, tested per ASTM C 499)	Minimum: - 0,25 % or - 0,03 in (- 0,8 mm) Maximum: + 0,25 % or + 0,03 in (+ 0,8 mm)	Complies
Thickness - (ASTM C 499)	Range 0,031 (0,79 mm)	Complies
Stain resistance (ASTM C 1378)	As reported	Pass

(1) For VO tiles only

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MANUTENZIONE E AVVERTENZE / MAINTENANCE AND WARNING

PFLEGEHINWEISE UND VORSCHRIFTEN / MAINTENANCE ET REMARQUES

MANUTENZIONE e CURA. Le nostre piastrelle di gres porcellanato sono ottenute a partire da materie prime di grande potenzialità tecnica. Questa potenzialità viene esaltata attraverso un processo produttivo integrale per massa e superficie dove forma ed estetica sono stabilizzate dalla cottura a temperature che possono superare i 1200 °C. In questo modo la superficie risulta un tutt'uno con la massa arricchendo la forza con l'estetica e la bellezza. Grazie a questo, le superfici naturali delle piastrelle sono stabili e inalterabili rispetto alle sostanze chimiche previste dalle normative internazionali più severe (ISO, EN, ASTM/ANSI) come documentato nelle nostre schede tecniche. Allo stesso modo, la compattezza di queste superfici le rende, di fatto impenetrabili da parte di molteplici sostanze macchianti e anche questo è documentato dai risultati delle prove eseguite secondo le normative di cui sopra.

PULIZIA DOPO POSA

1. La pulizia "dopo posa" serve per rimuovere i residui di stucchi per le fughe, cemento.
2. Una pulizia "dopo posa" male effettuata, o addirittura non fatta, è spesso causa di aloni che impediscono di mantenere pulito il pavimento nonostante una buona pulizia quotidiana.

RESIDUO DA RIMUOVERE	TIPO DI DETERGENTE	NOME DETERGENTE	PRODUTTORE
Stucchi Cementizi / Cemento	a base di acidi tamponati	Ultracare Keranet	MAPEI
		Cement Remover	FABER CHIMICA
		Deterdek Pro	FILA

PULIZIA QUOTIDIANA

Utilizzare acqua calda e un panno in microfibra di buona qualità. Al bisogno utilizzare acqua calda e detergente neutro molto diluito o acqua calda e sgrassatore universale A fine lavaggio risciacquare sempre con acqua e panno in microfibra pulito.

TIPO DI OPERAZIONE	TIPO DI DETERGENTE	NOME DETERGENTE	PRODUTTORE
Pulizia Quotidiana	neutro, sgrassatore universale	Ultracare Multicleaner	MAPEI
		Floor Cleaner	FABER CHIMICA
		Cleaner Pro	FILA

PULIZIA STRAORDINARIA

Viene effettuata per rimuovere macchie o residui particolarmente vecchi o resistenti. Prima dell'uso fare sempre test preventivi (su una piastrella non posata), in particolare su Spazzolati e Levigati. Nella tabella sotto sono indicati detergenti efficaci a seconda del tipo di macchia.

RESIDUO DA RIMUOVERE	TIPO DI DETERGENTE	NOME DETERGENTE	PRODUTTORE
Grassi	Polifunzionali, a base alcalina	Ultracare HD Cleaner	MAPEI
		Deep Degreaser	FABER CHIMICA
		PS87 Pro	FILA
Vino, Caffè, Coca-Cola, Succhi di frutta	Polifunzionali, a base alcalina	Ultracare HD Cleaner	MAPEI
		Coloured Stain Remover	FABER CHIMICA
		PS87 Pro	FILA

AVVERTENZE. Ci sembra opportuno ricordare che tutti i materiali ceramici, per loro natura, sono attaccabili dall'acido fluoridrico e dai suoi composti. Ci sembra altrettanto importante ricordare che tale acido può causare danni gravi e irreversibili, anche solo per contatto, a di chi lo utilizza senza attente cautele. A volte, prodotti che lo contengono, sono proposti come pulitori per certi tipi di macchie (ad es. quelle di ruggine) o per aumentare il grip di una superficie ceramica, essendo un forte corrosivo.

CARE and MAINTENANCE. Our porcelain stoneware tiles are made from raw materials of great technical potential. This potential is enhanced by means of a production process where the body and surface of the material are treated in exactly the same way, where the tile's shape and appearance are rendered permanent by firing at temperatures which may even exceed 1200°C. This ensures that the surface and body of the tile become one, adding style and beauty to its intrinsic strength.

Consequently, tiles' natural surfaces are stable against and unaffected by the chemicals specified by the toughest international standards (ISO, EN, ASTM/ANSI), as documented by our product technical data sheets. Similarly, these surfaces are so compact as to be impeneable by many potentially staining substances, and this is also documented by the results of the tests performed in accordance with the above standards.

CLEANING AFTER THE INSTALLATION

1. Cleaning "after the installation" helps remove residues of grout-joints, cement and lime. This is mandatory at the end of the installation, for glazed tiles and unglazed tiles.
2. If the cleaning "after the installation" is not carried out properly or if it is not carried out at all, this can often result in marks that prevent the floor from being cleaned properly even if good daily cleaning is performed

RESIDUO TO BE REMOVED	TYPE OF DETERGENT	DETERGENT'S NAME	FABRICATOR
Cement-based grouts	buffered acid based	Ultracare Keranet	MAPEI
Cement		Cement Remover	FABER CHIMICA
		Deterdek Pro	FILA

DAILY / STANDARD CLEANING

Use warm water and a high quality microfibre cloth, like MAGIC CLEAN by Bonasystems Italia. If needed, use warm water and a very diluted neutral detergent or warm water and a universal degreaser. When finished, always rinse with water and a clean microfibre cloth.

TYPE OF OPERATION	TYPE OF DETERGENT	DETERGENT'S NAME	FABRICATOR
Clean on a daily basis	neutral, universal degreaser	Ultracare Multicleaner	MAPEI
		Floor Cleaner	FABER CHIMICA
		Cleaner Pro	FILA

EXTRA CLEANING

This procedure is carried out to remove stains or residues that are particularly old or stubborn. Make sure to always perform a precautionary test before using the product (on a tile that is not laid), especially for Honed or Polished products. The table shown below indicates the detergents that are effective according to the type of stains.

RESIDUE TO BE REMOVED	TYPE OF DETERGENT	DETERGENT'S NAME	FABRICATOR
Grease	multipurpose, alkaline based	Ultracare HD Cleaner	MAPEI
		Deep Degreaser	FABER CHIMICA
		PS87 Pro	FILA
Wine, Coffee	multipurpose, alkaline based	Ultracare HD Cleaner	MAPEI
Coke, Fruit juice		Coloured Stain Remover	FABER CHIMICA
		PS87 Pro	FILA

WARNING. It should be remembered that all ceramics are intrinsically vulnerable to attack by hydrofluoric acid and its compounds. It is equally important to remember that this acid may cause serious, permanent injury, even merely by contact, to anyone who uses it without the necessary precautions. Sometimes, products containing this acid are offered on the market to remove some types of stains (e.g. rust) or to increase the grip of a ceramic surface, since it is strongly corrosive.

REINIGUNG UND PFLEGE. Unsere Feinsteinzeugfliesen werden aus Rohstoffen mit einem hohen Leistungspotenzial hergestellt. Im Herstellungsprozess, wenn Fliesenkörper und Oberfläche in einem einzigen Brenngang bei Brenntemperaturen von mitunter mehr als 1.200 °C ihre endgültige Form und Optik erhalten, erfährt dieses Leistungspotenzial eine zusätzliche Steigerung. Oberfläche und Fliesenkörper verschmelzen zu einem einheitlichen Ganzen und die hervorragenden Leistungsmerkmale werden durch eine hochwertige Ästhetik ergänzt. Aus diesem Grund sind die natürlichen Fliesenoberflächen, wie aus unseren Datenblättern ersichtlich, den strengsten internationalen Normen (ISO, EN, ASTM/ANSI) entsprechend chemikalienfest und -beständig. Die kompakte Beschaffenheit sorgt zudem dafür, dass sie undurchdringlich für zahlreiche Fleckenbildner sind. Diese Eigenschaft wird ebenfalls von den Prüfergebnissen gemäß den genannten Normen belegt.

