

EXTRA

Live in bright spaces



NovaBell



LIVE IN BRIGHT SPACES.

Superfici scenografiche che nascono delle innovazioni tecnologiche NovaBell. Extra è un nuovo modo di concepire il gres porcellanato effetto marmo, elegante, lussuoso e di assoluta tendenza.

Striking surfaces based on NovaBell's technological innovations. Extra is a new way of conceiving elegant, luxurious and highly trendy marble-look porcelain stoneware.

Les innovations technologiques NovaBell permettent de créer des surfaces au rendu scénographique. Extra est une nouvelle façon de concevoir le grès cérame effet marbre, élégant, luxueux et particulièrement tendance.

Ausdrucksstarke Oberflächen aus der Innovationsschmiede NovaBell. Extra steht für eine neue Konzeption von Feinsteinzeug mit Marmoroptik: edel, elegant und absolut im Trend.



BEST CHOICE.

Esattamente come accade per le pietre naturali, Extra è una selezione di marmi in gres porcellanato che estrae il meglio dalla tecnologia industriale; a partire dalle materie prime che rendono i fondi più chiari e luminosi fino ai pigmenti colorati che riflettono grafiche profonde, sempre più autentiche e naturali.

Just like natural stone, Extra is a selection of porcelain stoneware marbles that extracts the best from industrial technology: from the raw materials that make the backgrounds lighter and brighter to the colourful pigments featuring deep, authentic and natural graphic effects.

Tout comme les pierres naturelles, Extra est une sélection de marbres en grès cérame, qui révèle les prodiges de la technologie industrielle, des matières premières qui donnent des fonds plus clairs et plus éclatants, aux pigments colorés faisant émerger des motifs en profondeur, pour un rendu de plus en plus authentique et naturel.

Genau wie bei den Feinsteinzeugkollektionen mit Natursteinoptik, bietet Extra ein exklusives Sortiment an Marmorinterpretationen, die das Nonplusultra industrieller Fertigungstechnologien in sich vereinen; angefangen bei den Rohstoffen für noch heller leuchtende Grundfliesen, bis hin zu den Farbpigmenten für tiefgründige und immer authentischere graphische Effekte.

2
EXTRA



CALACATTA SELECT



ONICE BIANCO

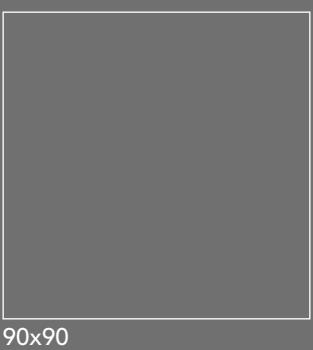
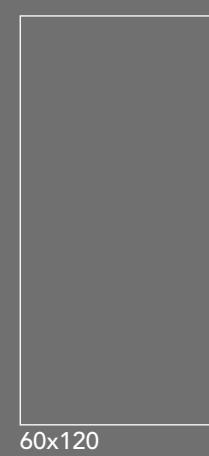
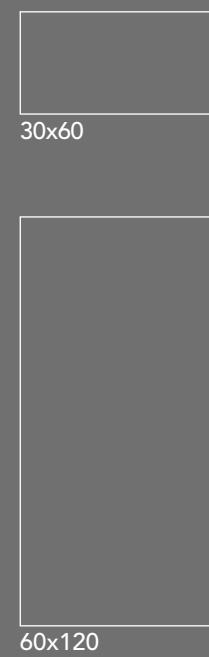
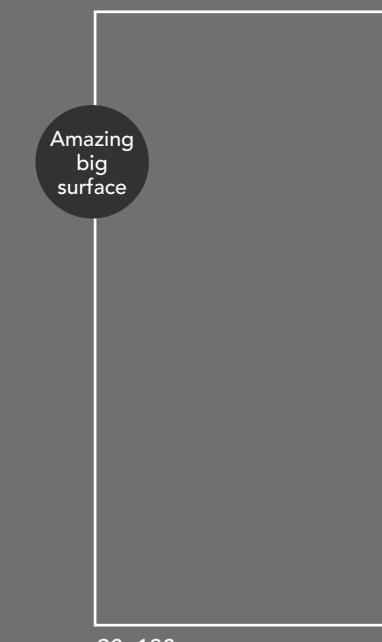


PULPIS BEIGE



SCENIC WHITE

EXTRA SIZES AND TWO ELEGANT SURFACES.



Extra fonde in 2 superfici e 5 formati tutta la bellezza NovaBell. La collezione, ricca di soluzioni modulari, è impreziosita dal magnifico 90x180 cm che dona continuità grafica e visiva a pareti e pavimenti.

Extra combines all the beauty of NovaBell into 2 surfaces and 5 sizes. The collection, which features a range of modular solutions, is enhanced by the magnificent 90x180 cm size, which lends graphic and visual continuity to walls and floors.

En 2 surfaces et 5 formats, Extra réunit toute la beauté NovaBell. Riche en solutions modulaires, cette collection est rehaussée du magnifique format de 90x180 cm, qui apporte une continuité graphique et visuelle aux murs et aux carreaux de sol.

Bei Extra präsentiert sich die Schönheit aus dem Hause NovaBell in 2 Oberflächen und 5 Formaten. Die Kollektion umfasst zahlreiche modulare Lösungen und wird durch das außergewöhnliche Format 90x180 cm abgerundet, das optisch durchgängige Wand - und Bodengestaltungen ermöglicht.

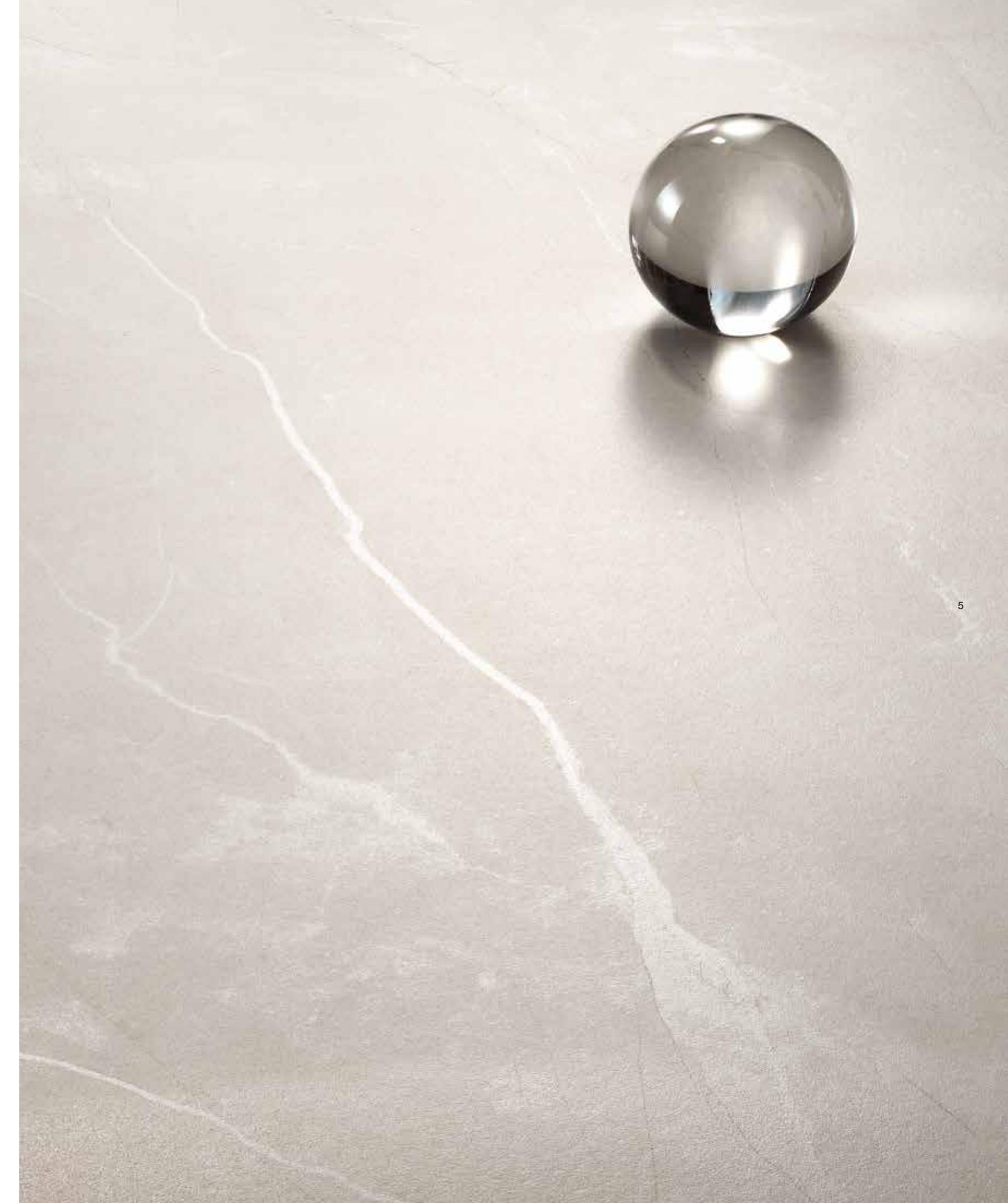
◆ NATURAL SURFACE.

Le superfici naturali di Extra riflettono magnifiche venature realizzate con smalti traslucenti. L'innovativo effetto si rivela in controluce mostrando il dialogo tra la materia setosa e i brillanti segni grafici.

4
EXTRA
Extra's natural surfaces feature magnificent vein patterns created with translucent glazes. The innovative effect is revealed against the light, revealing a dialogue between the silky material and the brilliant graphic effects.

Les surfaces naturelles d'Extra reproduisent de splendides veines réalisées avec des émaux translucides, et à contre-jour, elles révèlent un tout nouvel effet qui accentue le dialogue entre le velouté de la matière et l'éclat des graphismes.

Die naturgetreuen Oberflächen von Extra werden von wunderschönen, das Licht reflektierende Maserungen durchzogen, die durch transluzente Glasuren entstehen. Der innovative Effekt kommt bei Betrachtung gegen das Licht zum Vorschein, die den Dialog zwischen der seidigen Materie und den schimmernden grafischen Strukturen offenbart.





ONICE BIANCO

PREZIOSE SFUMATURE MINERALI
CHE SCORRONO SU SUPERFICI
BRILLANTISSIME.

EXQUISITE MINERAL SHADES
COVER BRILLIANT SURFACES.

DE PRÉCIEUSES NUANCES
MINÉRALES PARCOURENT DES
SURFACES ULTRA-BRILLANTES.

EDLE MINERALISCHE NUANCEN
DURCHZIEHEN LEUCHTEND
GLÄNZENDE OBERFLÄCHEN.



ONICE BIANCO

8
EXTRA



Onice Bianco
90x180
Intreccio Lev. Onice / Beige
30x30

Onice Bianco
90x180

9

DECORATIVE DETAIL.



10
EXTRA



INTRECCIO
30x30



Il programma decorativo Extra mette in scena mosaici e moduli lineari che dialogano con le texture in movimento. La frammentazione musiva decora elegantemente le pareti donando grande personalità alle superfici.

The Extra decorative range features mosaics and linear modules that dialogue with moving textures. The mosaic fragmentation elegantly decorates the walls, accentuating the surfaces' personality.

Les propositions décoratives d'Extra convoquent des mosaïques et des modules linéaires, qui dialoguent avec les textures animées. Les tesselles décorent élégamment les murs, dotant les surfaces d'une personnalité extraordinaire

Das Dekorprogramm von Extra setzt mit Mosaiken und linearen Modulen Akzente, die in einen bewegten Dialog mit den Texturen treten. Mosaikfragmente ermöglichen elegante Wandgestaltungen voller Individualität und Persönlichkeit.

11

PULPIS GREY

I TONI DELLE VENATURE PROFONDE CHE REGALANO CROMIE UNICHE E RICERCATE.

THE TONES OF DEEP VEIN PATTERNS CONVEY UNIQUE, SOPHISTICATED COLOURS.

LES TONALITÉS DES VEINES PROFONDES METTENT AU JOUR DES TEINTES UNIQUES ET RAFFINÉES.

DIE TÖNE DER TIEFGRÜNDIGEN ÄDERUNGEN LASSEN EIN EINZIGARTIGES FARBENSPIEL ENTSTEHEN



12
EXTRA



13

14
EXTRA

PULPIS GREY

STONE LANGUAGE.

Le venature e le sfumature che caratterizzano la materia in gres porcellanato non sono pure riproduzioni ma tracce visibili di uno studio profondo della superficie. Che siano fondi o tagli decorativi, l'effetto marmo è ricco di dettagli e tonalità cromatiche; il tutto proiettato su una superficie brillante che diffonde la luce.

The vein patterns and shading that characterise porcelain stoneware material are not pure reproductions, but visible traces of a profound study of the surface. Whether plain tiles or decorative cuts, the marble look is packed with details and colour tones; all projected onto a brilliant surface that diffuses light.

Les veines et les nuances qui caractérisent le grès cérame ne sont pas de simples répliques, mais des motifs résultant d'une étude approfondie de la surface. Qu'il s'agisse de fonds ou de décors, l'effet marbre est riche en détails et en nuances ; le tout projeté sur une surface brillante qui renvoie la lumière.