REINIGUNG NACH DEM VERLEGEN

1. Die Reinigung „nach dem Verlegen“ dient zur Entfernung der Spachtelrückstände, Zementrückstände und Kalkrückstände. Sie ist am Ende der Bauarbeiten für die glasierten und unglasierten Fliesen obligatorisch.
2. Eine schlecht ausgeführte oder eventuell gar nicht ausgeführte Reinigung „nach dem Verlegen“ ist oft die Ursache von Schatten, die trotz einer täglichen Reinigung die Ursache eines nicht sauberen Bodens sind.

ZU ENTFERNENDER REST	REINIGUNGSMITTEL	NAME REINIGUNGSMITTEL	HERSTELLER
Mörtel / Zement	Mit gepufferten Säuren	Ultracare Keranet	MAPEI
		Cement Remover	FABER CHIMICA
		Deterdek Pro	FILA

TÄGLICHE / REGELMÄSSIGE REINIGUNG

Warmes Wasser und ein hochwertiges Mikrofasertuch. Bei Bedarf Warmwasser und ein stark verdünntes, neutrales Reinigungsmittel verwenden oder warmes Wasser und einen Universal-Entfetter. Nach dem Reinigen stets mit einem zweiten hochwertigen Mikrofasertuch und klarem Wasser nachwischen.

VORGANGSART	REINIGUNGSMITTEL	NAME REINIGUNGSMITTEL	HERSTELLER
Tägliche Reinigung	Neutral / universeller Entfetter	Ultracare Multicleaner	MAPEI
		Floor Cleaner	FABER CHIMICA
		Cleaner Pro	FILA

SONDERREINIGUNG

Sie wird ausgeführt, um besonders alte oder hartnäckige Flecken oder Reste zu entfernen. Vor der Anwendung immer Tests vornehmen (auf einer nicht verlegten Fliese), insbesondere bei glänzten und polierten Fliesen.In der unten aufgeführten Tabelle sind wirksame Reinigungsmittel je nach Fleckenart angegeben.

ZU ENTFERNENDER REST	REINIGUNGSMITTEL	NAME REINIGUNGSMITTEL	HERSTELLER
Fette	Polyfunktionell, mit Alkalibasis alcalina	Ultracare HD Cleaner	MAPEI
		Deep Degreaser	FABER CHIMICA
		PS87 Pro	FILA
Wein, Kaffee, Coca Cola, Obstsaäfte	Polyfunktionell, mit Alkalibasis alcalina	Ultracare HD Cleaner	MAPEI
		Coloured Stain Remover	FABER CHIMICA
		PS87 Pro	FILA

WARNHINWEISE. Alle keramischen Stoffe sind von Natur aus empfindlich gegenüber Fluorsäure und deren Zusammensetzungen. Diese Säure kann, sofern sie ohne die geeigneten Vorsichtsmaßnahmen verwendet wird, lediglich durch Kontakt schwerwiegende, irreversible Schäden verursachen. Mitunter werden fluorsäurehaltige Produkte aufgrund ihrer starken Atzwirkung für bestimmte Fleckentypen (z.B. Rostflecken) oder zur Steigerung der Haftreibung einer keramischen Oberfläche empfohlen.

ENTRETIEN et SOIN. Nos carreaux en grès cérame sont issus de matières premières présentant un haut potentiel technique. Ce potentiel est valorisé par un procédé de production intégral pour la masse et la surface où la forme et l'esthétique sont stabilisées par une cuisson à des températures pouvant dépasser 1 200°C. La surface forme ainsi un tout avec la masse, ce qui renforce son aspect esthétique et sa beauté.

Grâce à ce procédé, les surfaces naturelles des carreaux sont stables et inaltérables face aux substances chimiques mentionnées dans les normes internationales les plus sévères (ISO, EN, ASTM/ANSI) comme l'indiquent nos fiches techniques. De la même manière, la compacité de ces surfaces empêche les multiples substances tachantes de pénétrer le matériau, comme le montrent les résultats des essais effectués sur la base des normes mentionnées plus haut.

NETTOYAGE APRÈS POSE

1. Le nettoyage « après pose » sert à enlever les résidus de mortier, de ciment, de chaux et de ciment-joint. Il est obligatoire à la fin du chantier, aussi bien pour les carreaux émaillés que pour les carreaux non émaillés.
2. Un mauvais nettoyage « après pose », voire même l'absence de nettoyage, entraîne souvent la formation d'auroles qui compromettent la propreté du revêtement de sol, même après un bon nettoyage quotidien.

RÉSIDU À ENLEVER	TYPE DE DÉTERGENT	NOM DES DÉTERGENTS	FABRICANT
Ciments-joints	à base d'acides tamponnés	Ultracare Keranet	MAPEI
		Cement Remover	FABER CHIMICA
		Deterdek Pro	FILA

NETTOYAGE QUOTIDIEN

Utiliser de l'eau chaude et un chiffon en microfibre de bonne qualité. Si besoin, utiliser de l'eau chaude et un détergent neutre très dilué ou de l'eau chaude et un dégraissant universel. Après chaque lavage, toujours rincer avec de l'eau et un chiffon en microfibre propre.

TYPE D'OPERATION	TYPE DE NETTOYAGE	NOM DES DÉTERGENTS	FABRICANT
Nettoyages journalier	neutre, dégraissant universel	Ultracare Multicleaner	MAPEI
		Floor Cleaner	FABER CHIMICA
		Cleaner Pro	FILA

NETTOYAGE EXTRAORDINAIRE

Il sert à éliminer les taches ou les résidus particulièrement anciens ou tenaces. Effectuer toujours des tests avant emploi (sur un carreau non posé), notamment sur les produits Poncés et Polis. Veuillez trouver dans le tableau ci-après des détergents efficaces en fonction du type de tache.

RÉSIDU À ENLEVER	TYPE DE NETTOYAGE	NOM DES NETTOYANTS	FABRICANT
Graisses	alcalins universels	Ultracare HD Cleaner	MAPEI
		Deep Degreaser	FABER CHIMICA
		PS87 Pro	FILA
Vin, Café, Coca-Cola, Jus de fruits	alcalins universels	Ultracare HD Cleaner	MAPEI
		Coloured Stain Remover	FABER CHIMICA
		PS87 Pro	FILA

MISES EN GARDE. Il nous semble opportun de rappeler que tous les matériaux céramiques sont naturellement attaquables par l'acide fluorhydrique et ses composés. Il nous paraît également important de rappeler que cet acide peut causer des blessures graves et irréversibles, même par simple contact, à ceux qui l'utiliseraient sans prendre les précautions nécessaires. Il arrive que des produits en contenant soient proposés pour éliminer certaines taches, comme celles de rouille, ou pour augmenter l'adhérence d'une surface céramique, car c'est un puissant corrosif.

INFORMAZIONI IMPORTANTI SUL PRODOTTO / IMPORTANT PRODUCT INFORMATION

PRODUKTINFORMATION / INFORMATIONS FONDAMENTALES CONCERNANT LE PRODUIT

Leggere le avvertenze prima dell'uso.