Die Maserungen und Farbverläufe dieses Materials aus Feinsteinzeug sind mehr als schlichte Reproduktionen: sie sind das greifbare Ergebnis einer intensiven Auseinandersetzung mit der Oberfläche. Seien es Grundfliesen oder Dekorfliesen - stets bietet die Marmoroptik eine Vielzahl an Details und farblichen Varianten; und all das in Verbindung mit einer glänzenden und das Licht reflektierenden Oberfläche.

Modulo Mix Pulpis Grey Levigato
60x120

Pulpis Grey 60x120



15



CALACATTA SELECT

IL BIANCO PIÙ PURO E LUMINOSO CHE FA LA DIFFERENZA.

THE PUREST, BRIGHTEST WHITE THAT MAKES ALL THE
DIFFERENCE.

LE BLANC LE PLUS PUR ET LE PLUS LUMINEUX QUI FAIT LA
DIFFÉRENCE.

EIN WEISS, DAS IN REINHEIT UND STRAHLKRAFT SEINES
GLEICHEN SUCHT.



18
EXTRA

PURE COMBINATIONS.



Calacatta Select con la sua superficie bianca e delicatamente disegnata testimonia l'innovazione NovaBell all'insegna di una nuova era estetica; la sua purezza si combina armoniosamente con materie complementari che ne esaltano la bellezza. Gli effetti marmo e legno di NovaBell giocano un ruolo ben preciso che fonde insieme i due materiali architettonici per eccellenza.

With its delicately designed white surface, Calacatta Select demonstrates NovaBell's innovation, heralding a new aesthetic era; its purity is harmoniously combined with complementary materials that enhance its beauty. NovaBell's marble and wood looks play a very specific role, blending together two classic architectural materials.

Avec sa surface blanche et délicatement veinée, Calacatta Select illustre bien la nature de l'innovation NovaBell, emblématique d'une nouvelle ère esthétique, dont la pureté s'allie harmonieusement avec des matières complémentaires qui en rehaussent la beauté. Les effets marbre et bois de NovaBell jouent un rôle bien précis en mêlant les deux matériaux architecturaux par excellence.

Calacatta Select steht mit seiner weißen Oberfläche mit dezenter Musterung für die Innovationsstärke von NovaBell und markiert eine neue ästhetische Ära; ergänzende Materialien harmonieren perfekt mit der vollendeten Reinheit der Materie und unterstreichen die Schönheit der Kollektion. Die Marmor- und Holzoptiken von NovaBell übernehmen eine genau definierte Rolle, bei der die beiden Paradematerialien der Architektur eine perfekte Symbiose eingehen.

Calacatta Select
90x180
EICHE Timber
26x160

Calacatta Select
90x90
EICHE Timber
26x160

19

PULPIS BEIGE

LA MATERIA LUCENTE ATTRAVERSATA
DA STRIATURE DORATE CHE DONANO
ELEGANZA.

A GLOSSY MATERIAL EMBELLISHED WITH
ELEGANT GOLD STREAKS.

UNE MATIÈRE BRILLANTE TRAVERSÉE
D'ÉLÉGANTES STRIES DORÉES.

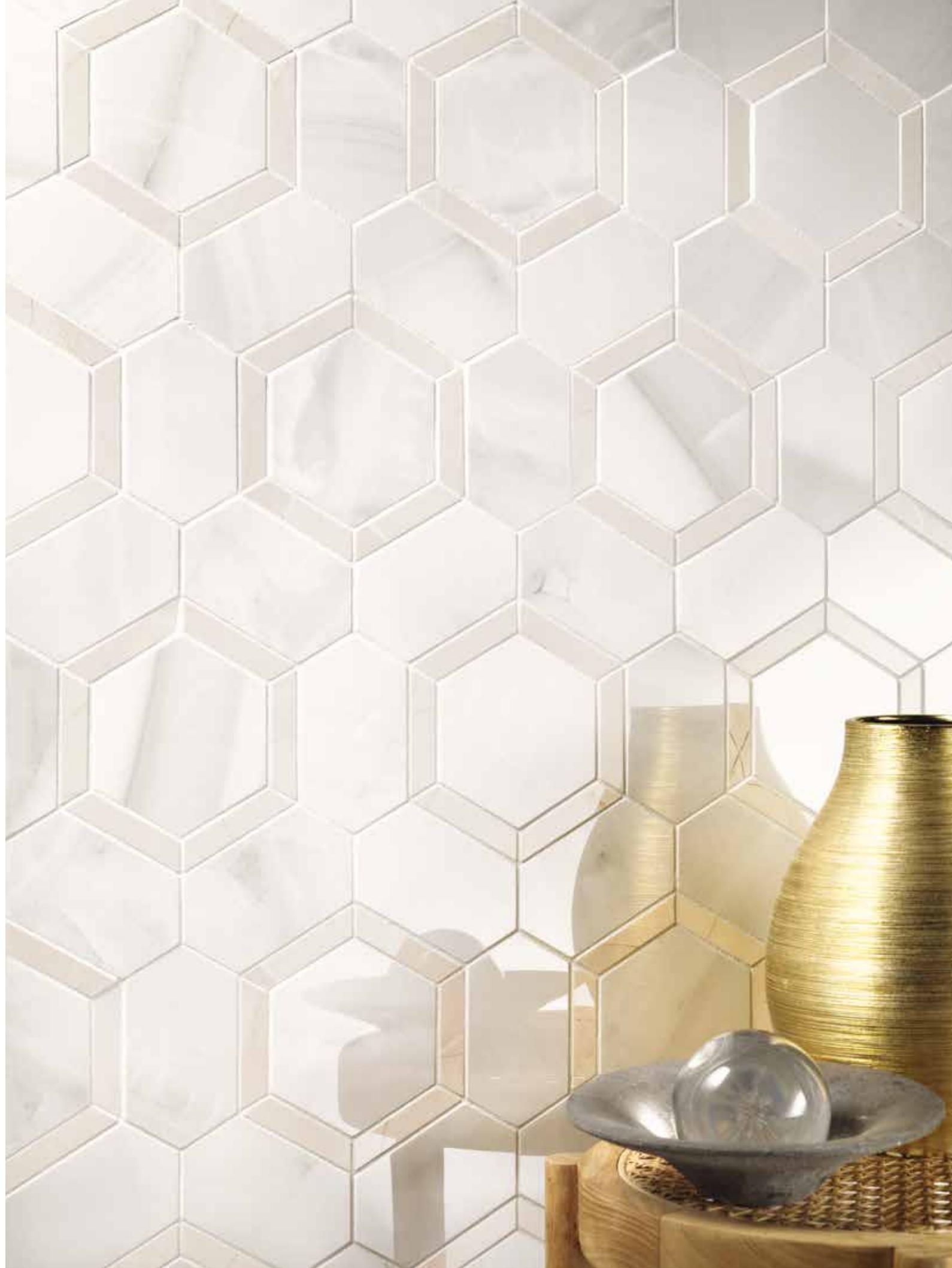
DIE GLÄNZENDE MATERIE WIRD VON
ELEGANTEN GOLDFARBENEN ÄDERUNGEN
DURCHZOGEN.



Esagona Lev. Beige / Calacatta
39,2x34,5
Pulpis Beige
90x180

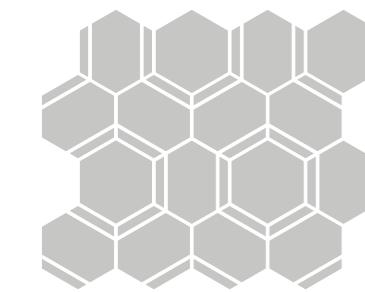
Pulpis Beige
90x90





Esagona Lev. Onice / Pulpis Beige
39,2x34,5

COMFORTABLE SURFACE.



ESAGONA
39,2X34,5

I mosaici Extra sono elementi decorativi studiati per esaltare tutte le superfici. Le pareti destinate ad accogliere i materiali NovaBell acquistano una lussuosa semplicità e tutta la praticità del gres porcellanato Extra.

Extra mosaics are decorative elements designed to enhance all surfaces. Walls designed to feature NovaBell materials acquire a luxurious simplicity and all the practicality of Extra porcelain stoneware.

Les mosaïques Extra sont des éléments décoratifs conçus pour ennobrir toutes les surfaces. Les murs destinés à accueillir les matériaux NovaBell se parent d'une luxueuse simplicité et de toute la praticité du grès cérame Extra.

Die Mosaiken von Extra wurden als Dekorelemente konzipiert, um ausdrucksstarke Akzente auf den Oberflächen zu setzen. Die mit den Materialien von NovaBell gestalteten Wände bestechen durch luxuriöse Einfachheit und bieten gleichzeitig den gesamten Verwendungskomfort des Feinsteinzeugs Extra.



SCENIC WHITE

IL BLACK&WHITE CHE DISEGNA LE SUPERFICI CON MAGNETISMO E PERSONALITÀ.

BLACK & WHITE IMBUE SURFACES WITH MAGNETISM AND PERSONALITY.

LE NOIR ET BLANC ANIME LES SURFACES AVEC MAGNETISME ET PERSONNALITÉ.

BLACK & WHITE LÄSST CHARAKTERSTARKE OBERFLÄCHEN MIT MAGNETISCHER ANZIEHUNGSKRAFT ENTSTEHEN



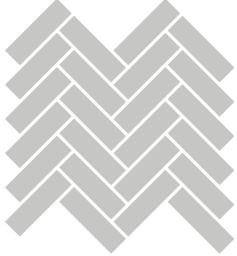
28
EXTRA

29

Scenic White
90x180
Chevron Lev. Scenic White / Pulpis Grey
29,4x28,4

Scenic White
90x90

CREATIVE DESIGN.



LISCA
28x28

30 EXTRA

The scenografiche superfici disegnano lo spazio con elegantissime texture black&white. Pareti e pavimenti riflettono venature decisive su un fondo bianco incontaminato e purissimo che dona all'architettura un'atmosfera vivida e cristallina.

The striking surfaces adorn the space with elegant black&white textures. Walls and floors display bold vein patterns on a pristine, pure white background, giving architecture a vivid, crystalline atmosphere.

Les surfaces grandioses caractérisent l'espace avec de très élégantes textures en noir et blanc. Les murs et les carreaux de sol renvoient audacieusement leurs veines sur un fond blanc pur et immaculé, qui plonge l'architecture dans une atmosphère vivifiante et cristalline.

Effektvolle Oberflächen setzen durch elegante Texturen in black&white wirkungsvolle Akzente im Raum. An den Wänden und auf den Böden schimmern markante Maserungen auf einem Untergrund in purem, vollkommenen Weiß, das dem Interieur eine lebendige und kristalline Atmosphäre verleiht.

Lisca Lev. Scenic White
28x28



31



EXTRA

32

Onice Bianco
Levigato



Onice Bianco
Naturale



ITEMS

33



5
 90x180
10
 90x90
20
 60x120
40
 60x60
80
 30x60
 GRAFICHE DIVERSE
 DIFFERENT PATTERNS
 DIFFÉRENTS MOTIFS
 VERSCHIEDENE MUSTER

CALACATTA SELECT

■ LEVIGATO
 POLISHED
 GESCHLIPPEN
 POLI

◆ NATURALE
 NATURAL
 NATÜRLICH
 NATUREL



90x90 35 ^{7/16} x35 ^{7/16}	60x120 23 ^{5/8} x47 ^{1/4}	60x60 23 ^{5/8} x23 ^{5/8}	30x60 11 ^{13/16} x23 ^{5/8}
NATURALE / RETTIFICATO			

EXT 89RT 02 1120 | EXT 82RT 02 1090 | EXT 80RT 03 1070 | EXT 86RT 06 1065

90x180 35 ^{7/16} x70 ^{7/8}	90x90 35 ^{7/16} x35 ^{7/16}	60x120 23 ^{5/8} x47 ^{1/4}	60x60 23 ^{5/8} x23 ^{5/8}	30x60 11 ^{13/16} x23 ^{5/8}
LEVIGATO / RETTIFICATO				

EXT 88LR 01 1135 | EXT 89LR 02 1125 | EXT 82LR 02 1115 | EXT 80LR 03 1105 | EXT 86LR 06 1095

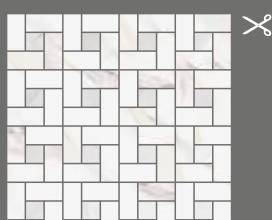


30x30 - 11^{13/16}x11^{13/16}
 EXT 885L Mosaico 5x5 10 3125
 Calacatta Levigato

EXT 885N Mosaico 5x5 10 3115
 Calacatta Naturale



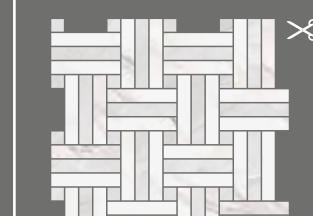
29,4x28,4 - 11^{9/16}x11^{3/16}
 EXT 889L Chevron Lev. 07 3150
 Calacatta / Pulpis Grey



30x30 - 11^{13/16}x11^{13/16}
 EXT 884L Basket Lev. 10 3130
 Calacatta / Pulpis Grey



39,2x34,5 - 15^{7/16}x13^{9/16}
 EXT 887L Esagono Lev. 05 3175
 Calacatta / Pulpis Grey



30x30 - 11^{13/16}x11^{13/16}
 EXT 881L Intreccio Lev. 10 3130
 Calacatta / Pulpis Grey



28x28 - 11"x11"
 EXT 883L Lisca Lev. 10 3130
 Calacatta



30x37,5 - 11^{13/16}x14^{3/4}
 EXT 882L Round 06 3165
 Calacatta Lev./Nat.