L'acquirente è a conoscenza che tutte le piastrelle sono soggette a variazioni delle specifiche tecniche, incluso il coefficiente antiscivolo, indicate in questo catalogo dovute a variabili intrinseche nelle materie prime e nei processi di produzione. L'acquirente è ulteriormente a conoscenza che i risultati delle prove su un particolare prodotto possono variare leggermente da piastrella a piastrella e da prova a prova. I risultati delle prove riportati in questo catalogo non costituiscono garanzia delle soglie minime o massime di performance. La superficie del pavimento può divenire scivolosa quando è umida o quando sostanze contaminanti, quali grasso, olio, sapone etc. vengono a contatto con la superficie stessa. L'acquirente è a conoscenza che tali sostanze contaminanti devono essere immediatamente rimosse dalle piastrelle al fine di minimizzare le condizioni di scivolosità. Le piastrelle che contengono abrasivi creano una superficie ruvida. Se da un lato questa condizione accresce la resistenza alla scivolosità, dall'altro crea problemi di pulizia poiché lo sporco e altre sostanze contaminanti vengono a depositarsi (penetrare) sulla superficie. E' quindi necessaria la massima attenzione al fine di assicurare l'immediata rimozione delle sostanze contaminanti. Novabell non raccomanda installazioni a pavimento di piastrelle da rivestimento murale e non estende alcuna garanzia a qualsiasi soggetto che installi a pavimento piastrelle da rivestimento murale. Novabell non assume alcuna responsabilità per ogni atto o azione intrapresa da qualsiasi persona o ente nel caso in cui il prodotto sia stato venduto con l'inosservanza delle raccomandazioni qui contenute. Si contatti un rappresentante dell'azienda per ogni eventuale informazione. Si controllino le locali regole di costruzione prima di installare, al fine di verificare che le caratteristiche tecniche, come qui specificate, rispondano a tutti i parametri richiesti. I colori come appaiono dai campioni possono non corrispondere esattamente a quelli del prodotto. Novabell espressamente disconosce ogni sua responsabilità nascente dalla scelta di prodotti che fondi unicamente sul colore dei campioni forniti.

Si contatti un rappresentante della Novabell o un rivenditore locale di pavimenti per campioni-prodotto aggiornati, prima di scegliere.

Viste le elevate caratteristiche tecniche dei materiali Novabell si consiglia il taglio ad acqua.

Read the safety information before use.

Purchaser understands that al tile is subject to variations in technical specifications, including coefficient of friction, as represented in this catalog due to inherent variables in the raw materials and production process.

Purchaser further understands that test results on a particular product may vary slightly from tile to tile, and from test to test. Test results disclosed in this catalog are not guarantees of minimum or maximum thresholds of performance.

Hard surface flooring may become slippery when wet or when contaminants such as grease, oil, soap, etc. are introduced to the surface.

Purchaser understands that contaminants must be immediately removed from tile to minimize slippery conditions.

Tile containing abrasive creates a “rough” surface. While this condition enhances slip resistance, it creates cleaning challenges because dirt and other contaminants become lodged in the surface. Extra attention is necessary to assure contaminants are remove promptly.

Novabell does not generally recommend wall tile for floor installations, nor extend any warranties to any party that installs wall tile on the floor.

Novabell assumes no responsibility for any act or action taken on the part of any person or entity after the product has been sold that are contrary to the recommendations contained herein. Please contact a company representative if you have any questions. Check local building codes prior to installation to verify that the technical characteristics, as specified herein, comply with all required parameters.

Color samples as shown, may not be an exact product match.

Novabell explicitly disclaims any liability resulting from product selections that rely solely on the color samples provided herein.

Contact your Novabell representative or local floor covering retailer for actual product samples prior to selection.

Taking into account the high technical features, the water-jet cut is recommended.

Lesen Sie bitte vor Gebrauch die Hinweise.

Der Käufer ist sich bewusst, dass die technischen Eigenschaften, einschließlich Rutschhemmungseigenschaften, welche in diesem Katalog angegeben sind, keinesfalls bindend sind, da sie durch die unterschiedlichen Rohstoffe und Variablen des Produktionsprozesses Änderungen erfahren könnten. Der Käufer weiß auch, dass die Ergebnisse eines an einem bestimmten Produkt durchgeführten Tests von Fliese zu Fliese und von Test zu Test unterschiedlich ausfallen können. Die in diesem Katalog enthaltenen Testdaten sind keine Gewähr für Mindest- oder Höchstleistung. Die Bodenfläche wird unter feuchten Bedingungen oder wenn verschmutzende Agens wie Fett, Öl, Seife usw. mit der Oberfläche in Kontakt geraten, rutschig. Der Käufer weiß, dass diese Substanzen sofort von der Fliesenoberfläche entfernt werden müssen, damit die rutschhemmenden Eigenschaften wieder hergestellt sind. Die mit Abrasionsmitteln hergestellten Fliesen haben eine raue Oberfläche. Diese Bedingung steigert einerseits die Rutschhemmung-seigenschaften, erschwert jedoch andererseits die Reinigung, da sich auf der Oberfläche Schmutz und andere Substanzen absetzen und in die raue Struktur eindringen. Aus diesem Grunde ist es sehr wichtig, dass diese Substanzen sofort entfernt werden. Novabell empfiehlt Wandfliesen nicht als Bodenfliesen zu benutzen und lehnt jegliche Haftung für aufgrund von Nichtbeachten verursachten Schäden ab. Novabell haftet nicht für Handlungen durch Dritte oder Drittunterneh-men, wenn das Produkt ohne Beachtung dieser Empfehlungen weiter veräußert wurde. Für nähere Informationen setze man sich mit einem unserer Geschäftsvertreter in Verbindung. Vor dem Verlegen dieses Produktes unbedingt die örtlich geltenden Baugenehmigungsvorschriften beachten und prüfen, dass die durch das Material geforderten Parameter zutreffen. Die abgebildeten Farbmuster stimmen nicht unbedingt genau mit der Originalfarbe überein. Novabell haftet nicht für Mängel, die auf eine Produktbestellung zurückzuführen sind, bei der ausschließlich die Farbtonübereinstimmung mit den dargestellten Mustern beanstandet wird. Vor einer Bestellung setze man sich immer direkt mit der Firma Novabell oder mit einer Vertreter in Verbindung und fordere einen aktualisierten Katalog bzw. Muster.

Aufgrund der hohen technischen Eigen-schaften wird die Anwendung des Wasserstrahlzschchnittverfahrens empfohlen.

Avant l'utilisation, veuillez lire les avertissements.

L'acheteur a connaissance du fait que tous les carreaux sont sujets aux variations techniques indiqués dans ce catalogue, (y compris le coefficient antidérapant) dues aux caractéristiques intrinsèques des matières premières et des processus de production. L'acheteur a, en outre, connaissance du fait que les résultats des tests sur un produit déterminé peuvent légèrement varier d'un carreau à un autre et d'un test à l'autre. Les résultats des tests reportés dans ce catalogue ne constituent pas une garantie quant aux limites minimales et maximales de performance. La surface du sol pourrait devenir glissante si humide ou enduite de substances contaminantes (graisse, huile, savon, etc.). L'acheteur a connaissance du fait que les carreaux devront être immédiatement nettoyés s'ils ont été contaminés par ces substances, et ce, pour éviter qu'ils ne soient excessivement glissants. Les carreaux contenant abrasifs créent une surface rugueuse. Cette particularité évite d'accentuer le caractère glissant mais crée, en revanche, des difficultés de nettoyage : la saleté et tout autre type de substance contaminante se dépose et pénètrent la surface. La plus grande attention est donc requise pour l'élimination immédiate de ces substances contaminantes. Les carreaux de sol n'étant pas interchangeables, Novabell ne conseille pas l'installation de revêtement de mur pour le sol et annule, dans ce cas, toute garantie. Novabell n'assume aucune responsabilité pour toute entreprise d'un individu ou d'une société si le produit a été vendu sans observer les conseils mentionnés. Contacter un représentant Novabell pour toute information complémentaire. Les normes locales de construction doivent être contrôlées avant de procéder à l'installation : les caractéristiques techniques, indiquées dans ce document, doivent correspondre impérativement à tous les paramètres requis. Les couleurs des échantillons pourraient ne pas correspondre réellement à celles du produit. Novabell ne reconnaît pas sa responsabilité quant au choix du produit, s'il se base exclusivement sur la couleur proposée par l'échantillon. Contacter un représentant Novabell ou un revendeur local de sols pour avoir connaissance des échantillons -produit mis à jour avant de procéder au choix définitif.