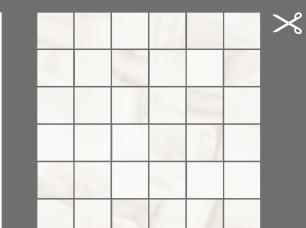
60x120 - 23^{5/8}x47^{1/4}
 EXT 880L Modulo Mix Calacatta Levigato

02 652

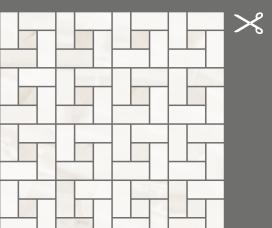
ONICE BIANCO

■ LEVIGATO
POLISHED
GESCHLIFFEN
POLI

◆ NATURALE
NATURAL
NÄRKLICH
NATUREL



30x30 - 11 $\frac{13}{16}$ x 11 $\frac{13}{16}$
EXT 335L Mosaico 5x5 10
Onice Levigato



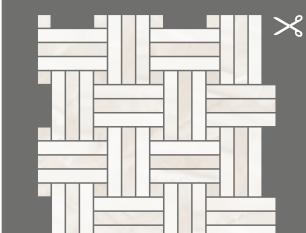
30x30 - 11 $\frac{13}{16}$ x 11 $\frac{13}{16}$
EXT 334L Basket Lev. 10
Onice / Pulpis Beige



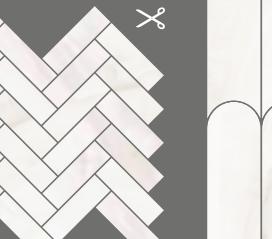
29,4x28,4 - 11 $\frac{9}{16}$ x 11 $\frac{13}{16}$
EXT 339L Chevron Lev. 07
Onice / Beige



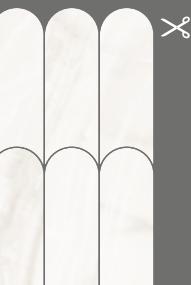
39,2x34,5 - 15 $\frac{7}{16}$ x 13 $\frac{9}{16}$
EXT 337L Esagona Lev. 05
Onice / Pulpis Beige



30x30 - 11 $\frac{13}{16}$ x 11 $\frac{13}{16}$
EXT 331L Intreccio Lev. 10
Onice / Pulpis Beige



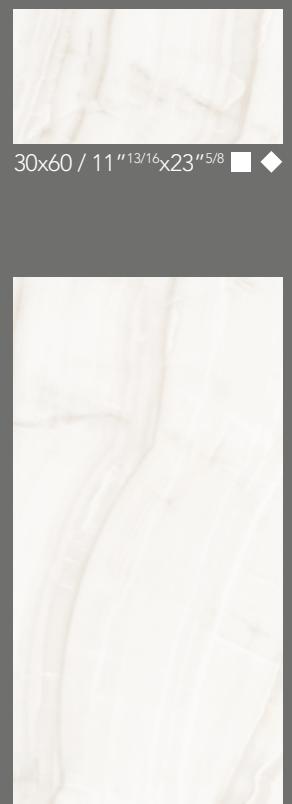
28x28 - 11 x 11
EXT 333L Lisca Lev. 10
Onice



30x37,5 - 11 $\frac{13}{16}$ x 14 $\frac{3}{4}$
EXT 332L Round 06
Onice Lev./Nat.



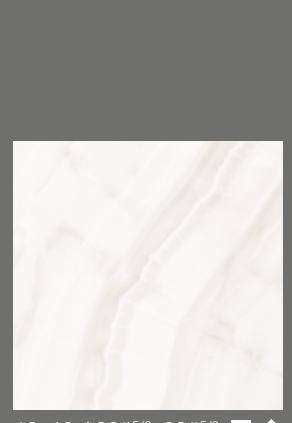
90x180 / 35 $\frac{7}{16}$ x 70 $\frac{7}{8}$



60x120 / 23 $\frac{5}{8}$ x 47 $\frac{1}{4}$



90x90 / 35 $\frac{7}{16}$ x 35 $\frac{7}{16}$



60x60 / 23 $\frac{5}{8}$ x 23 $\frac{5}{8}$

5
90x180
10
90x90
20
60x120
40
60x60
80
30x60

GRAFICHE DIVERSE
DIFFERENT PATTERNS
DIFFÉRENTS MOTIFS
VERSCHIEDENE MUSTER

90x90 35 $\frac{7}{16}$ x 35 $\frac{7}{16}$	60x120 23 $\frac{5}{8}$ x 47 $\frac{1}{4}$	60x60 23 $\frac{5}{8}$ x 23 $\frac{5}{8}$	30x60 11 $\frac{13}{16}$ x 23 $\frac{5}{8}$
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NATURALE / RETTIFICATO

EXT 39RT 02 EXT 32RT 02 EXT 30RT 03 EXT 36RT 06
1120 1090 1070 1065

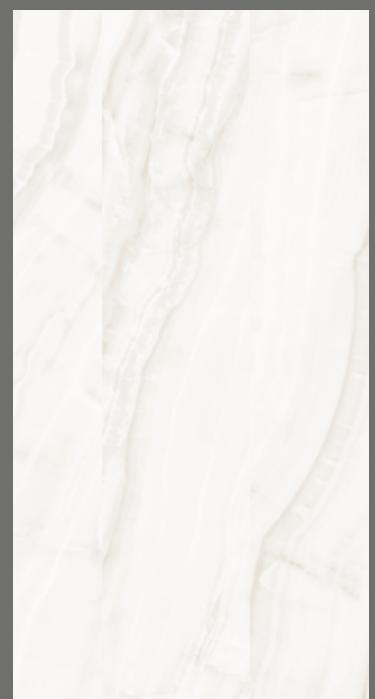
90x180 35 $\frac{7}{16}$ x 70 $\frac{7}{8}$	90x90 35 $\frac{7}{16}$ x 35 $\frac{7}{16}$	60x120 23 $\frac{5}{8}$ x 47 $\frac{1}{4}$	60x60 23 $\frac{5}{8}$ x 23 $\frac{5}{8}$	30x60 11 $\frac{13}{16}$ x 23 $\frac{5}{8}$
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LEVIGATO / RETTIFICATO

EXT 38LR 01 EXT 39LR 02 EXT 32LR 02 EXT 30LR 03 EXT 36LR 06
1135 1125 1115 1105 1095



60x120 - 23 $\frac{5}{8}$ x 47 $\frac{1}{4}$
EXT330L Modulo Mix Onice Levigato



02
652





5
 90x180
10
 90x90
20
 60x120
40
 60x60
80
 30x60
 GRAFICHE DIVERSE
 DIFFERENT PATTERNS
 DIFFÉRENTS MOTIFS
 VERSCHIEDENE MUSTER

PULPIS BEIGE

■ LEVIGATO
 POLISHED
 GESCHLIPPEN
 POLI

◆ NATURALE
 NATURAL
 NATÜRLICH
 NATUREL



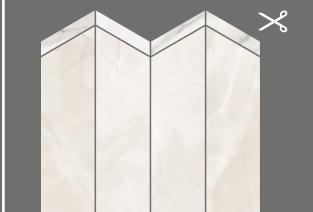
90x90 35 ^{7/16} x35 ^{7/16}	60x120 23 ^{5/8} x47 ^{1/4}	60x60 23 ^{5/8} x23 ^{5/8}	30x60 11 ^{13/16} x23 ^{5/8}
NATURALE / RETTIFICATO			

90x180 35 ^{7/16} x70 ^{7/8}	90x90 35 ^{7/16} x35 ^{7/16}	60x120 23 ^{5/8} x47 ^{1/4}	60x60 23 ^{5/8} x23 ^{5/8}	30x60 11 ^{13/16} x23 ^{5/8}
LEVIGATO / RETTIFICATO				

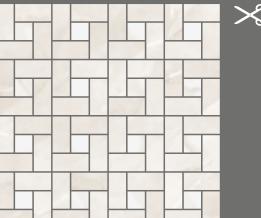


30x30 - 11^{13/16}x11^{13/16}
EXT 445L Mosaico 5x5 10
Pulpis Beige Levigato

EXT 445N Mosaico 5x5 10
Pulpis Beige Naturale 3115



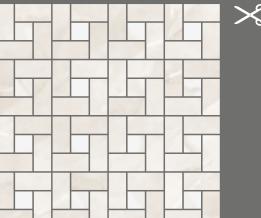
29.4x28.4 - 11^{9/16}x11^{3/16}
EXT 449L Chevron Lev. 07
Pulpis Beige / Calacatta Select



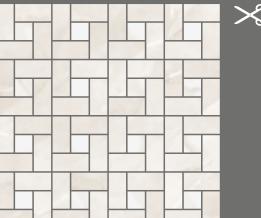
30x30 - 11^{13/16}x11^{13/16}
EXT 444L Basket Lev. 10
Beige / Calacatta Select



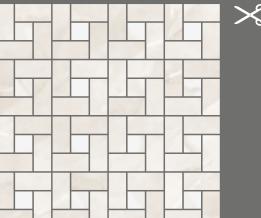
39.2x34.5 - 15^{7/16}x13^{9/16}
EXT 447L Esagona Lev. 05
Pulpis Beige / Calacatta Select



30x37.5 - 11^{13/16}x14^{3/4}
EXT 442L Round 06
Pulpis Beige Lev./Nat.



28x28 - 11"x11"
EXT 443L Lisca Lev. 10
Pulpis Beige



30x30 - 11^{13/16}x11^{13/16}
EXT 441L Intreccio Lev. 10
Pulpis Beige / Calacatta Select



60x120 - 23^{5/8}x47^{1/4}
EXT 440L Modulo Mix Pulpis Beige Levigato



60x120 - 23^{5/8}x47^{1/4}
EXT 440L Modulo Mix Pulpis Beige Levigato

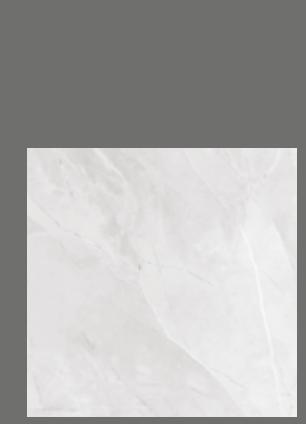
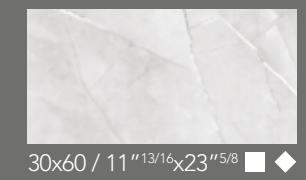


5
 90x180
10
 90x90
20
 60x120
40
 60x60
80
 30x60
 GRAFICHE DIVERSE
 DIFFERENT PATTERNS
 DIFFÉRENTS MOTIFS
 VERSCHIEDENE MUSTER

PULPIS GREY

■ LEVIGATO
 POLISHED
 GESCHLIFFEN
 POLI

◆ NATURALE
 NATURAL
 NATÜRLICH
 NATUREL



90x90 35 ^{7/16} x35 ^{7/16}	60x120 23 ^{5/8} x47 ^{1/4}	60x60 23 ^{5/8} x23 ^{5/8}	30x60 11 ^{13/16} x23 ^{5/8}
NATURALE / RETTIFICATO			

EXT 29RT 02 EXT 22RT 02 EXT 20RT 03 EXT 26RT 06

90x180 35 ^{7/16} x70 ^{7/8}	90x90 35 ^{7/16} x35 ^{7/16}	60x120 23 ^{5/8} x47 ^{1/4}	60x60 23 ^{5/8} x23 ^{5/8}	30x60 11 ^{13/16} x23 ^{5/8}
LEVIGATO / RETTIFICATO				

EXT 28LR 01 EXT 29LR 02 EXT 22LR 02 EXT 20LR 03 EXT 26LR 06



30x30 - 11^{13/16}x11^{13/16}
EXT 225L Mosaico 5x5

10 3125

EXT 225N Mosaico 5x5
Pulpis Grey Naturale

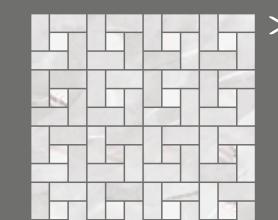
10 3115



29,4x28,4 - 11^{9/16}x11^{3/16}
EXT 229L Chevron Lev.

07 3150

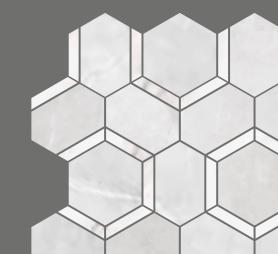
Pulpis Grey / Calacatta Select



30x30 - 11^{13/16}x11^{13/16}
EXT 224L Basket Lev.

10 3120

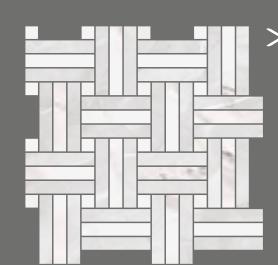
Pulpis Grey / Calacatta Select



39,2x34,5 - 15^{7/16}x13^{9/16}
EXT 227L Esagono Lev.

05 3175

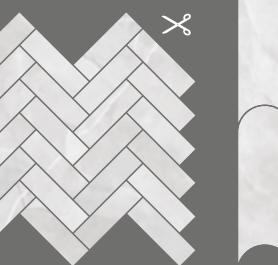
Pulpis Grey / Calacatta Select



30x30 - 11^{13/16}x11^{13/16}
EXT 221L Intreccio Lev.