La découpe par jet d'eau est conseillée étant donné les caractéristiques techniques de pointe.

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La fornitura
Quante piastrelle ordinare?
Per rispondere a questa domanda occorre:

- conoscere l'estensione della superficie da rivestire;
- avere già stabilito la tecnica ed il disegno di posa

Tenendo conto che:

- alcune piastrelle dovranno essere tagliate o forate, per cui dobbiamo mettere in conto una certa quantità di scarto. Questo scarto dipende dalle caratteristiche dell'ambiente, in particolare dalla presenza di irregolarità, e dalla tecnica di posa (ad esempio, la posa in diagonale comporta uno scarto maggiore della posa in parallelo);
- è bene conservare, al termine della posa, alcune piastrelle di riserva (per eventuali riparazioni, o anche per disporre di un campione rappresentativo del materiale in caso di contestazione); **conviene ordinare un quantitativo di piastrelle superiore mediamente del 10-15 % rispetto all'estensione della superficie da piastrellare.** Il quantitativo vâ valutato con cura al momento dell'ordine, poiché, nel caso di un ordine successivo, non è detto che il prodotto disponibile sia perfettamente omogeneo con quello fino a quel momento utilizzato.

Come verificare la correttezza della fornitura?
Nell'ordine devono essere precisati tutti i dati di identificazione del prodotto (Ditta produttrice, Denominazione a catalogo, Formato) e la classe di scelta (nonché eventualmente le diverse caratteristiche pattuite).
Classe di scelta: la 1ª scelta è definita dalle norme. In particolare, per quanto riguarda i difetti di aspetto, sono ammesse non più di 5 piastrelle difettose ogni cento (vedi norma UNI EN 14411 app. G).

Le scelte diverse dalla prima (2ª scelta, 3ª scelta, 1ª scelta commerciale, resa forno, etc.) sono di qualità inferiore, e possono contenere un numero maggiore di difetti. A questa inferiore qualità corrisponde, ovviamente, un costo inferiore rispetto alla 1ª scelta.

I possibili difetti e contestazioni
Se si pensa alla enorme quantità di piastrelle vendute ogni anno , difetti e contestazioni rappresentano un evento abbastanza raro: segno che, nella generalità dei casi, la qualità dei materiali, la correttezza della progettazione, l'accuratezza della posa e la cura nell'uso e nella manutenzione sono tali da assicurare la piena soddisfazione dell'utilizzatore.
Tuttavia, quando qualcosa non va, possono insorgere dei difetti. A volte si tratta di difetti soltanto estetici; in altri casi si possono avere anche difetti che mettono a repentaglio la funzionalità della superficie piastrellata, per cui non si può fare a meno di demolirla e sostituirla (con i costi ed i disagi facilmente immaginabili).
Senza entrare in una dettagliata casistica dei difetti possibili, ci si limita nel seguito ad alcune indicazioni e suggerimenti per l'utilizzatore.

Che cosa dice la “legge”
Il Codice Civile, negli articoli in cui vengono regolati i rapporti contrattuali fra venditore e compratore, stabilisce i termini ed i modi per l'azione (la cosiddetta “azione di garanzia”) che il compratore intraprende nei confronti del venditore, qualora il prodotto - nel caso in esame, le piastrelle - non possieda le qualità promesse o abbia dei difetti.
Questa azione di garanzia può essere esercitata solo entro un certo periodo di tempo ed a certe condizioni.
In particolare:

- entro un anno dalla consegna del materiale** (dopo un anno scade il cosiddetto “termine di prescrizione”),
- purché la denuncia venga fatta entro 8 giorni dalla scoperta del difetto** (questi 8 giorni rappresentano il cosiddetto “termine di decadenza”).

“C'è un puntino sulla piastrella ... !!!”
Un qualunque “effetto” è effettivamente un “difetto” - e quindi può o deve essere contestato - *solo in quanto disturbi effettivamente l'aspetto o la funzionalità della superficie, nelle condizioni normali di utilizzo.*
Ad esempio, in una pavimentazione, effetti visibili solo da distanza ravvicinata - ad esempio, mettendosi in ginocchio sul pavimento - o addirittura con la lente di ingrandimento, o in condizioni particolarissime di illuminazione, non possono essere considerati e riconosciuti come difetti (vedi Norma UNI EN ISO 10545 part. 2)

“Il pavimento si è rovinato, per cui le piastrelle sono difettose ...!!!”
Qualunque difetto di una superficie piastrellata appare sempre sulle piastrelle (le piastrelle si rompono, le piastrelle si sollevano, etc.), in quanto esse rappresentano la parte visibile. Ma questo non significa che le piastrelle debbano essere sempre e comunque difettose: non va confuso il “luogo” in cui il difetto si manifesta con la “causa” che l'ha determinato!
Come la qualità di una superficie piastrellata dipende dalla qualità dei materiali , dalla progettazione, dalla posa , dall'uso e manutenzione, allo stesso modo anche i difetti possono essere determinati dall'una o dall'altra di queste cause.
Ad esempio, uno stesso difetto - come il deterioramento precoce della superficie smaltata delle piastrelle di una certa pavimentazione - potrebbe essere causato:

- dalla cattiva qualità delle piastrelle, nel caso in cui queste non possiedano le caratteristiche chimiche e meccaniche superficiali promesse;
- da una scelta sbagliata delle piastrelle, operata senza tener conto dell'ambiente di destinazione: dunque, da un errore di progettazione;
- da una posa eseguita con poca cura - come nel caso in cui il pavimento appena posato sia stato pulito in ritardo, con mezzi forzatamente - troppo aggressivi;
- da una cattiva manutenzione - come ad esempio da operazioni di pulizia eseguite con sostanze chimiche aggressive o con mezzi abrasivi.

Quindi la “diagnosi” dei difetti e in generale complessa, e tutti gli operatori possono essere coinvolti, incluso l'utilizzatore.

Mi hanno venduto delle piastrelle difettose, le ho fatte posare ed ora voglio i danni ... !!!”
Quando, all'apertura delle confezioni, ci si accorge che le piastrelle sono difettose - in modo evidente, cioè visibile mediante semplice osservazione, fatta con la normale diligenza - non bisogna posarle, ma esercitare subito, prima della posa, l'azione di garanzia nei confronti del venditore (si noti che questa azione decade se la denuncia non viene fatta entro 8 giorni dalla scoperta del difetto).
Secondo la raccolta provinciale degli usi, relativi alle piastrelle di ceramica, delle province di Modena e Reggio Emilia, le contestazioni di difetti palesi non hanno efficacia e quindi non sono accettabili se fatte dopo la posa.
Non si può non riconoscere l'equità di questa misura, che intende prevenire costi aggiuntivi molto gravi.
La sostituzione delle piastrelle difettose prima della posa comporta solo un modesto ritardo nei lavori, mentre la sostituzione delle piastrelle posate comporta la demolizione della superficie piastrellata, la rimozione e messa a discarica dei rottami, la preparazione di una nuova superficie di posa, e la posa delle piastrelle nuove. I tempi, ma soprattutto i costi ed i disagi sono enormemente aumentati!