10 3130

Pulpis Grey / Calacatta Select



28x28 - 11"x11"
EXT 223L Lisca Lev.

10 3130

Pulpis Grey



30x37,5 - 11^{13/16}x14^{3/4}
EXT 222L Round

06 3165

Pulpis Grey Lev./Nat.



60x120 - 23^{5/8}x47^{1/4}
EXT 220L Modulo Mix Pulpis Grey Levigato



02 652

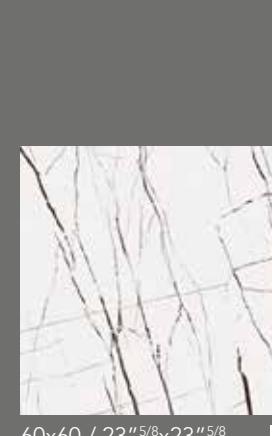
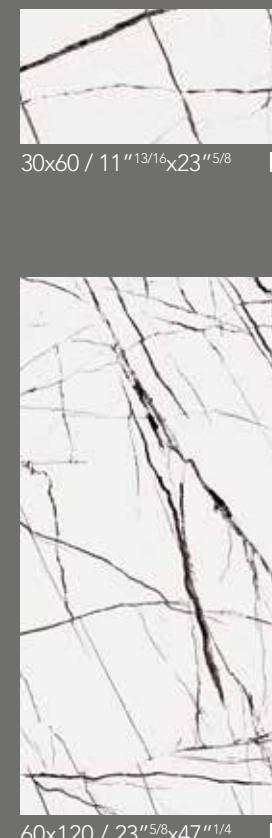


5
90x180
10
90x90
20
60x120
40
60x60
80
30x60

GRAFICHE DIVERSE
DIFFERENT PATTERNS
DIFFÉRENTS MOTIFS
VERSCHIEDENE MUSTER

SCENIC WHITE

LEVIGATO
POLISHED
GESCHLIPPEN
POLI



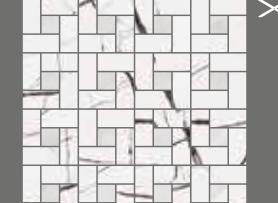
90x180
35^{7/16}x70^{7/8} | 90x90
35^{7/16}x35^{7/16} | 60x120
23^{5/8}x47^{1/4} | 60x60
23^{5/8}x23^{5/8} | 30x60
11^{13/16}x23^{5/8}

LEVIGATO / RETTIFICATO

EXT 08LR 01 1135 | EXT 09LR 02 1125 | EXT 02LR 02 1115 | EXT 00LR 03 1105 | EXT 06LR 06 1095



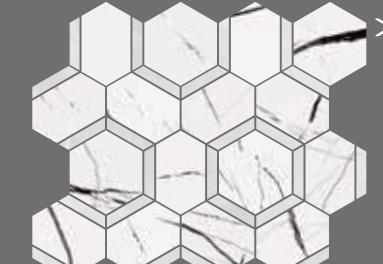
30x30 - 11^{13/16}x11^{13/16}
EXT 005L Mosaico 5x5 10 3125
Scenic White Levigato



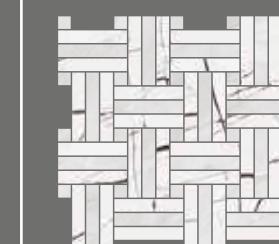
30x30 - 11^{13/16}x11^{13/16}
EXT 004L Basket Lev. 10 3130
Scenic White / Pulpis Grey



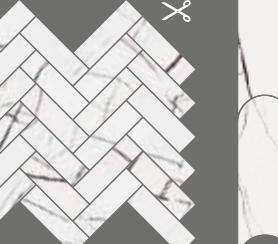
29,4x28,4 - 11^{9/16}x11^{3/16}
EXT 009L Chevron Lev. 07 3150
Scenic White / Pulpis Grey



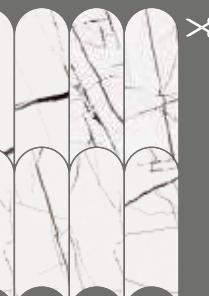
39,2x34,5 - 15^{7/16}x13^{9/16}
EXT 007L Esagono Lev. 05 3175
Scenic White / Pulpis Grey



30x30 - 11^{13/16}x11^{13/16}
EXT 001L Intreccio Lev. 10 3130
Scenic White / Pulpis Grey



28x28 - 11"x11"
EXT 003L Lisca Lev. 10 3175
Scenic White



30x37,5 - 11^{13/16}x14^{3/4}
EXT 002L Round 06 3165
Scenic White Levigato



60x120 - 23^{5/8}x47^{1/4}
EXT 000L Modulomix Scenic White Levigato 02 652

TECHNICAL

TECHNICAL	DIN 51130	DIN 51097	BCR	ANSI DCOF	DEEP ABRASION RESISTANCE	MOHS	RECOMMENDED USE	RESISTANCE TO STAINING	ANSI A 137.1
N	NATURAL	R9	-	DRY > 0.40 WET > 0.40	WET ≥ 0.42	< 175 mm³	≥ 5	4	5
L	LEVIGATO	-	-	DRY > 0.40 WET > 0.40	-	< 175 mm³	-	3	3

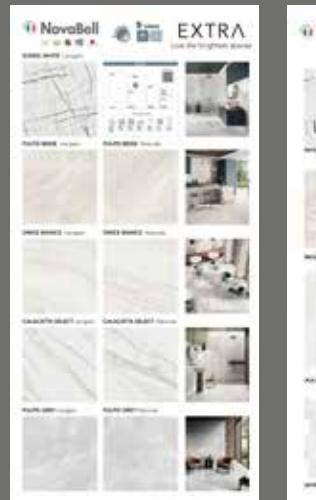
IMBALLI e PESI

Packaging and weights / Verpackungen und Gewichte / Emballages et poids

SIZES	BOX			PALLET			THICKNESS
	PZ	m²	kg	BOX	m²	kg	
90x180	1	1,620	38,3 - Max weight	36	58,320	1379	9,5
90x90	2	1,620	38,1 - Max weight	22	35,640	839	9,5
60x120	2	1,440	30,4 - Max weight	32	46,080	973	9,5
60x60	3	1,080	22,5	40	43,200	900	9,5
30x60	6	1,080	22,3	40	43,200	892	9,5

MERCHANDISING

Pannelli Sinottici / Synoptical Pannels / Panneaux Synoptique / Ubersichts Paneele 100x200 - 120x240