“Tribunale o Camera Arbitrale?”
In caso di sopravvenienza di difetti inizialmente non visibili, l'utilizzatore deve rivolgersi immediatamente al venditore e/o al posatore, per chiedere spiegazioni ed eventualmente i provvedimenti riparatori del caso. In caso di insoddisfazione o mancato accordo amichevole, l'utilizzatore potrà rivolgersi, per vedere riconosciuti i propri diritti, al tribunale competente, e dovrà per questo munirsi di avvocato e tecnico di fiducia. In questi casi si debbono preventivare tempi di alcuni anni per portare a termine la vertenza. E costi non indifferenti. Tempi e costi decisamente inferiori sono possibili facendo ricorso alla CAMERA ARBITRALE CERAMICA, istituita presso il Centro Ceramico di Bologna.
La Camera Arbitrale nomina un tecnico altamente qualificato, il quale esegue le indagini necessarie e nel giro di pochi mesi emette una sentenza. Per utilizzare questa possibilità bisogna tuttavia che le parti in causa (ad esempio, compratore e rivenditore) dichiarino per iscritto la propria volontà di servirsi degli esperti e delle competenze della Camera Arbitrale Ceramica.
tratto da “A proposito di piastrelle”
Manuale promosso da



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Making your purchase
How many tiles should you order?
Before you can answer this question you must:

- know the area of the surface to be tiled;
- have decided the laying pattern and method to be used

Bearing in mind that:

- some tiles will have to be cut or holes will have to be made in them, so some waste must be allowed for.

The amount of waste depends on the place where the tiles are to be laid (especially if the area is irregular in shape) and the laying method (e.g., diagonal patterns generate more waste than parallel lines);

- after laying, a few tiles should be kept back for repairs, or to ensure that a representative sample of the material is available in case of complaints;

on average, it is best to order 10-15% more tiles than will be needed to cover the area you have in mind.
It is important to calculate the quantity correctly when ordering, because if you have to reorder, the tiles available may not be perfectly identical to those you have already used.

How do you check that the tiles delivered are as ordered?
The order must state all the data needed to identify the tiles (producer, catalogue description and size) and the quality grade (and any other characteristics agreed).
Quality grade: the 1st grade quality is set by the relevant standards. With regard to defects in appearance, not more than 5 flawed tiles in every hundred are permitted (see UNI EN 14411 standard, appendix G).

Grades other than first grade (2nd and 3rd grades, commercial grade, end-of-lot batches, etc.) are of lower quality and a higher proportion of defects is permitted. Naturally, these lower quality grades cost less than the 1st grade.

Possible defects and complaints
If we consider the huge quantity of tiles sold every year, defects and complaints are quite rare, indicating that in most cases the quality of the tiles, design and laying standards, and tile maintenance procedures, are sufficient to ensure the user's complete satisfaction.
However, when something goes wrong defects may occur. Sometimes, the defects are in appearance only, but in other cases the faults may affect the functional properties of the tiled surface, so the only alternative is to demolish and replace it (with costs and inconvenience it is easy to imagine).
We will not provide a detailed description of the possible defects here, but below are some guidelines and suggestions for the user.

What the “law” says
The articles of the Italian Civil Code which govern the contract relationship between vendor and purchaser set the terms and procedures for the proceedings (so-called “warranty proceedings”) which the purchaser sets in motion against the vendor if the products - in our case, the tiles - fail to met the promised quality standards or are defective.
These warranty proceedings can only be brought within a specific period of time and on specific conditions.
In particular:

- within one year after delivery of the material**

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(after one year, the purchaser's rights are “proscribed”).

- provided the formal complaint is made within 8 days after the defect is discovered** (these 8 days are the “period of grace”).

“There’s a spot on the tile ... !!!”
Any “effect” is actually a “defect” - and therefore can or should be the grounds for a complaint - *only if it actually diminishes the surface's appearance or functionality in normal conditions of use.*
For example, in floor tiles, effects which are only visible close up - for example, if you kneel on the floor - or even with a magnifying glass, or in very special lighting conditions, cannot be considered and acknowledged as defects (see UNI EN ISO 10545 Standard, part. 2)
“The floor is damaged so the tiles must be defective ...!!!”
Any defect in a tiled surface always appears on the tiles (the tiles are broken, are coming off the floor, etc.) since they are the visible part of the floor.
But this does not mean that the tiles inevitably have to be defective: it is important not to confuse the “place” where the defect becomes noticeable with the “cause” which brought it about!
Since the quality of a tiled surface depends on the quality of the materials, the design and laying standards, the type of use and the level of maintenance, defects may also derive from one or other of these causes.
For example, the same defect - such as premature deterioration of the glazed surface of the tiles on a given floor - might be caused:

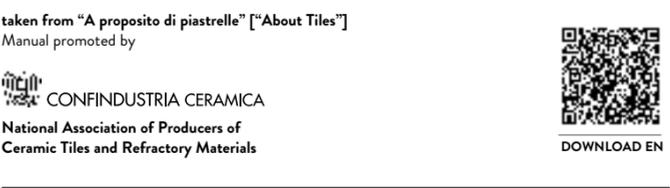
- by poor tile quality, if the tiles do not have the chemical and mechanical surface properties promised;
- by the wrong choice of tiles, with failure to consider the environment in which they were to be used: therefore, an error in design;
- negligence in the laying process - such as when the freshly-laid floor has been cleaned too late, using over-aggressive means;
- poor maintenance procedures - such as cleaning with aggressive chemicals or abrasive substances.

So “diagnosing” defects is generally a complex process, and all those concerned may be involved, including the user.

They sold me defective tiles, I had them laid and now I want compensation ... !!!”
When you notice, as soon as the packs are opened, that the tiles are defective - obviously so, meaning the faults are visible to a normal check with the naked eye - do not lay them.
Bring warranty proceedings against the vendor at once, before the tiles are laid (remember that you forfeit your rights if the complaint is not made within 8 days after the defect is discovered).
Under the standard practice with regard to ceramic tiles adopted in the provinces of Modena and Reggio Emilia (the Italian ceramic tile production district) complaints concerning obvious defects are null and void if they are made after the tiles have been laid.
Everyone must acknowledge the fairness of this approach, which is intended to prevent very high additional costs.

Replacing defective tiles before they are laid only involves some small delay in doing the job, but removing laid tiles requires the demolition of the tiled surface, the removal and disposal of the rubble, the preparation of a new laying surface and laying of the new tiles. The times are much longer, and above all the costs and inconvenience are immensely greater!

“Law Court or Court of Arbitration?”
If defects initially not visible persist, the user must contact the vendor and/or the tile layer immediately to request explanations and arrange for any repair operations.
If he is still dissatisfied or no agreement is reached, the user may turn to the competent law court to enforce his rights, and to do this he will have to employ a lawyer and a technical expert. In such cases, it will probably take several years to settle the dispute. And the costs are considerable.
Significant amounts of time and money can be saved by turning to the “CAMERA ARBITRALE CERAMICA” (CERAMICS COURT OF ARBITRATION), at the Bologna “Centro Ceramico” (Ceramics Centre). The Court of Arbitration appoints a highly skilled technical expert who makes the necessary investigations, and issues a sentence within a few months.
However, before this option can be adopted all the parties involved (such as the purchaser and the dealer) must state in writing that they wish to use the services of the experts and expertise of the Ceramics Court of Arbitration.



Die Lieferung
Wie viele Fliesen bestellen?
Um diese Frage zu beantworten muss man:

- die Größe der zu belegenden Oberfläche kennen;
- bereits die Technik und das Verlegemuster bestimmt haben.

Dabei ist Folgendes zu beachten:

- einige Fliesen müssen geschnitten od gebohrt werden, weshalb eine bestimmte Verschnittmenge erforderlich ist. Diese hängt von den Eigenschaften des Raums, vor allem von seinen baulichen Ungleichmäßigkeiten, und von der Verlegetechnik ab (z. B. erfordert eine Diagonalverlegung einen größeren Verschnitt als eine Parallelverlegung);
- man tut gut daran, nach dem Verlegen einige Fliesen zur Reserve aufzubewahren (für eventuell erforderliche Ausbesserungen oder um Materialmuster zur Verfügung zu haben im Falle einer Reklamation);

• es ist sinnvoll, eine im Durchschnitt um 10-15 % größere Fliesenmenge zu bestellen, als für die Belegung der vorgesehenen Fläche notwendig ist. Die Bestellmenge ist mit Sorgfalt einzuschätzen, denn bei Nachbestellungen ist es nicht immer der Fall, dass das Produkt genau mit dem bisher verwendeten übereinstimmt.

Wie prüft man die Korrektheit der Lieferung?
Bei Bestellung müssen alle kennzeichnenden Angaben des Produkts (Herstellerrfirma, Bezeichnung im Katalog, Format) sowie die Qualitätsklasse (und auch eventuell andere vereinbarte Eigenschaften) angegeben werden.
Qualitätsklasse: Die 1. Wahl ist durch die Normvorgaben bestimmt. Insbesondere was die optischen Mängel betrifft, sind nicht mehr als 5 defekte Fliesen pro hundert Stück zulässig (siehe Norm UNI EN 14411 Anhang G).
Andere Qualitätsformen als die erste (2. Wahl, 3. Wahl, Handelsübliche Sortierung, Ofensortierung, usw.) sind von niedrigerem Niveau und können eine größere Anzahl an Mängeln aufweisen.
Dieser geringeren Qualitätsstufe entspricht selbstverständlich ein geringerer Preis im Vergleich zur 1. Wahl.
Die möglichen Mängel und Beanstandungen
Wenn man sich die enorme Menge der jährlich verkauften Fliesen bewusst macht, stellen Mängel und Beanstandungen ein ziemlich seltenes Ereignis dar. Ein Zeichen dafür, dass in den meisten Fällen die Qualität der Materialien, die Korrektheit der Planung, die Präzision der Verlegung und die Sorgfalt bei Umgang und Pflege die volle Zufriedenstellung des Kunden gewährleisten.
Wenn etwas nicht stimmt, können jedoch Mängel auftreten. Manchmal handelt es sich nur um ästhetische Defekte. In anderen Fällen sind es auch Fehler, die die Funktionalität der gefliesten Fläche beeinträchtigen, weshalb man gezwungen ist, die Fliesen herauszureißen und durch neue zu ersetzen (mit unglaublichen Kosten und Unannehmlichkeiten verbunden).
Ohne näher auf die einzelnen Fälle möglicher Defekte einzugehen, beschränken wir uns im Folgenden auf einige Hinweise und Empfehlungen für den Verbraucher.

Was das „Gesetz“ sagt
Der Codice Civile (it. Zivilgesetzbuch) bestimmt in den Paragraphen, in denen die Vertragsbeziehungen zwischen Verkäufer und Käufer geregelt werden, die Fristen und Modalitäten für die Klage (die so genannte „Gewährleistungsklage“), die der Käufer gegenüber dem Verkäufer erheben kann, wenn das Produkt - in unserem Fall die Fliesen - nicht die zugesagten Qualitäten besitzt oder Mängel aufweist.
Diese Gewährleistungsklage kann nur innerhalb einer bestimmten Frist und zu bestimmten Konditionen erhoben werden.
Im Einzelnen:

- innerhalb von einem Jahr ab Materiallieferung** (nach einem Jahr tritt die so genannte “Verjährungsfrist” in Kraft),
- vorausgesetzt, dass die Beschwerde innerhalb von 8 Tagen ab Feststellung des Defekts eingereicht wird** (diese 8 Tage stellen die so genannte “Verwirkungsfrist” dar).

„Es ist ein Pünktchen auf der Fliese ...!“
Ein “Effekt” gleich welcher Art ist effektiv ein “Defekt” und kann oder darf nur dann beanstandet werden, *wenn er tatsächlich das Bild oder die Funktionalität der Fläche unter normalen Anwendungsbedingungen stört.*
Beispielsweise können in einem Boden Effekte, die nur aus unmittelbarer Nähe (wenn man sich auf den Boden kniet oder mit der Lupe herangeht) oder unter besonderen Lichtbedingungen sichtbar sind, nicht als Defekte anerkannt werden (siehe Norm UNI EN ISO 10545 Teil 2)

„Der Boden ist ruiniert; der Grund dafür ist, dass die Fliesen defekt sind ...!“
Defekte einer gefliesten Fläche machen sich immer auf den Fliesen bemerkbar (sie brechen, stehen auf, usw.), da sie den sichtbaren Teil darstellen. Dies bedeutet jedoch nicht, dass die Fliesen immer fehlerhaft sein müssen. Man darf nicht den „Ort“, an dem der Defekt auftritt mit der „Ursache“, die ihm zugrunde liegt, verwechseln!
So wie die Qualität einer gefliesten Fläche von der Qualität der Materialien, von der Planung, Verlegung, der Strapazierung und Pflege abhängt, so können auch die Defekte durch den einen oder anderen dieser Faktoren bedingt sein.
Zum Beispiel kann ein und derselbe Defekt - wie die frühzeitige Abnutzung der glasierten Oberfläche von Fliesen eines bestimmten Bodenbelags - folgende Ursachen haben:

- schlechte Qualität der Fliesen, falls diese nicht die zugesagten chemischen und mechanischen Oberflächenmerkmale besitzen;
- falsche Wahl der Fliesen, wenn die Art des Bestimmungsraums nicht berücksichtigt wurde, also ein Planungsfehler;
- unsorgfältige Verlegung, wenn beispielsweise der frisch verlegte Boden verspätet und mit zu aggressiven Mitteln gewaltsam gereinigt wird;
- schlechte Pflege, wenn die Reinigung mit aggressiven chemischen Produkten oder abrasiven Mitteln erfolgt.

Die “Diagnose” der Mängel ist deshalb in der Regel komplex und alle Beteiligten, einschließlich des Kunden, können Schuld daran tragen.

„Man hat mir defekte Fliesen verkauft, ich habe sie verlegen lassen, und jetzt will ich die Schäden ersetzt haben ...!“
Wenn man beim Öffnen der Verpackungen merkt, dass die Fliesen defekt sind - also bei einfacher Betrachtung mit normaler Sorgfalt deutlich sichtbare Mängel aufweisen - darf man sie nicht verlegen, sondern sollte immer sofort eine Gewährleistungsklage gegenüber dem Verkäufer erheben (es sei darauf hingewiesen, dass kein Anspruch auf diese Klage besteht, wenn die Beschwerde nicht innerhalb von 8 Tagen ab Feststellung des Fehlers eingereicht wird). Gemäß der Provinzsammlung über den Gebrauch von Keramikfliesen in den Provinzen Modena und Reggio Emilia haben die Reklamationen offensichtlicher Defekte keine Wirksamkeit und werden deshalb nicht anerkannt, wenn sie nach dem Verlegen vorgebracht werden.
Man kann nicht umhin, die Angemessenheit dieser Maßnahme anzuerkennen, die sehr hohe

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zusätzliche Kosten vermeiden will. Das Ersetzen fehlerhafter Fliesen vor dem Verlegen bringt lediglich einen geringen Arbeitsaufschub mit sich, während das Ersetzen verlegter Fliesen das Herausreißen der gefliesten Fläche, die Abführung des Schutts in eine Mülldeponie, die Vorbehandlung einer neuen Verlegefläche und das Verlegen neuer Fliesen erfordert. Die Zeitvergeudung und vor allem der Aufwand an Kosten und Unannehmlichkeiten ist unvergleichlich höher!