PG EXT FT



PG EXT MOSAICS



PG EXT 60X120/60x60



SCAEXT6



SCA-EXT

DATI TECNICI

Technical features / Technische eigenschaften / Caractéristiques techniques

The International reference standards: ISO - ASTM

UK	Characteristics and Test methods	Requirements EN 14411 ⁽¹⁾ - G / ISO 13006 ⁽²⁾ - G	Our general values
Determination of water absorption - (ISO 10545-3)	Average value $E_a \leq 0.5\%$ / Individual maximum 0.6%	$\leq 0.06\%$	Average value and individual maximum
Classification	Definition § 3.2 and § 3.7	Bl = Porcelain tiles	Physical properties
Modulus of rupture - (ISO 10545-4)	Average $\geq 35 \text{ N/mm}^2$	$\geq 35 \text{ N/mm}^2$	
Breaking strength - (ISO 10545-4)	Average $\geq 1300 \text{ N}$ for thickness $\geq 7.5 \text{ mm}$	Complies	
Resistance to deep abrasion - (ISO 10545-6)	Max volume abraded $\leq 175 \text{ mm}^3$	$< 175 \text{ mm}^3$	
Resistance to surface abrasion - (ISO 10545-7)	Abrasion class and cycles passed	Class 0 - 5	
Recommende use	Novabell criterion	Class 4 (see Annex N - ISO 13006 / EN 14411)	
Coefficient of linear thermal expansion - (ISO 10545-8)	Declared value ⁽¹⁾ / Test method available ⁽²⁾	$< 7.1 \times 10^{-6} \text{ °C}^{-1}$	
Thermal shock resistance - (ISO 10545-9)	Pass according to EN ISO 10545-1 ⁽¹⁾ / Test method available ⁽²⁾	Complies	
Crazing resistance - (ISO 10545-11)	Pass according to EN ISO 10545-1 ⁽¹⁾ / Required ⁽²⁾	Complies	
Frost resistance - (ISO 10545-12)	Pass according to EN ISO 10545-1 ⁽¹⁾ / Required ⁽²⁾	Complies	
Moisture expansion - (ISO 10545-10)	Declared value ⁽¹⁾ / Test method available ⁽²⁾	$\leq 0.2 \text{ mm/m}$	
Small colour differences - (ISO 10545-16)	$\Delta E_{cmc} < 0.75^{(1)}$	If agreed	
Impact resistance - (ISO 10545-5)	Declared value ⁽¹⁾ / Test method available ⁽²⁾	CCR > 0.75	
Reaction to fire	Class A1 or A1 _{FL} ⁽¹⁾	A1 / A1 _{FL} (Classified Without Testing (CWT) - 96/603 EC)	
Mohs hardness scale - (ex EN 101 / BS 6431-13)	--	≥ 5	
Chemical resistance - (GL) (ISO 10545-13): • Resistance to low and high concentrations of acids and alkalis • Resistance to household chemicals and swimming pool salts	Declared value ⁽¹⁾ / Manufacturer is to state classification ⁽²⁾	Resistant (see 'Maintenance and care' section)	
Resistance to staining - (ISO 10545-14)	Minimum class 3	A	
Release of dangerous substances - (ISO 10545-15)	Declared value ⁽¹⁾ / Test method available ⁽²⁾		
Dimensions - (ISO 10545-2)	See ANNEX G		
Surface quality - (ISO 10545-2 § 7)	A minimum of 95% of the tiles shall be free from visible defects that would impair the appearance of a major area tiles		
Determination of anti-slip properties - Workrooms and fields of activities with raised slip danger, walking method-Ramp test (DIN 51130) - Germany	BGR / ASR	From R9 to R13	
Dynamic Coefficient Friction wet and dry condition (BCR - ex BCRA) Italy	DM n. 236 / 1989	$\mu > 0.40$	

(1) Requirements according to EN 14411 (2) Requirements according to ISO 13006

The International reference standards:
ANSI - ASTM

USA	Characteristics and Test methods	Requirements ANSI A 137.1	Our general values
Determination of water absorption - (ASTM C 373)	Average value $E_a \leq 0.5\%$	Average value $\leq 0.06\%$	
Classification	Definition § 3.0	Porcelain tiles	Physical properties
Breaking strength - (ASTM C 648)	Average $\geq 250 \text{ lbf}$ (1.11 kN) Individual $\geq 225 \text{ lbf}$ (1.00 kN)	Complies	
Visible abrasion - (ASTM C 1027)	As reported	Class 0 - 5	
Recommended use	Novabell criterion (see Annex N - ISO 13006 / EN 14411)	Class 4	
Thermal shock resistance - (ASTM C 428)	Pass	Complies	
Crazing resistance - (ASTM C 424)	Pass	Complies	
Resistance to freeze/thaw cycling - (ASTM C 1026)	As reported	Resistant	
Bond strength - (ASTM C 482)	$\geq 50 \text{ psi}$ (0.34 MPa)	$> 1 \text{ MPa}$	
Color Uniformity - (ASTM C 609 and ANSI A 137.1 Section 9.3) ⁽²⁾	V0 - 3 Judds	See the specific section	
Mohs hardness scale - (ex EN 101 / BS 6431-13)	--	≥ 5	
Chemical resistance - (ASTM C 650)	As reported	Resistant	Chemical properties
Stain resistance - (ASTM C 1378)	As reported	Resistant	
Dimensions - (ASTM C 499) - (ASTM C 485) - (ASTM C 502)	See ANSI A 137.1 - Tab. 10	Calibrated tiles	Dimensions - Calibrated tiles
Dimensions - (ASTM C 499) - (ASTM C 485) - (ASTM C 502)	See ANSI A 137.1 - Tab. 10	Rectified tiles	Dimensions - Rectified tiles
DCOF Resistance (ANSI A 137.1 Section 9.6)	$\geq 0.42^{(1)}$	≥ 0.42	Slipperiness

(1) For level interior spaces expected to be walked upon when wet (2) For V0 tiles only

La tabella in italiano con i dati tecnici è scaricabile su www.novabell.it

Si vous le souhaitez, téléchargez le tableau contenant les données techniques en français en allant sur www.novabell.it

The English language technical specification for each collection can be downloaded from www.novabell.it

Die Tabelle in deutscher Sprache kann auf www.novabell.it heruntergeladen werden.



EXTRA
NATURALE

Utilizzare il QR CODE per scaricare le schede tecniche

Use the QR CODE to download data sheets



EXTRA
LEVIGATO

Veuillez utiliser le QR CODE pour télécharger les fiches techniques

QR CODE benutzen um die technische datenblätter runter zu laden

LEED® CERTIFICATION COMPLIANT

EXTRA E' UN PRODOTTO CON PARTICOLARI CARATTERISTICHE DI ECOSOSTENIBILITA', CHE CONTRIBUISCE ALL'OTTENIMENTO DEI CREDITI PER LA CERTIFICAZIONE LEED (LEADERSHIP IN ENERGY AND ENVIRONMENTAL DESIGN).

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Ceramics of Italy



EN 14411



CAT-EXT



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