“Gericht oder Schiedskammer?”

Im Falle eines Auftretens von anfangs nicht sichtbaren Defekten muss sich der Kunde sofort an den Händler und/oder den Verleger wenden, um Erklärungen und eventuell die für den Fall erforderlichen Maßnahmen zur Behebung zu erfahren. Kommt es zu keiner Zufriedenstellung oder gütlichen Einigung, kann sich der Verbraucher zur Wahrung seiner Rechte an das zuständige Gericht wenden. Er muss sich dazu von einem Vertrauensanwalt und einen verlässlichen Sachverständigen unterstützen lassen. In diesen Fällen sollte man kalkulieren, dass Jahre vergehen können, bevor der Rechtsstreit beendet ist. Die dabei entstehenden Kosten sind nicht unerheblich. Ein entschieden geringerer Zeit- und Kostenaufwand erfordert eine Beschwerdeeinlegung bei der CAMERA ARBITRALE CERAMICA (Schiedskammer für Keramik) im Centro Ceramico (Keramikzentrum) von Bologna. Die Schiedskammer ernent einen hochqualifizierten Sachverständigen, der die erforderlichen Ermittlungen anstellt, und innerhalb von wenigen Monaten ergeht der Schiedsspruch. Um diese Möglichkeit zu nutzen, müssen jedoch die beteiligten Parteien (z. B. Käufer und Händler) schriftlich ihre Absicht kundtun, sich den Sachverständigen und der Kompetenz der Camera Arbitrale Ceramica anzuvertrauen.

Auszug aus “A proposito di piastrelle” (Apropos Fliesen) Handbuch auf Empfehlung von	
 CONFINDUSTRIA CERAMICA (Italienischer Verband der Hersteller von Keramikfliesen und feuerfesten Materialien)	DOWNLOAD DE

La fourniture Combien de carreaux commander ? Pour répondre à cette question, il faut: • connaître l'étendue de la surface à carreler; • avoir déjà établi la technique et le plan de pose. En tenant compte : • que des carreaux devront être coupés ou percés, il y aura une certaine quantité de chutes. Ces chutes dépendent des caractéristiques de la pièce, en particulier de la présence d'irrégularités et de la technique de pose (par exemple, il y a plus de déchets pour la pose en diagonale que pour la pose en parallèle); • qu'il vaut mieux conserver, à la fin de la pose, quelques carreaux en réserve (pour d'éventuelles réparations, ou pour avoir un échantillon du matériau en cas de contestation); il convient de commander une quantité de carreaux supérieure en moyenne de 10-15 % par rapport à l'étendue de la surface à carreler. La quantité doit être évaluée avec soin au moment de la commande car, dans le cas d'une commande successive, le produit disponible pourrait ne plus être exactement pareil que celui utilisé jusque-là.	
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Comment contrôler la fourniture ? Dans la commande, toutes les données d'identification du produit doivent être précisées (fabricant, dénomination du catalogue, format) ainsi que la classe de qualité (éventuellement les différentes caractéristiques convenues). Classe de qualité: le 1 ^{er} choix est défini par les normes. En particulier, pour ce qui concerne les défauts d'aspect, elles admettent un maximum de 5 carreaux défectueux sur 100 (voir norme UNI EN 14411 app. G).	
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Les autres qualités (2 ^e choix, 3 ^e choix, 1 ^{er} choix commercial, choix unique de carreaux dénuancés, etc.) sont considérés de qualité inférieure et peuvent présenter un plus grands nombres de défauts. Cette qualité inférieure est bien entendu d'un prix moins élevé que le 1er choix.	
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Les défauts possibles et les contestations Si l'on pense à l'énorme quantité de carreaux vendus chaque année, on constate que les défauts et les contestations sont assez rares: dans la plupart des cas, la qualité des matériaux, la conception correcte, la pose, l'usage et l'entretien soignés sont étudiés pour donner entière satisfaction à l'utilisateur. Toutefois, si quelque chose ne va pas, des défauts peuvent apparaître. Parfois ce sont des défauts seulement esthétiques, dans d'autres cas ce sont des défauts qui compromettent la fonctionnalité du carrelage et on ne peut pas faire autrement que de le démolir et le remplacer (avec des coûts et des désagréments que l'on peut facilement imaginer). Sans entrer dans les détails des défauts possibles, nous nous limiterons à donner quelques indications et quelques conseils à l'utilisateur.	
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Que dit la “loi” Le Code Civil, dans les articles dans lesquels sont réglementés les rapports contractuels entre vendeur	
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et acheteur, établit les délais et les modes pour l'action (“action en garantie”) que l'acheteur entreprend contre le vendeur, si le produit – dans notre cas, les carreaux – ne possède pas les qualités promises ou a des défauts.

Cette action en garantie doit être intentée dans une certaine période de temps ou à certaines conditions.
En particulier :
• **dans l'année qui suit la livraison du matériau** (ce délai passé, le “délai de prescription” expire),
• **à condition que la dénonciation soit faite dans les 8 jours de la découverte du défaut** (ces 8 jours représentent le “délai de forclusion”).

“Il y a un petit point sur le carreau ... !!!”

Un “effet” quelconque est considéré comme un “défaut” – et peut ou doit donc être contesté – **seulement s'il change l'aspect ou la fonctionnalité de la surface, dans les conditions normales d'utilisation.**
Pour un carrelage, des effets qui ne sont visibles qu'à une distance rapprochée – par exemple en s'agenouillant sur le carrelage – ou qu'avec une loupe, ou avec un éclairage particulier, ne peuvent pas être considérés et reconnus comme des défauts (voir la norme UNI EN ISO 10545 p. 2)

“Le carrelage est abîmé, par conséquent les carreaux sont défectueux ...!!!”

N'importe quel défaut d'une surface carrelée apparaît toujours sur les carreaux (les carreaux se cassent, se soulèvent, etc.), car ils représentent la partie visible. Mais cela ne veut pas dire que les carreaux doivent toujours être défectueux: il ne faut pas confondre le “lieu “ où le défaut se manifeste et la “ cause “ du défaut!

Comme la qualité d'une surface carrelée dépend de la qualité des matériaux, du projet, de la pose, de l'utilisation et de l'entretien, les défauts aussi peuvent être provoqués par l'une ou l'autre de ces causes.

Par exemple, un même défaut – comme la détérioration précoce de la surface émaillée des carreaux d'un certain carrelage – pourrait être causé par :

- la mauvaise qualité des carreaux, s'ils n'ont pas les caractéristiques chimiques et mécaniques superficielles promises ;
- un mauvais choix des carreaux, fait sans tenir compte de la pièce de destination : donc erreur de conception ;
- une pose peu soignée – comme par exemple si le carrelage qui vient d'être posé est nettoyé en retard, avec des moyens trop agressifs ;
- un mauvais entretien - comme par exemple si le nettoyage a été effectué avec des substances chimiques agressives ou des moyens abrasifs.

On peut voir que le “ diagnostic “ des défauts est plutôt complexe, et tous les opérateurs peuvent être impliqués, y compris l'utilisateur.

“On m'a vendu des carreaux défectueux, je les ai fait poser et maintenant je prétends un dédommagement ... !!!” Si, à l'ouverture des emballages, on s'aperçoit que les carreaux sont défectueux – de façon évidente, c'est-à-dire par simple observation faite normalement – il ne faut pas les poser, mais exercer immédiatement, avant la pose, l'action en garantie envers le vendeur (attention : la dénonciation doit être faite dans les 8 jours de la découverte du défaut sous peine de déchéance de l'action en garantie). Selon le recueil des usages relatifs aux carreaux de céramique, des provinces de Modène et de Reggio Emilia, les contestations de défauts évidents ne sont pas acceptables si elles sont faites après la pose. On ne peut que reconnaître l'équité de cette mesure, dont le but est d'éviter des coûts supplémentaires prohibitifs. Le remplacement des carreaux défectueux avant la pose entraîne seulement un petit retard des travaux, tandis que le remplacement des carreaux posés entraîne la démolition du carrelage, l'enlèvement et la mise à la décharge des gravats, la préparation d'une nouvelle surface de pose et la pose de nouveaux carreaux d'où inconvénients, temps plus longs, mais surtout importante augmentation des coûts!	
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“Tribunal ou Chambre arbitrale?” Si des défauts initialement non visibles surviennent , l'utilisateur doit s'adresser immédiatement au vendeur et/ou au carreleur, pour demander des explications et éventuellement des mesures réparatrices. Si l'utilisateur n'est pas satisfait ou s'il n'y a pas eu d'accord à l'amiable, il pourra s'adresser au tribunal compétent pour faire valoir ses droits. Pour cela il devra choisir un avocat et un technicien de confiance. Dans ces cas il faut compter plusieurs années pour régler ce différend, avec des frais considérables. Des délais et des coûts inférieurs sont possibles en recourant à la “ CAMERA ARBITRALE CERAMICA “ (CHAMBRE ARBITRALE CÉRAMIQUE), auprès du “ Centro Ceramico “ (Centre Céramique) de Bologne. La Chambre Arbitrale nomme un technicien hautement qualifié qui fait les enquêtes nécessaires et, au bout de quelques mois, rend un arrêt. Pour utiliser cette possibilité, les parties en cause (par exemple, acheteur et revendeur) doivent déclarer par écrit leur volonté de faire appel à des experts et aux compétences de la Chambre Arbitrale Céramique.	
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Extrait de “ A proposito di piastrelle “ (“À propos de carreaux “) Notice rédigée par	
 CONFINDUSTRIA CERAMICA Association Nationale des producteurs de carreaux de céramique et des matériaux réfractaire	DOWNLOAD FR

INFORMAZIONI DI POSA / INFORMATION SCHEMES

INDORMATIONEN LEGBEISPIELE / INFORMATIONS DE CALPINAGE

INFORMAZIONI DI POSA / INFORMATION SCHEMES

Tutti i prodotti di questo Catalogo sono altamente greificati. Per questo, l'abituale immersione in acqua che solitamente precede la posa, non è necessaria. Può essere comunque eseguita in modo rapido per



togliere dal retro delle piastrelle lo strato di polvere che potrebbe pregiudicarne una corretta adesione. Se la superficie di posa è ampia debbono essere predisposti giunti di dilatazione distanziati di circa 4 metri l'uno dall'altro.

Subito dopo la posa è necessario pulire con cura il pavimento usando particolare attenzione quando la stuccatura dei giunti è colorata.

Per procedere alla pulizia il pavimento deve essere innanzitutto bagnato con abbondante acqua pulita; il successivo uso di soluzioni acide, come l'acido muriatico, deve essere effettuato con concentrazioni non superiori al 5% e si raccomanda l'impiego di occhiali e guanti protettivi. Se lo sporco è molto persistente, può essere necessario toglierlo in modo manuale. È importante effettuare le operazioni di pulizia senza interruzioni, lavando con acqua abbondante e asciugando quindi con cura tutto il pavimento.

Consigli di posa: Nella posa a pavimento del materiale rettificato si consiglia una fuga minima di 2 mm. Nella posa a pavimento del materiale non rettificato si consiglia una fuga minima di 3 mm. Nella posa del materiale a rivestimento rettificato si raccomanda di seguire il verso della freccia posta sul retro della piastrella.	
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All the products in this catalogue are highly sintered. Therefore, the usual dipping in water that normally precedes the laying is not necessary. It can anyway be carried out very quickly to remove from the tile back the layer of dust that could jeopardize a correct adhesion. If the laying surface is wide, spaced expansion joints must be arranged at a distance of about 4 meters. Immediately after the laying, clean carefully the floor, paying attention when the joint grouting is coloured. To clean the floor, first wet it abundantly with clean water; the later utilization of acid solutions, such as muriatic acid, must be made with concentrations not higher than 5%, and it is recommended to use goggles and protective gloves.If the dirt is very persistent, it can be necessary to remove it manually. It is important to carry out the cleaning continuously, washing with abundant water and drying carefully the whole floor.	
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Installation advice: We recommend joints of at least 2 mm when installing edge-ground floor tiles. We recommend joints of at least 3 mm when installing non-edge ground floor tiles. When installing edge ground wall tiles we recommend using the arrows on the back of the tiles as a guide.	
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Alle Produkte aus diesem Katalog sind hochgesintert. Aus diesem Grunde ist das normalerweise erforderliche Eintauchen der Platten in Wasser vor dem Legen überflüssig. Ein kurzes Abspülen des sich evtl. auf der Plattenunterseite festgesetzten Staubes könnte sich für eine korrekte Haftung von Nutzen erweisen.

Sind die mit Fliesen auszukleidenden Flächen groß, so sind in einem Abstand von jeweils 4 m Dehnungsfugen vorzusehen. Gleich nach dem Legen muß man den Fußboden sofort reinigen; besondere Vorsicht sei geboten, wenn ein eingefärbter Fugenstück verwendet wurde.

Für die Reinigung muß der Fußboden als erstes mit einer ausreichend bemessenen Menge sauberen Wassers benetzt werden. Setzt man danach eine säurehaltige Lösung, wie z.B. Salzsäure ein, so darf die Konzentration nicht über 5% liegen. Bei diesem Vorgang immer Schutzbrille und -handschuhe tragen. Handelt es sich um sehr hartnäckigen Schmutz, so könnte auch ein Entfernen von Hand erforderlich sein. Wichtig ist es beim Reinigen immer, daß man die Arbeit nicht unterbricht, mit reichlich Wasser wäscht und danach die gesamte Bodenfläche trocknet.

Verlegungstipps:
Beim verlegen von scharfkantigem material auf dem boden solte eine mindestfuge von 2 mm vorgesehen werden.

Beim verlegen von nicht scharfkantigem material auf dem boden solte eine mindestfuge von 3 mm vorgesehen werden.

Beim verlegen von scharfkantigem material für die wandverkleidung muss die auf der fliesenrückseite ersichtliche pfeilrichtung eingehalten werden.

	
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Tous les produits illustrés dans ce catalogue présentent un haut degré de synthérisation. C'est pour cela que le plongement dans l'eau, qui précède généralement la pose, n'est pas nécessaire. Ce traitement peut toutefois être rapidement exécuté pour éliminer la couche de poussière sur la partie arrière des carreaux pouvant compromettre la bonne adhérence de ceux-ci. Si la surface de pose est assez vaste, il faut prévoir des joints de dilatation intercalés entre eux d'environ 4 mètres. Immédiatement après la pose, il faut nettoyer avec soin le carrelage, tout en prêtant un soin particulier si le masticage des joints est coloré. Pour nettoyer le carrelage, il faut d'abord le mouiller avec beaucoup d'eau propre ; ensuite, les solutions acides éventuelles, comme l'acide muriatique, doivent être utilisées dans des concentrations pas supérieures à 5%. L'emploi de lunettes et de gants de protection est conseillé. Si la saleté est très persistante, l'élimination manuelle de celle-ci peut se rendre nécessaire. Il est important d'exécuter les opérations de nettoyage sans arrêts, tout en rinçant abondamment le carrelage à l'eau et en le torchonnant avec soin. Conseils de pose: Pour la pose au sol de carreaux rectifiés, il est recommandé de réaliser des joints de 2 mm minimum. Pour la pose au sol de carreaux non rectifiés, il est recommandé de réaliser des joints de 3 mm minimum. Pour la pose au mur de carreaux rectifiés, il est recommandé de respecter le sens de la flèche présente au dos du carreau.	
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